

# CHAUNCEY OLCOTT'S

SONG SUCCESSES  
IN HIS NEW  
PRODUCTION

# EILEEN ASTHORE



THE EYES THAT COME FROM IRELAND	50
<small>Words by RICHARD LE GALLIENE</small>	
DAY DREAMS, . . . . .	50
FOR LOVE OF THEE (Olcott's Love Song) . . . . .	50
WEARERS OF THE GREEN . . . . .	50
EILEEN ASTHORE . . . . .	50
-----	
SELECTIONS . . . . .	1.00

AUGUSTUS PITOU  
MANAGER ~

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER, LEIPZIG AND VIENNA  
ALLAN & CO., MELBOURNE, AUSTRALIA  
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

SM 739

2

3413

To Margaret.

# Olcott's Love Song

"For Love of Thee?"

by CHAUNCEY OLCOTT

Andante con moto.

Piano.

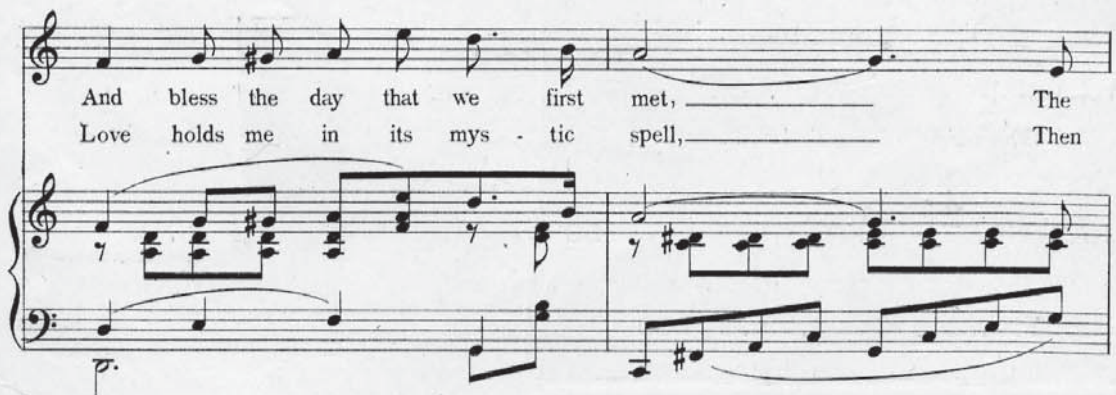


The piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.



I hold thy hand with - in mine own,  
When your bright eyes look in - to mine,

The vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves below the vocal line, with a piano (p) dynamic marking. The right hand features a rhythmic pattern of chords, while the left hand provides a steady accompaniment.



And bless the day that we first met, \_\_\_\_\_ The  
Love holds me in its mys - tic spell, \_\_\_\_\_ Then

The vocal line continues on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves below the vocal line, with a piano (p) dynamic marking. The right hand features a rhythmic pattern of chords, while the left hand provides a steady accompaniment.

Copyright MCMVI by M. Witmark & Sons.  
International Copyright Secured.

M.W.&SONS 7597-4

fut - ure dear heart is ours a - lone, The  
 I long to press my lips to thine, And

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'fut' followed by quarter notes 'ure', 'dear', 'heart', and 'is'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

past let us strive dear to for - get. Oh  
 breathe words of love my soul would tell, You

The second system continues the musical score. The vocal line has a half note 'past', quarter notes 'let', 'us', 'strive', 'dear', and 'to', followed by a dotted half note 'for - get.'. The piano accompaniment maintains its rhythmic pattern with eighth notes in the left hand and chords in the right hand.

blessed hand I know will guide me On through life's wea - ry  
 hold my heart in your keep - - ing I crave no love but

The third system shows a change in the piano accompaniment, with a more active eighth-note bass line. The vocal line has a half note 'blessed', quarter notes 'hand', 'I', 'know', and 'will', followed by a dotted half note 'guide me'. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

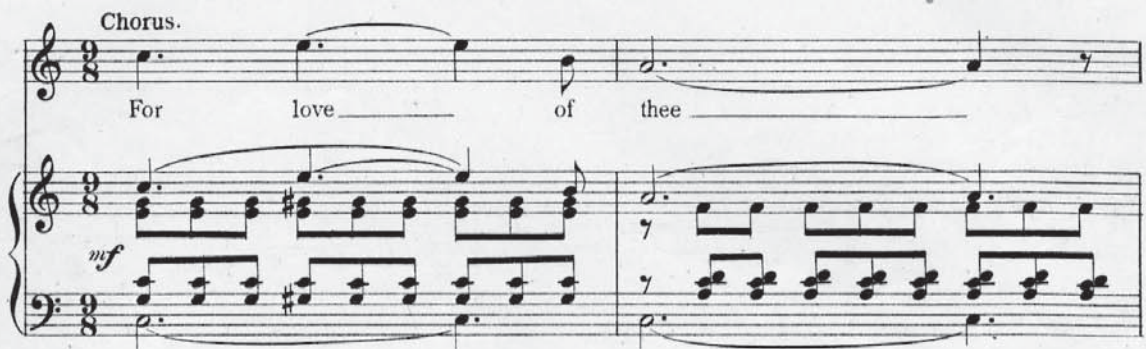
way, Night nev - er more on that bright shore,  
 thine, Sweet - heart of old love tales re - told,

The fourth system concludes the page. The vocal line has a half note 'way,', quarter notes 'Night', 'nev - er', and 'more', followed by a dotted half note 'on that bright shore,'. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and continues with eighth-note bass lines and chords.

But love and per - - - fect day.  
Tell me your heart is mine.



Chorus.  
For love \_\_\_\_\_ of thee \_\_\_\_\_



I give \_\_\_\_\_ my heart, \_\_\_\_\_ For love of



thee \_\_\_\_\_ We neer shall part, \_\_\_\_\_



True it will be For - ev - er

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "True it will be For - ev - er". The piano accompaniment is marked with a forte *f* dynamic and consists of a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

more, I give my love sweet -

The second system continues the vocal line with the lyrics "more, I give my love sweet -". The piano accompaniment maintains the rhythmic pattern from the first system, with some harmonic changes in the right hand.

1 heart to thee. 2 heart to

Tempo I.

*ff rit.* *molto rit.*

The third system is divided into two measures. The first measure is marked with a first ending bracket and the tempo instruction "Tempo I.". The piano accompaniment is marked with a fortissimo *ff* dynamic and a ritardando *rit.* marking. The second measure is marked with a second ending bracket and a *molto rit.* marking. The piano accompaniment continues with a similar rhythmic pattern.

thee.

*Largo.*

The fourth system concludes the piece. The vocal line ends with the word "thee.". The piano accompaniment is marked with a *Largo.* tempo and features a final, more melodic and sustained piano texture in both hands.

FROM  
THE COLLECTION OF  
*Gene Blakely*

SONG SUCCESSES WRITTEN AND SUNG BY

# Chauncey Olcott

IN HIS LATE PRODUCTIONS

<b>EILEEN ESTHORE</b>		<b>EDMUND BURKE</b>	
Eileen Esthore.....	50	You Can Sail in My Boat .....	50
Wearers of the Green.....	50	Little Birds Story .....	50
For Love of Thee (Olcott's Love Song) .....	50	Your Heart Alone Must Tell .....	50
Day Dreams .....	50	Miss Mary .....	50
<b>INSTRUMENTAL</b>		<b>INSTRUMENTAL</b>	
Selections.....	75	Selections.....	75
<b>TERENCE</b>		<b>OLD LIMERICK TOWN</b>	
My Own Dear Irish Queen .....	50	The Voice of the Violet .....	50
My Sonny Boy .....	50	Limerick Girls .....	50
The Girl I Used to Know.....	50	Every Little Dog Must have His Day .....	50
Tick, Tack, Toe.....	50	Noreen Mavourneen.....	50
<b>INSTRUMENTAL</b>		<b>INSTRUMENTAL</b>	
Selections.....	75	Waltzes .....	60
Waltzes.....	60	Lancers.....	50
March by Gustave Salzer.....	50	March by Gustave Salzer.....	50
<b>ROMANCE OF ATHLONE</b>		<b>GARRETT O'MAGH</b>	
Many Years Ago.....	50	Come My Sweet Queen .....	50
Olcott's Lullaby.....	50	The Lass I Love .....	50
We'll Drown it in the Bowl.....	50	Paddy's Cat.....	50
The Irish Swell.....	50	Ireland. A Gra Ma Chree.....	50
My Wild Irish Rose .....	50	<b>INSTRUMENTAL</b>	
<b>INSTRUMENTAL</b>		Selection .....	75
Selections.....	75	Waltzes.....	60
Medley Waltz .....	50	March by Gustave Salzer.....	50
<b>SWEET INNISCARRA</b>		<b>MINSTREL OF CLARE</b>	
Sweet Inniscarra .....	50	Olcott's Home Song.....	50
Kate O'Donoghue .....	50	Love Remains the Same.....	50
The Old Fashioned Mother.....	50	<b>INSTRUMENTAL</b>	
Olcott's Fly Song .....	50	Medley Waltz.....	50
<b>INSTRUMENTAL</b>			
Medley Waltz .....	50		

COMPLETE COPIES FOR SALE WHEREVER MUSIC IS SOLD

**M. WITMARK & SONS**

PUBLISHERS

NEW YORK

WITMARK BUILDINGS

LONDON

SCHILLER BUILDING, CHICAGO

