

"GIRLIE I LOVE YOU"



NELLIE BEAUMONT

MUSIC BY

THEODORE MORSE

WORDS BY

ALFRED SCOTT



THEODORE MORSE

COMPOSER OF "BLUE BELL" "STARLIGHT"
"JUST A LITTLE ROCKING CHAIR AND YOU"
"KEEP ON THE SUNNY SIDE" ETC.

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Three New Songs by the Composer of "Starlight," "Keep a Little Cozy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You."

IN TIMBUCTO.

Words by ED. MADDEN.

Music by THEODORE MORSE.

CHORUS.

Oh! the moon is shin-ing bright to-night in Tim-buc - too,..... Come down and spoon with your ba-boon who
loves you true,..... From the branch-es where you're swing-ing, Can't you hear me sweet - ly sing-ing?

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KEEP ON THE SUNNY SIDE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Keep on the sun - ny side and let dull care pass you by,..... Just fig - ure
out you're a long time dead, Don't start to wor - ry or sigh,..... Weep and you

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I'LL ALWAYS WEAR YOUR IMAGE IN MY HEART.

Words by ALFRED BRYAN.

Music by THEODORE MORSE.

CHORUS.

I'll al - ways wear your im - age in my heart,..... Though o - ceans wide..... keep us a -
part,..... I send you back your pic - ture, But your face I can't for - get, For I'll

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SM 742

Girlie, I Love You.

Words by
ALFRED SCOTT.

Music by
THEODORE MORSE.

Valse tempo.

The piano introduction is in 3/4 time, marked 'Valse tempo'. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

One day in June two lov - ers spoon
Same day in June same lov - ers spoon

The vocal line consists of two phrases, each with a melody of quarter and eighth notes. The piano accompaniment is in 3/4 time, with a piano (*p*) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

down by a sil - v'ry stream, Her cheeks are red
down by the same old stream, Same cheeks are red

The vocal line continues with two phrases, each with a melody of quarter and eighth notes. The piano accompaniment is in 3/4 time, with a piano (*p*) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

at things he's said for he has told his dream,
same pret - ty head nods "yes" and ends the dream,

The vocal line continues with two phrases, each with a melody of quarter and eighth notes. The piano accompaniment is in 3/4 time, with a piano (*p*) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of quarter notes.

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Entered according to act of the Parliament in Canada at the Department of Agriculture.

"I love you dear, and year by year my love has
"I've loved you too, more than you knew and wait - ed

p

strong - er grown I prom - ise you that
long for you" Then with a fond kiss

I will be true for I want you all my own."
he whispered this. "Dear girl - ie, I will be true."

CHORUS.

"Lit - tle girl - ie I love you, Tell me tru - ly

what to do _____ Shall I buy the wed - ding ring, _____ Shall we

mar - ry in the Spring? _____ Let me buy a home for you _____

There'll be lots of room for two _____ bye and bye we'll buy a

cra - dle _____ Girl - ie I love you." _____ "Lit - tle you." _____

Girlie I Love You. 3

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Three New Songs by the Composer of "Starlight," "Keep a Little Cozy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a
good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,.....

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a steady accompaniment with some melodic lines in the right hand.

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GROCODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Don't go a-way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil-v'ry moon;..... I like your styl-ish

The musical score is in 2/4 time and one flat (Bb). It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment with some melodic elements.

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no diff'rence where you wan-der,..... Makes no diff'rence where you roam,.....
You don't have to stop and pon-der,..... For a place to call your home,.....

The musical score is in 2/4 time and one flat (Bb). It features a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment with some melodic elements.

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