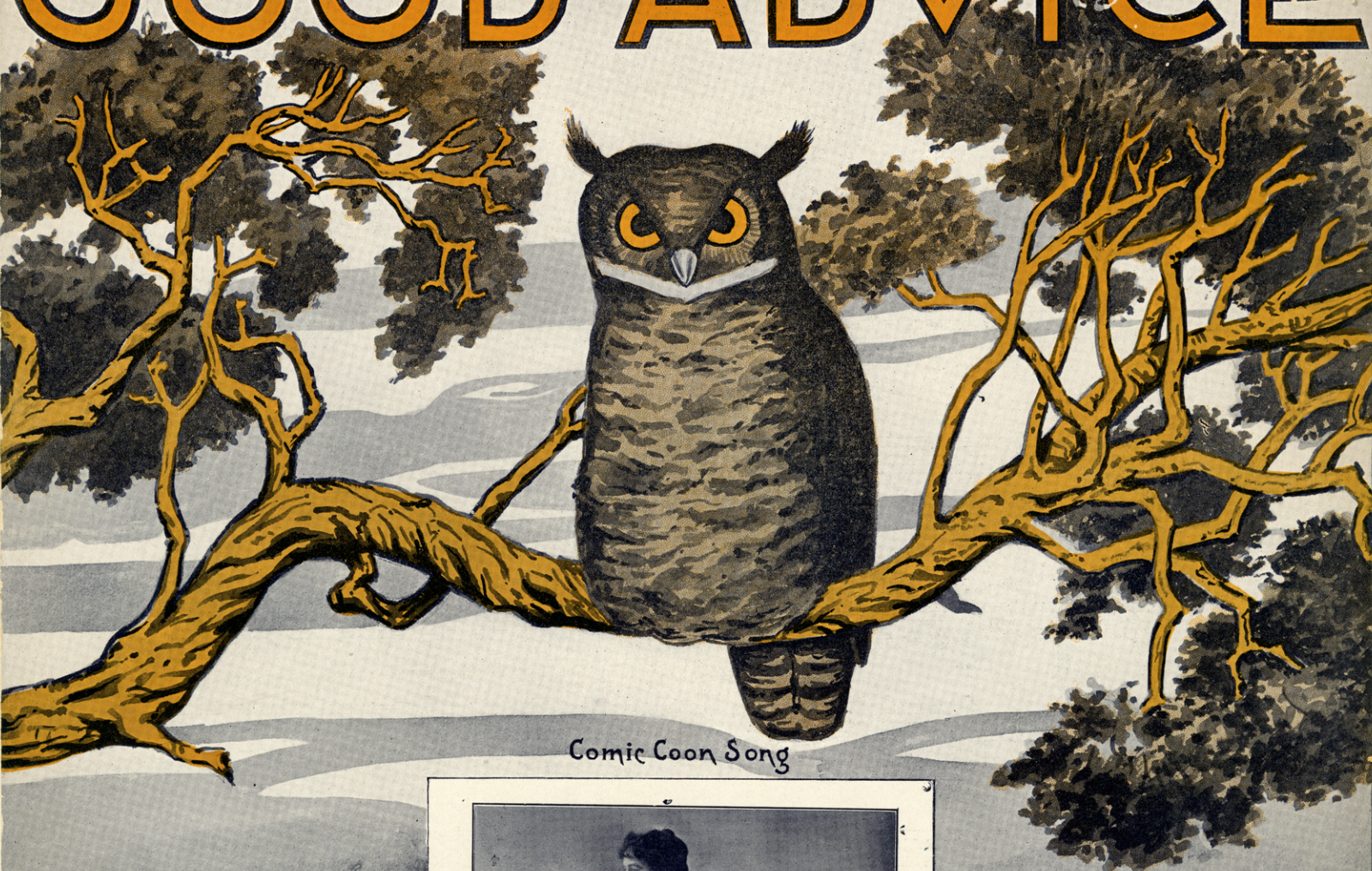


EVERYBODY GIVES ME GOOD ADVICE



Comic Coon Song

Words
by
ALFRED BRYAN

Music
by
KENDIS & PALEY



Clarice Vance



5

DE JAKES

SM 743

2

Good Advice.

Words by
ALFRED BRYAN.

Music by
KENDIS and PALEY.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte).

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked 'mf' (mezzo-forte) and includes the instruction 'till ready.' above the first few notes.

My friends they were plen - ty in pros -
If kind words were mon - ey I'd have

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics for the second verse. The piano accompaniment continues with a similar rhythmic pattern.

per - i - ty, 'Twas "Hel - lo old fel - low, have a drink with me,
lots of dough, I'd get 'bout a mil - lion from each friend I know,

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This composition can be had for all automatic piano players. Ask for the Whitney Warner perforated Music Roll.
Fits any standard player. Catalogue free. Ask your dealer, or send direct to Whitney Warner, 45 West 28th St. New York.

You're my guest to - day, Bill put your coin a - way,
 "Cheer up, now, old fel - low," ev - 'ry one will say,

I will feel in - sult - ed if you try to pay;" Since
 "Bet - ter times are com - ing, you'll have wealth some day." "When

I lost my mon - ey, 'tis - n't just the same, When
 you're feel - ing hun - gry," some - one said to me, "Now,

I tell my trou - bles, they say "dat's a shame."
 don't sit and dream of chick - en fric - a - see.

Grasp my hand and shake it and they say so nice,
Fresh air is as fill - ing, and it's twice as nice,

"Lis - ten, Bill, and take a lit - tle good ad - vice."
Lis - ten, Bill, and take a lit - tle good ad - vice."

CHORUS.

Ev - 'ry - bod - y gives me good ad - vice, ——— But then no -

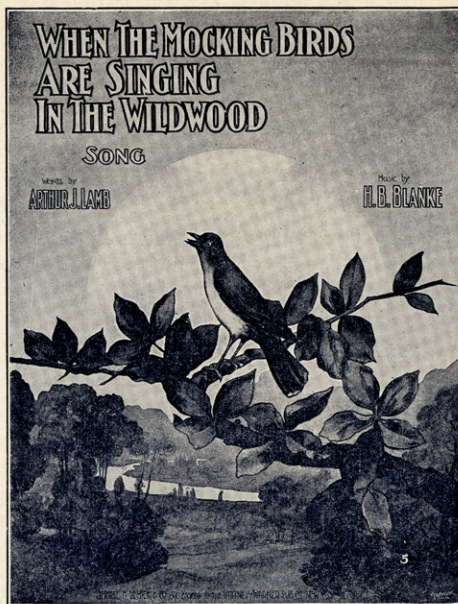
bod - y of - fers me the price, ——— Well, a glad hand shake and a

good kind word Would - n't buy a din - ner for a humming bird, Con - so -

la - tion may be ver - y nice, ——— But mon - ey cuts an aw - ful lot of

ice, ——— When you're feeling might - y blue, And you aint got a sou Ev - 'ry -

bod - y gives you good ad - vice. ——— Ev - 'ry - vice.



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Ballad
Sympathy, Coon Song
When the Mocking Birds Are Sing-
ing in the Wild Wood, Ballad
Jessamine, Coon Song
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Won't You Please Go Home, Juve-
nile Song
In Dear Old Georgia, Ballad
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Cheyenne, Cowboy Love Song
Come Back, Kathleen
Moonlight, Song
Why Don't You Try, Novelty Song
Dear Old Dixieland
On an Automobile Honeymoon
Drummer Song, or Sailors Have
Sweethearts in Every Town
Call Me Back
Fare Thee Well, Annabelle
Mandy Lou
Dreamy Eyes
I Don't Care, Comic
Silver Heels, Indian Love Song
Take Me Back to Dixie
The Sea Is My Sweetheart, Bass
Song
I Won't Play Unless You Coax Me,
Juvenile Song
What Has the Night Time to do with
the Girl, Waltz Song
Down by the Village Green, Rural
Love Song
Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.
Andante.

Music by
H. B. BLANKE.

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