



VOCAL  
& INSTRUMENTAL NUMBERS  
FROM THE NEW MUSICAL COMEDY

# THE ROGERS BROS "IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY

GEORGE V.  
HOBART

MUSIC BY

MAX  
HOFFMANN



BESSIE DE VOIE

\*  
Good-Morning, Mary Carey.  
\*

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# Good-Morning, Mary Carey!

Words and Music by  
MAX HOFFMANN.

PIANO.

*Right Hand.*

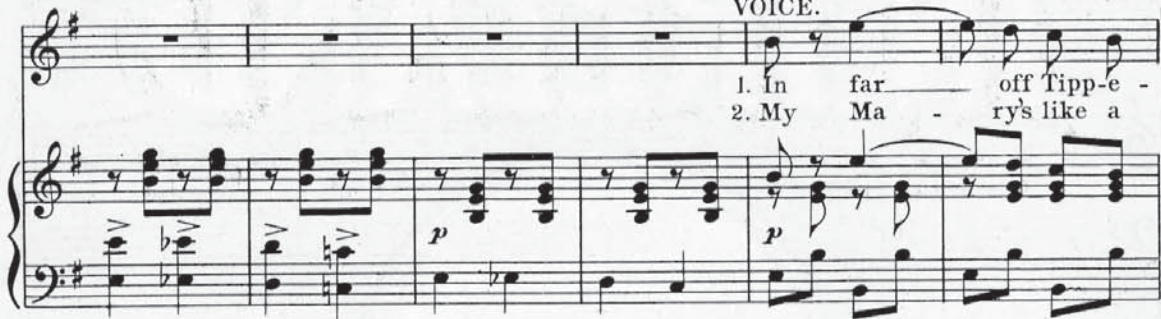
*f Left Hand.*



The piano introduction consists of two staves. The right hand (treble clef) plays a rhythmic melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

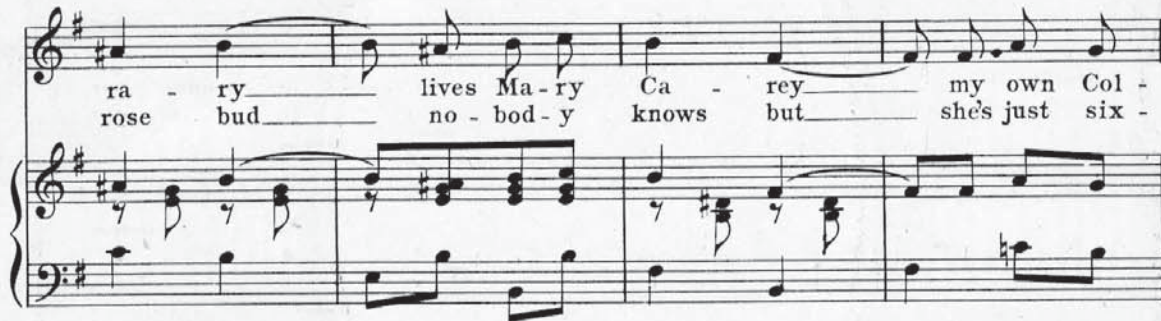
VOICE.

1. In far off Tipp-e -  
2. My Ma - ry's like a



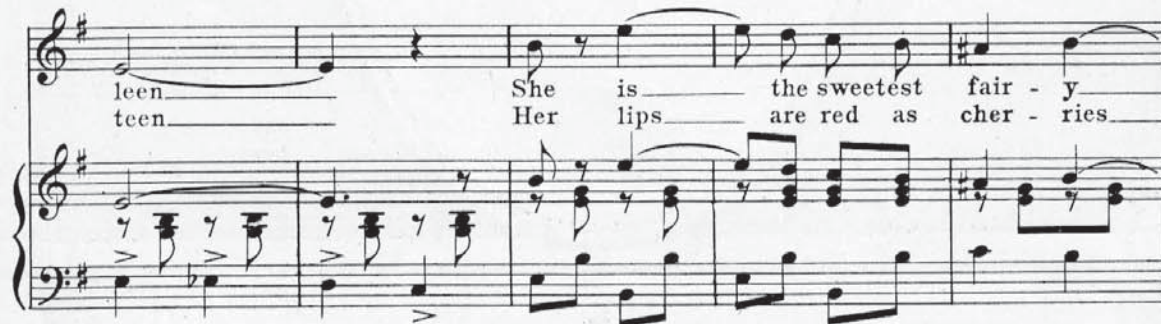
The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and single notes in both hands. The key signature has one sharp and the time signature is 2/4.

ra - ry lives Ma - ry Ca - rey my own Col -  
rose bud no - bod - y knows but she's just six -



The second system continues the vocal line and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment continues with chords and single notes. The key signature has one sharp and the time signature is 2/4.

leen She is the sweetest fair - y  
teen Her lips are red as cher - ries



The third system concludes the vocal line and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment continues with chords and single notes. The key signature has one sharp and the time signature is 2/4.

my dar - ling Ma - ry my I - rish queen  
or ripe straw - ber - ries that swim in cream

When she's tripp - ing thro' the mead - ow ev - 'ry morn at  
When she steps the light fan - tas - tic all the boys will

break of day. 'Tis then I walk be - side her  
gath - er near. Then when they try to whis - per

and to my Ma - ry I soft - ly say.  
I'll say to Ma - ry so all can hear.

## CHORUS.

*p-f*

Good morn - ing Ma - ry Ca - - rey my

*On Repeat play Right Hand one Octave higher.*

*p-f*

Ma - - - ry good morn - - - ing the

thrush is call - ing, Ma - - - ry won't you

stop and hear his plea - - - I'll

lead you to the al - - tar don't fal - -

ter, ma - your - - - neen, sure I - rish eyes can

tell no lies, a glance from Yours' is par - a - dise, good morn - ing

Ma - ry Ca - - rey. Good rey.

*D. C.*

# Try These on Your Piano

## "The Irish Girl I Love"

Lyric by  
GEO. V. HOBART.

Music by  
MAX HOFFMANN.

Chorus.  
*Very Slow.*

The I - rish girl I love she's far a - cross the  
sea In E - rin's green my sweet col - leen is wait - ing  
there for me She's fair and sweet and true. All

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## Hannah Dooley.

Lyric by  
GEO. V. HOBART.

Music by  
MAX HOFFMANN.

CHORUS.

Han - nah, Miss Han - nah Doo - ley! Say that you  
love me. My Han - nah dol -  
No girl in Bal - ly - hoo - ley Could ev - er

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## BY THE SYCAMORE TREE.

CHORUS.

*Soft and Slow.*

Words by GEO. V. HOBART.  
Music by MAX HOFFMANN.

"Woo Sue!" By the sy - ca - more tree, The owl said  
"woo do!" And I know he meant me,  
You're a wise old fowl Close yo' eyes old owl, Don't you

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## BELLE OF THE SILVERY NILE.

Lyrics by ED. GARDENIER.

Music by MAX HOFFMANN.

CHORUS.

When I gazed in - to your eyes so bright,  
Soft - ly a beam - ing like the stars at night,  
My heart was stol - en in the Jun - gle glade,

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