

# THE BELLE OF MAYFAIR

A MUSICAL COMEDY  
MUSIC BY  
**LESLIE STUART**

Book by  
Chas. H. E. Brookfield  
and  
Cosmo Hamilton

MANAGEMENT  
**THOMAS W. RYLEY**

Songs	WHY DO THEY CALL ME A GIBSON GIRL ?	60
Songs	I AM A MILITARY MAN	60
Songs	WHERE YOU GO WILL I GO	60
Songs	WHAT WILL THE WORLD SAY	60
Songs	COME TO ST. GEORGE'S	60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	60
Songs	HELLO! COME ALONG, GIRLS	60
Songs	AND THE WEEPING WILLOW WEPT	60
Songs	IN MONTEZUMA	60
Songs	I KNOW A GIRL	60
Songs	IN GAY MAYFAIR	60
Songs	WHAT MAKES THE WOMAN ?	60
Songs	THE MATRON AND THE MAID	60
Songs	SAID I TO MYSELF	60
Songs	I'M A DUCHESS	60
Quintet	WE'VE COME FROM COURT	60
Songs	PLAY THE GAME	60

INSTRUMENTAL

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# "Hello! Come along, Girls!"

Words and Music by

LESLIE STUART.

*Allegro moderato* (♩ = 84)

Piano.

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NEW YORK, 15 West 30th Street.

F. D. & H. 187-6

Hel - lo! come a - long girls! — What a luck - y thing I  
 Hel - lo! come a - long girls! — What's the lit - tle tale they

found you! You're out too late, lit - tle girls, lit - tle  
 tell me? They say you pose, lit - tle girls, In a

girls as young as you. — Hel - lo! ver - y wrong, girls! —  
 style that wo - men do! — Hel - lo! come a - long, girls! —

— With the fun - ny things a - round you, You'll no - tice sil - ly things  
 — I'm a - fraid you will com - pel me To tell you, lit - tle girls,

Then you'll lose \_\_\_\_\_ all your sim-ple lit-tle ways; You'll find out  
Those are styles \_\_\_\_\_ not be - com-ing yet in you. You think you're

what a wick-ed world this is When you grow from the girls that you are To  
just the prop-er age to go to a ball, And to talk to the men And

state - ly, beau - ti - ful and big girls - Such big girls! You'll  
sit out a dance, and wear a long skirt, a long skirt, And

nev-er know where you are. — So nev - er look a - round to  
car-ry your train a - bout! — But when you're get - ting old you'll

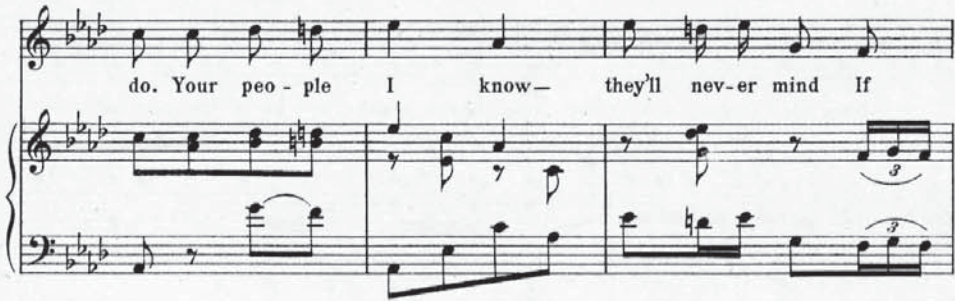
this side or that For the things go-ing on are not for sim-ple lit-tle  
try to im-press You're a girl in your teens, quite young and in - no-cent and

maid - ens, ——— sim-ple girls like you. ———  
prud - ish ——— as a girl just out! ———

Hel - lo! come a-long, girls! I've been told to mind you.

Don't you walk too fast, now, lit-tle girls! I'll be watch-ing what you

do. Your peo - ple I know - they'll nev - er mind If



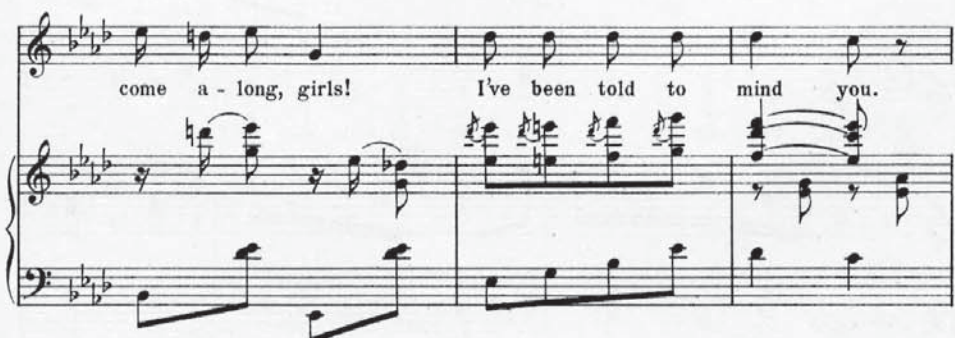
I walk just be - hind you. Don't give me the slip, now, lit - tle girls,



I've my lit - tle eye on you. Hel - lo!



come a - long, girls! I've been told to mind you.



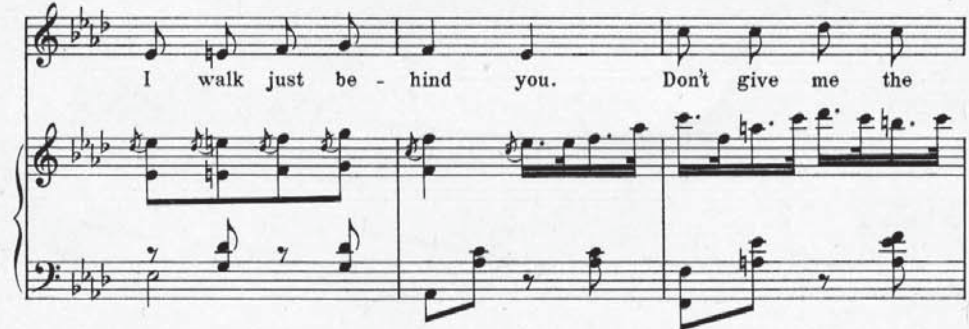
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I walk just be - hind you. Don't give me the



slip, now, lit - tle girls, I've my lit - tle eye on you.



*D.S.* 

# TRY THIS ON YOUR PIANO

## Waiting at the Church.

Written by  
FRED W. LEIGH.

(My wife won't let me.)

Composed by  
HENRY E. PETHER.

### Chorus.

There was I, wait - ing at the church, wait - ing at the church,

*1st time p 2nd time f*

wait - ing at the church, When I found he'd

left me in the lurch Lor, how it did up -

set me! All at once he sent me round a nete,

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