

HOLDING HANDS

and

"You Don't Say Nothing at all"



WORDS BY
JACK NORWORTH.

MUSIC BY
ALBERT VON TILZER.

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

The Moon Has His Eyes On You.

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

mf

First system of piano introduction, featuring treble and bass staves with chords and melodic lines.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

p

Second system of music, including vocal line and piano accompaniment.

Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af -
When he asks the stars to come and woo, Side by side all lov - ers go a -

Third system of music, including vocal line and piano accompaniment.

fec - tion To his - lit - tle sweet - heart fair,
spoon - ing, As all lov - ers love to do;

Fourth system of music, including vocal line and piano accompaniment.

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"You Don't Say Nothing At All."

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Moderato.

INTRO.

f

8^A

Vamp till ready.

p

Sit - ting in the par - lor,
Go to work next morn - ing,

nine o' - clock at night, Spoon - ing with the girl you love;
feel - ing kind of blue, All you do is mope and sigh;

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Talk a-bout the wea-ther, Then turn down the light, Ev-'ry thing is qui-et up a-
Think a-bout your sweet-heart, Don't know what to do, Wishing for the time to hurry

bove.
by. Chairs keep mov-ing clo-ser till at last you find, There's
Call a-round that eve-ning, meet her at the door, You

room for both in-side the rock-ing chair; Heads are close to-geth-er,
both walk in the par-lor just the same; Both sit in the rocker.

gir-lie does-nt mind, Rock-ing to and fro with-out a care.
as you did be-fore, Then com-mence to play the same old game.

poco rit.

CHORUS.

Hold-ing hands, hold-ing hands, You sigh, she sighs, you sit side by side, The

poco rit. moon looks on and then he tries to hide, 'Cause you are) *a tempo.* Hold - ing

hands, The clock is strik-ing twelve out in the hall, All the time you sit there

hold - ing hands, and you don't say noth - ing at all. 1. 2. all.

Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

The first system of music is in 2/4 time, marked *Allegro moderato*. It features a piano introduction with a dynamic of *f* (forte) in the first measure, followed by a *dim.* (diminuendo) in the second measure, and a *p* (piano) dynamic in the third measure. The system concludes with a *rit.* (ritardando) marking.

The second system is marked *Staccato.* and *mf a tempo.* (mezzo-forte at tempo). It consists of two measures of music.

The third system continues the *Staccato.* and *mf a tempo.* section with two more measures.

The fourth system begins with a first ending bracket labeled '1.' and contains two measures.

The fifth system begins with a second ending bracket labeled '2.' and concludes with a *rit.* (ritardando) marking in the final measure.

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