

J. C. Fuchs

WHO A "IDA HO" WHO A

A SONG OF THE PLAINS

WORDS BY ANDREW B. STERLING
MUSIC BY HARRY VON TILZER



Harry von Tilzer
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CECILIA WESTON

Try this over on your Piano.

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a steady bass line of chords. The tempo is marked 'Andante moderato' and 'poco a poco rall.' (poco a poco rarer). Dynamics are marked 'mf' and 'f'.

a tempo

Mol-ly dear, now don't be sigh-ing, Mol-ly dear, now don't be
Mol-ly dear, the birds are sing-ing, Mol-ly dear, the world is

p a tempo

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'a tempo'. The piano accompaniment is marked 'p a tempo'. The lyrics are: 'Mol-ly dear, now don't be sigh-ing, Mol-ly dear, now don't be Mol-ly dear, the birds are sing-ing, Mol-ly dear, the world is'.

sad, _____ Win-ter days, will soon be fly-ing,
gay, _____ Mar-riage bells, will soon be ring-ing,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'sad, _____ Win-ter days, will soon be fly-ing, gay, _____ Mar-riage bells, will soon be ring-ing,'.

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SM 752

Respectfully Dedicated to IDA.

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Ida-Ho!

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

(Imitation of horses hoofs.)

Voice.

Way out west in
She's "all wool" and

(till ready.)

I - da - ho, there's a gal that I love so, I - da my I - da oh,
don't for - get, she's a thor - ough - bred you bet, I - da my I - da oh,

oh, Wild as an - y in - jun she, when she yells "You can't catch me"
oh, I'll catch up to her some way, take her in my arms and say,

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"Whoa! there, — my I - da, Whoa!" ————— On her buck - ing
 "Whoa! there, — my I - da, Whoa!" ————— She has las - soed

bron-co she goes dash - ing 'cross the plain, Fast as an - y train,
 ev - 'ry cow-boy's heart that's in the west, But I'll do my best,

she drives me in - sane, "Shoo-fly don't you both-er me" she yells out once a -
 put her to the test, I will cap-ture her some day and hug her to my

gain, Then the prair-ie rings with my re - frain.
 breast, Then I'll let the par - son do the rest.

CHORUS.

I - da - Ho, whoa! whoa! don't go so fast dear, — My horse won't

p=f

last dear, — So please go slow, My I - da - Ho I'll

kiss you if I catch you, Won't you stay dear, — Don't run a -

way dear, My I - da - Ho. — Ho. —

1. 2.

Abraham
Jefferson
Washington
Lee

"Abraham Jefferson Washington Lee"

("You Ain't Goin' To Pick No Fuss Out Of Me.")

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Ab-ra-ham Jeff - er-son Wash-ing-ton Lee, Well you ain't goin' to pick no

fuss out of me, I was al - ways so good to you,

Then you called me your hon - ey Lu - lu, Once it was lov - ey, and

dov - ey, and pet, - Now a roast and a toast - is the best that I get,

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