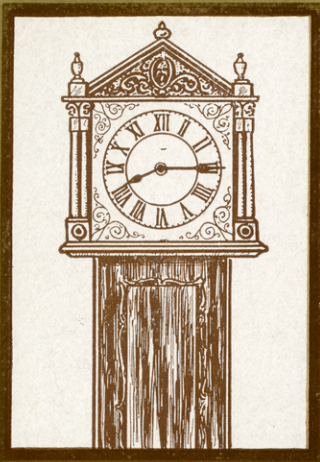


MR. MORT. H. SINGER PRESENTS
THE MUSICAL COMEDY



THE THE THE
TIME PLACE & GIRL

Book & Lyrics by

WILL M.
HOUGH
AND
FRANK R.
ADAMS



I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Music by

JOS. E.
HOWARD



Management, LA SALLE THEATRE CO



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STARNES

SM 753

I don't like your family.

3

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Con brio.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a melody, while the left hand provides a harmonic accompaniment. The tempo is marked 'Con brio' and the dynamics are 'mf'.

Tempo di Valse.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "The scene is a room in a flat when the gloom, From the gas in the Your dad with a knife has the time of his life, Eat - ing pie in the".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "par - lor's dim, Don't fright - en the maid nor the good old way, Then he and your moth - er throw".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "man I'm a - fraid, Cause the same chair holds Ma - ry and Jim. Now plates at each oth - er, 'Cause ba - by cuts teeth night and day. Next".

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Ma - ry tells Jim she'll get mar - ried to him, And asks him to
 dear lit - tle An - na tor - ments the pi - an - o, While Wil - lie plays

pick out the day, Says Jim to Ma - rie "Gee, you look good to
 tunes on a comb, All this might go well in a big pad - ded

me, But there's some-thing else stands in the way."
 cell, It's not my dream of "Home, Sweet Home."

REFRAIN. *Slow and well marked.*
 I don't like your fam - i - ly, They don't make a

hit with me, I don't want to both-er lend-ing mon-ey to your fa-ther, While your

Ma's re-la-tions live on me, I don't think your Un-cle John

ev-er had a col-lar on, You're a per-fect la-dy but when

I get hitched for life, I want an or-phan. or-phan.

I don't like your family. 3

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LE'S TAKE A TROLLEY RIDE	50
CLORINDA JACKSON	60
SELECTION	100

Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Popular successes from the beautiful
musical satire

His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
My GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the musical Comedy

THE LAND OF NOD

Lyrics By HOUGH & ADAMS	Music by JOS. E. HOWARD
A HEART TO LET	50
THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

By ADDISON BURHHARDT & JOS. E. HOWARD

Vocal Gems from the successful musical comedy

THE ISLE OF BONG BONG

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'm LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE WHAT'S THE USE	50
DIPLOMACY	50
SELECTION \$1.00	VOCAL SCORE 2.00

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