

IF I ONLY HAD THE NERVE

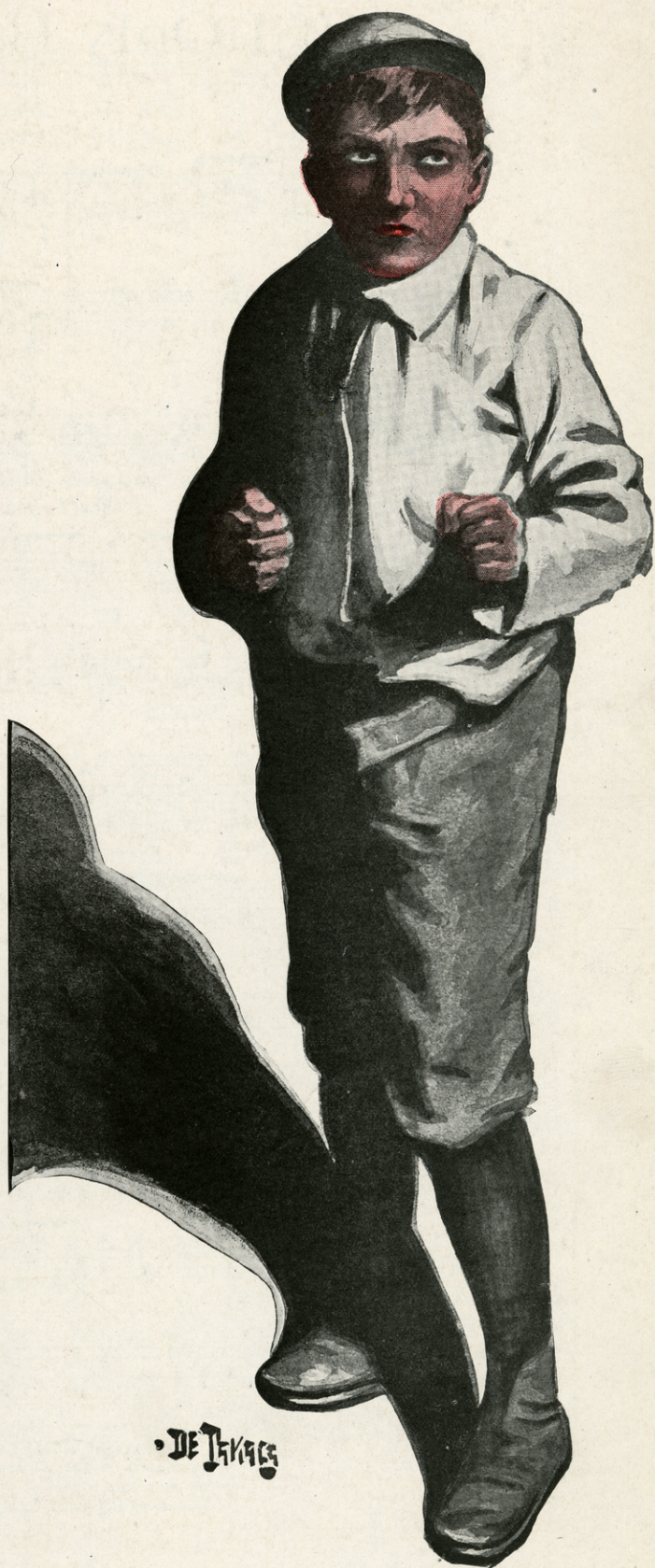
SONG

WORDS & MUSIC
By
VINCENT BRYAN

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If I Only Had The Nerve.

Words & Music by
VINCENT BRYAN.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is common time (C).

VOICE.

The vocal line is written in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are:
1. I want to ask you some- thin' Sis, but I can't make a start, Be-
2. Don't look a - way I heard you sigh, you dont like me no more, I

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are:
cus I feel a- afraid you might get sore; I aint got nerve to tell you jes' what's
did- n't mean no harm so dont you cry; Let us be pals jes' you and I, the

The vocal line continues in the treble clef. The piano accompaniment continues in the bass clef. The lyrics are:
do - in' in me heart, I nev - er told no oth - er gal be - fore; Last
way we wuz be - fore, Cheer up and wipe the tear - drops from your eye; You're

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night I did - n't sleep a wink, jes' think - in' what I'd say, I
smil ing now you see the joke I want to mar ry you, I

had it fig - ured out how you'd a - gree; But
thought you'd laugh but then you're not to blame; You're

when I hold your lit - tle hand me nerve all goes a - way, An'
cry - ing foist and then you smile I don't know what to do, I

then I know that you're too good for me.
tell you what, you got me guess - in' Mame.

CHORUS.

If I had the nerve I'd ask you could you love me, I

would - n't want to live if you re - fuse; I

kind o' feel that you're a - way a - bove me, An'

you're a pal that I don't care to lose, I'm

sat - is - fied to on - ly have you near me, To

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes, with lyrics 'sat - is - fied to on - ly have you near me, To'. The piano accompaniment includes chords and moving lines in both hands.

win you out is more than I de - serve, But I'd

The second system continues the vocal line with lyrics 'win you out is more than I de - serve, But I'd'. The piano accompaniment provides harmonic support with chords and melodic fragments.

take you in my arms and call you dear - - ie, And I'd

The third system features the vocal line with lyrics 'take you in my arms and call you dear - - ie, And I'd'. The piano accompaniment continues with chords and melodic lines.

kiss you if I on - ly had the nerve.

The fourth system concludes the vocal line with lyrics 'kiss you if I on - ly had the nerve.'. The piano accompaniment ends with a final chord and a double bar line.



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 Normandy
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay

Over The Hills To Mary
 Song

Lyric by ALFRED BRYAN Music by JACK WELLS

CHORUS

O - ver the hills to Ma ry, my Ma ry,
 O - ver the hills to Ma ry, so air - y; The whip-poor-will
 up - on the hill, He's sing - ing "Ma ry, be wa ry"
 Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di

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