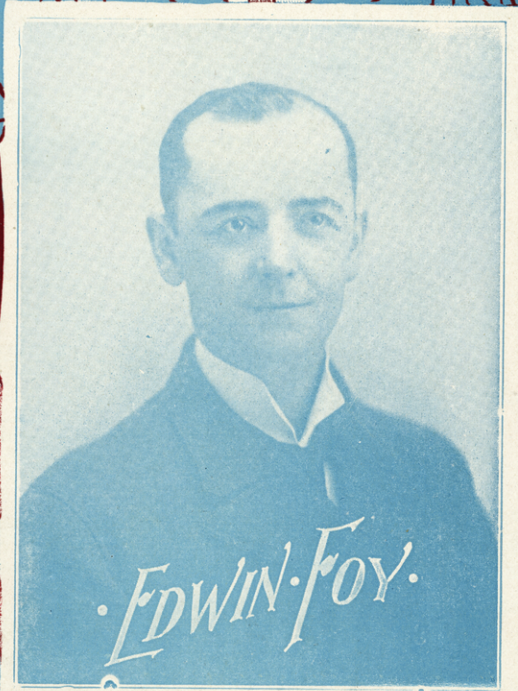


IF MOTHER COULD ONLY SEE ME NOW

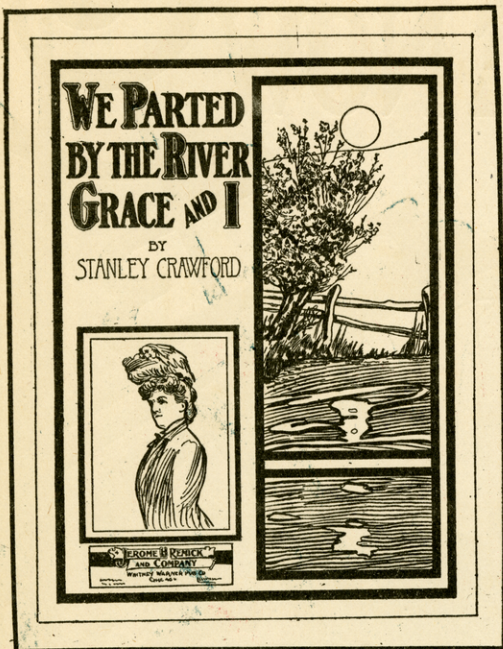
COMIC SONG
By
F. COLLIS WILDMAN



DETAILED

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5



"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

Songs that Will Please

- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore
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- Niccolini—Waltz Song
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—Pathetic Ballad
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- My Sweet Little Caraboo—Indian
- The Troubadour Song—Serenade
- Sombrero—Ballad

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
sun-shine seemed to fade a-way and die, And the
song-birds sweet-est lay, Brought no joy to me that day, When we
part-ed by the riv-er, Grace and I.

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SM756

"If Mother Could Only See Me Now." 3

Valse Mod^{to}.

F. COLLIS WILDMAN.

The piano introduction is in 3/4 time, marked *f*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Voice.

Now we have our lit-tle jokes all the time You have your
Now I have some sporty freinds who're real nice They've treated me

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef, marked *p*. The lyrics are written below the vocal line.

fun-ny ones, I have mine, Most all have moth-ers to
fine, more than once or twice, They took me out for a

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef.

watch o'er us, From ba-by-hood up, They'll make a fuss, But there
lit-tle time, And I like a kid Just enjoyed the shine, Well now

The vocal line concludes in the treble clef, and the piano accompaniment concludes in the bass clef.

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real-ly are moments if moth-er could see The things that we
I went out with them not long a - go And when they got

do, she'd need sym - pa - thy When a wee kid in school Or a
through with me I was a show I'd an el - e - gant one, Most

big grown up fool Has this thought occurred to you _____
beau-ti - ful bun Just then it occurred to me _____

CHORUS.

If mother could on - - ly see me now I don't know just ex -

act - ly how I would ex - plain Just how I came To To

be like this for it is a shame She'd say "my dear you're
have this headache and all this pain I don't dare go home

go - ing some;" You'd say, "why, ma, it's all in fun" we've all felt
while like this Moth-er is there and ex - pects a kiss There'd be a

shy and some times oh my If mother could see me now. _____
scream, a ter - ri - ble scene If mother could see me now. _____

If mother could &c. 3.



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- Sympathy, Coon Song
- When the Mocking Birds Are Singing in the Wild Wood, Ballad
- Jessamine, Coon Song
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- Won't You Please Go Home, Juvenile Song
- In Dear Old Georgia, Ballad
- Nicodemus, Coon Song
- L'y Irish Daisy
- Won't You Take Me Home With You Thou Art Mine, Classical Waltz Song
- Down in Lover's Lane
- Little House that Love Built
- Good-bye, Maggie Doyle
- I'm Trying to Find a Sweetheart
- Cheyenne, Cowboy Love Song
- Come Back, Kathleen
- Moonlight, Song
- Why Don't You Try, Novelty Song
- Dear Old Dixieland
- On an Automobile Honeymoon
- Drummer Song, or Sailors Have Sweethearts in Every Town
- Call Me Back
- Fare Thee Well, Annabelle
- Mandy Lou
- Dreamy Eyes
- I Don't Care, Comic
- Silver Heels, Indian Love Song
- Take Me Back to Dixie
- The Sea Is My Sweetheart, Bass Song
- I Won't Play Unless You Coax Me, Juvenile Song
- What Has the Night Time to do with the Girl, Waltz Song
- Down by the Village Green, Rural Love Song
- Cood-bye, Sweet Old Manhattan Isle

Cheyenne.
(Shy Ann.)

Words by HARRY WILLIAMS. Music by EGBERT VAN ALSTYNE.

CHORUS.

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- Valse Tranquil
- Noakomis Two-step
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- Heart's Ease Intermezzo
- Belinda Two-step
- Love Is King Waltzes
- The Mascot, Two-step
- Bo-Peep, Two-step
- Chicken Chowder, Two-step
- Happy Heine, Two-step
- Gertana Waltzes
- Giggler March
- The Simple Life, Two-step
- Yankee Girl, Two-step
- Silver Heels, Two-step
- Mexicana, Two-step
- My Lady of the North, Waltzes
- Dainty Dames, Two-step
- Crimson Banner, Two-step
- The Troubadour, March
- In the Shade of the Old Apple Tree
- The Gondolier, Intermezzo
- Dixieland, March
- Mr. Blackman, March
- Love's Desire, Waltzes
- Lazarre, Waltzes
- Wedding of the Winds
- Dance of the Brownies
- Snowflakes, Two-step
- Bashful Bachelor, Two-step
- Belle of the Philippines, Two-step
- Regimental Daughters, Two-step
- Glorianna Waltzes
- In Love's Garden, Waltzes
- Golden Sunset, Waltzes
- Moonlight, Serenade
- Lady Laughter, Waltz
- Spirit of Love, Waltzes

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