

ANNA HELD'S SENSATIONAL EYE SONG

I JUST CAN'T MAKE MY EYES BEHAVE



MEETING WITH
UNPARALLELED
ENTHUSIASM IN

6



A PARISIAN
MODEL
MANAGEMENT
FLORENZ ZIEGFELD Jr.

BY **COBB & EDWARDS**

WRITERS of "COULD YOU BE TRUE TO EYES OF BLUE -
IF YOU LOOKED INTO EYES OF BROWN!"

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GUS EDWARDS, that versatile young composer who has won fame and distinction as a writer of popular Melodies of the better class, and who stands alone in the particular style of those beautiful Straus-like waltz songs of which he has given the public such wonder Melodies as "I CAN'T TELL WHY I LOVE YOU BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD" and that Standard "IF A GIRL LIKE YOU LOVED A BOY LIKE ME." But his newest effort is destined to beat them all, and if you will buy a copy atonce.

I'll Do Anything In The World For You.

CHORUS.

By COBB and EDWARDS.

I'll do a - ny - thing, dear, in the world for you, _____

I'll do a - ny one too, that you tell me to, _____ I

would - n't do much for Ma - ry _____ for Sa - rah, Sal or Sue, But

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(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

Moderato grazioso.

mf *rall.*

The first system of the piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf* and *rall.* The left hand provides a harmonic accompaniment in the bass clef. The key signature is one flat (B-flat) and the time signature is common time (C).

In the north - east cor - ner of my face, ———— And the
In the morn - ing I a - shop - ping go, ———— At each

p

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff. The piano part is marked *p*.

north - west cor - ner of the self - same place, Two
clerk I look and mur - mur soft and low I'll

The third system contains the last two lines of the vocal melody and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff.

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bad brown eyes, things do and see That
take this please send it C. O. D. But

nev - er are done by the rest of me.
it al - ways comes home marked "Paid" to me.

CHORUS.

rit. *a tempo*
For I just can't make my eyes be - - have Two

bad brown eyes I am their slave, My

lips may say run a - - way from me But my

eyes say come and play with me And you

won't blame poor lit - - tle me, I'm sure, Cuz I

just can't make my eyes be - - have.

I Just Can't Make My Eyes Behave. 3

4 COMIC OPERA SUCCESSES 4

BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

"I LOVE YOU, MA CHERIE."

SONG.

Written and Composed by PAUL A. RUBENS

rall.
scuere legato. *a tempo.*

Ahl Ma Chè - rie, ah, Ma Chè - rie, I wor - ship you just
mad - ly. You treat me ve - ry bad - ly, Ma Chè - rie;
For I love you but you don't care for me; You
break my heart com - plete - ly Ma Chè - rie.

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MR. MONKEY.

Words by WILL D. COBB.

CHORUS.

"Oh! Mis - ter Mon - key, dont be a don - key;
I'm a span - ky lit - tle chun - ky lit - tle Chimpan - zee;
I'll be your "bun - kie," but I'll get "hun - ky"
If I ev - er see you "mon - key" With a - ny Monkey but

I'd like to see a little more of You.

(The Peck - a - boo Sextette.)

By COBB & EDWARDS.

(B) What can a fel - low do in this game of peek - a - boo Wont you
(Both) What can a gir - lie do in this game of peek - a - boo On - ly
tell me, tell me, pray when you have noth - ing on some day, For I'd
tell me tell - me pray when you have noth - ing on some day, For I'd
like to see a lit - tle more of you (G) of me? (B) Yes I'd
like to see a lit - tle more of you of me? Yes I'd
like to see a lit - tle more of you
like to see a lit - tle more of you.

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Don't You Think It's Time To Marry?

Words by ADDISON BURKHARIT

Music by GUS EDWARDS
Composed of "When Tommy Aklies" "Marries Daily Day" "Mr. Monkey," etc.

CHORUS.

Dont you think its time to mar - ry? Time to set - tle
down for life. At the Par - sons let us
tar - ry I'll be hub. by you'll be wife.
Smiles you give to Tom, to Dick and Har - ry.

Don't You Think It's Time To Marry. 4.

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