THE BELLE OF MAYFAIR

A MUSICAL COMEDY

MUSIC BY

LESLIE STUART

Book by

Chas. H. E. Brookfield

and

Cosmo Hamilton

Song	WHY DO THEY CALL ME A GIBSON GIRL ?	60
Song	I AM A MILITARY MAN	60
Song	WHERE YOU GO WILL I GO	60
Song	WHAT WILL THE WORLD SAY	60
Song	COME TO ST. GEORGE'S	60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	60
Song	HELLO ! COME ALONG, GIRLS	60
Song	AND THE WEEPING WILLOW WEPT	60
Song	IN MONTEZUMA	60
Song	I KNOW A GIRL	60
Song	IN GAY MAYFAIR	60
Song	WHAT MAKES THE WOMAN ?	60
Song	THE MATRON AND THE MAID	60
Song	SAID I TO MYSELF	60
Song	I'M A DUCHESS	60
Quintet	WE'VE COME FROM COURT	60
Song	PLAY THE GAME	60

INSTRUMENTAL

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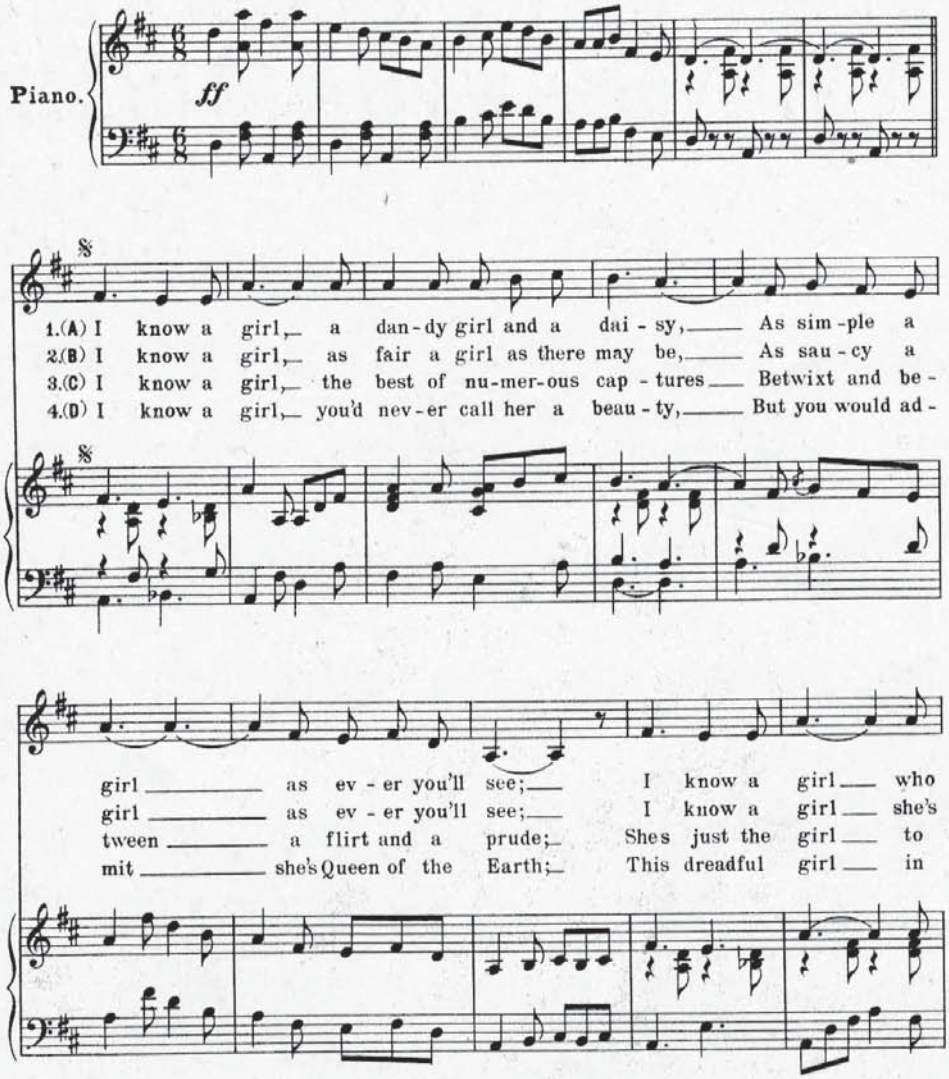
STARMER.

SM758

"I Know A Girl."

Words and Music by LESLIE STUART.

Allegro moderato. (♩ = 112)



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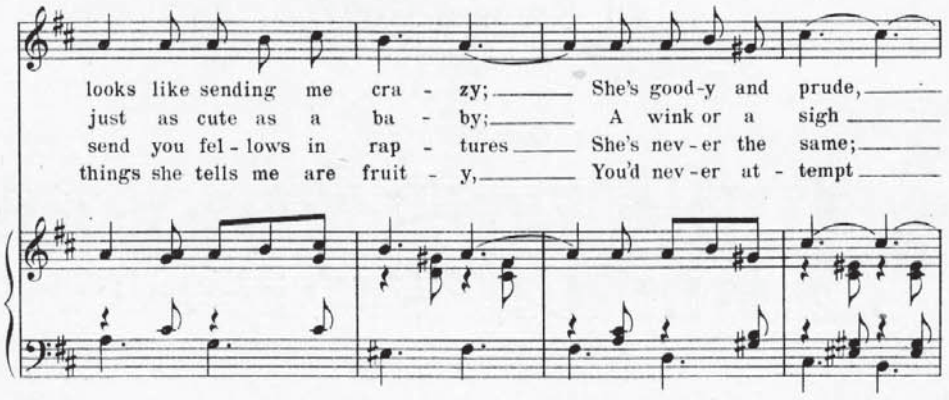
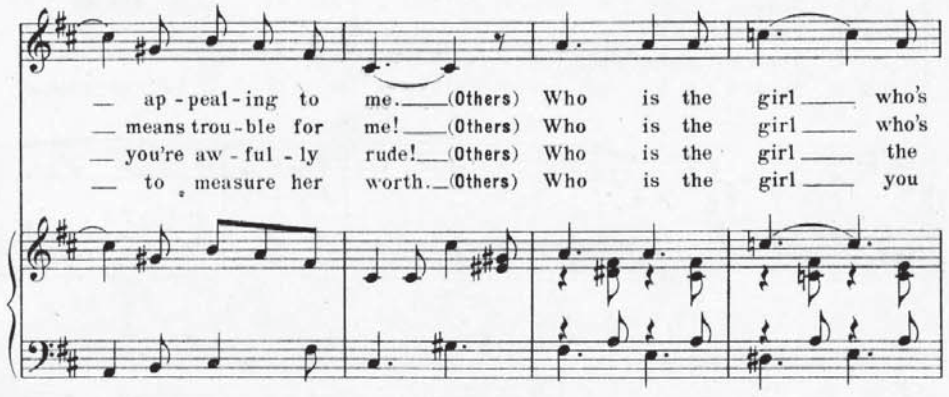
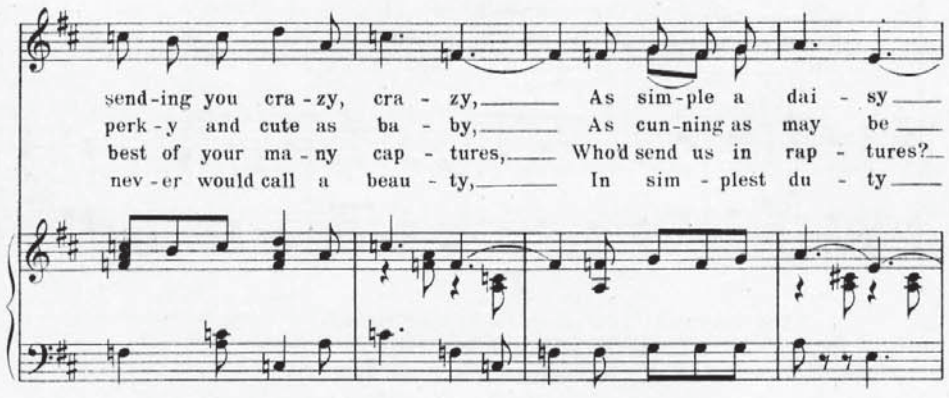
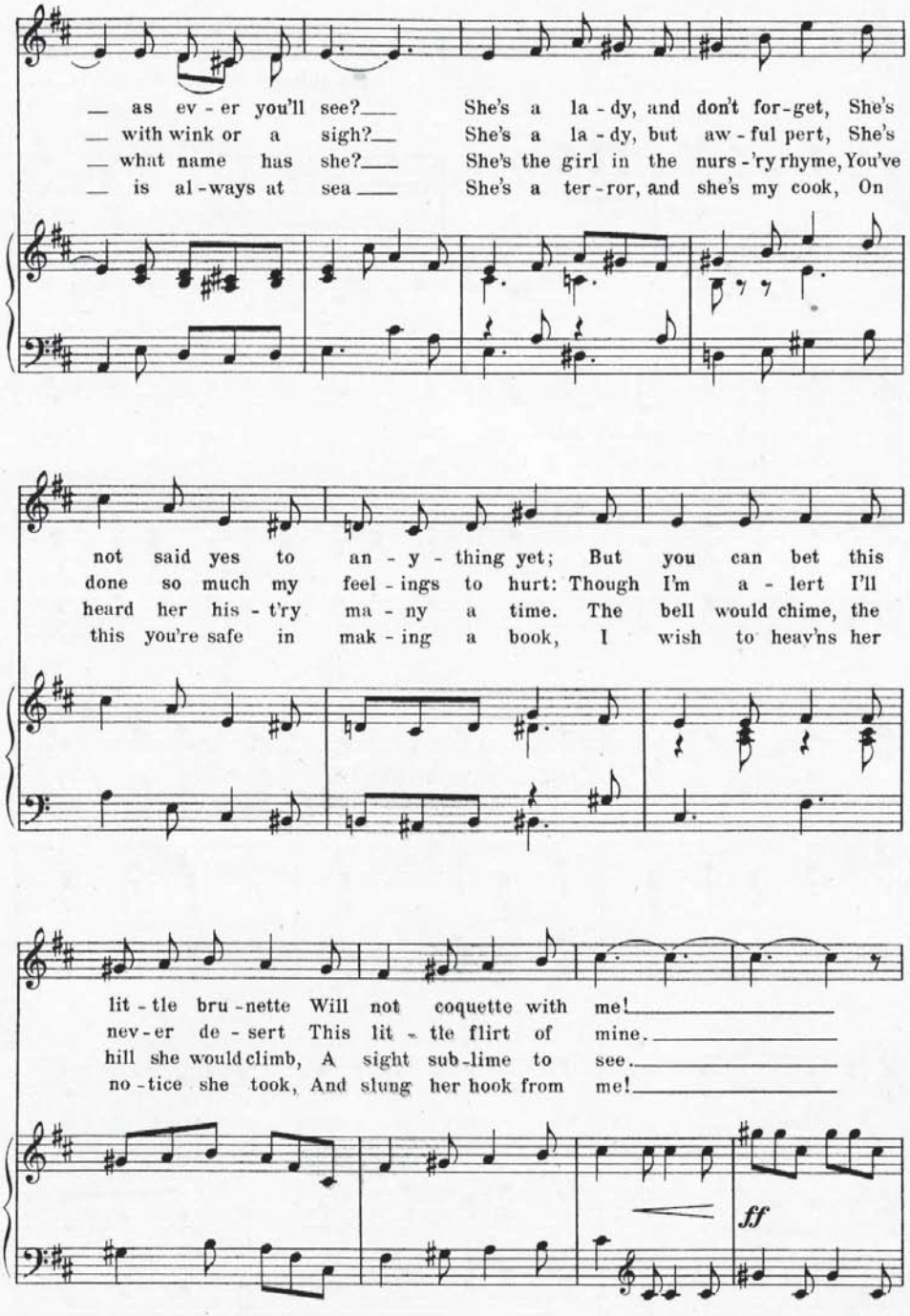
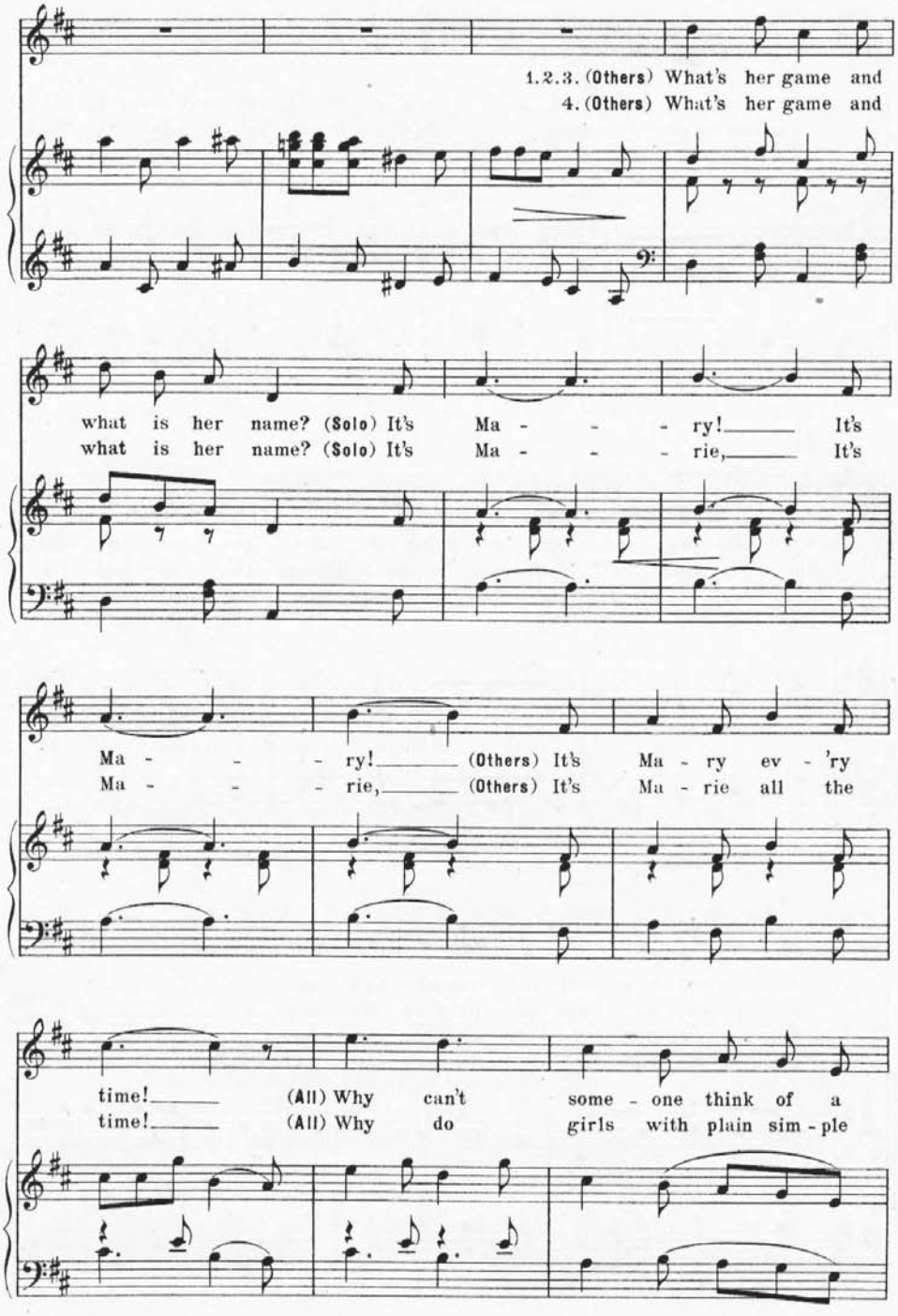
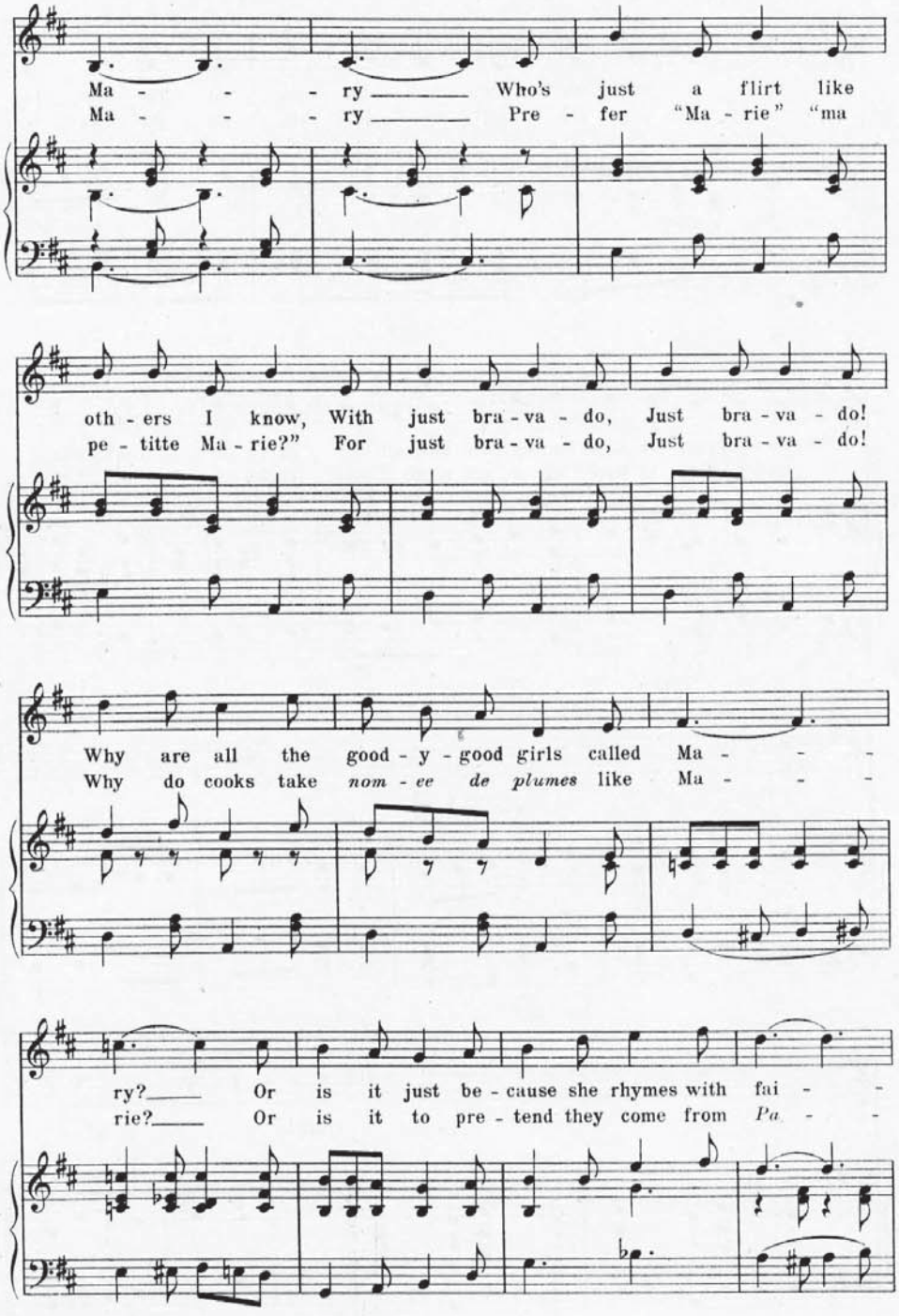

looks like sending me cra - zy; She's good-y and prude,
just as cute as a ba - by; A wink or a sigh
send you fel - lows in rap - tures She's nev - er the same;
things she tells me are fruit - y, You'd nev - er at - tempt

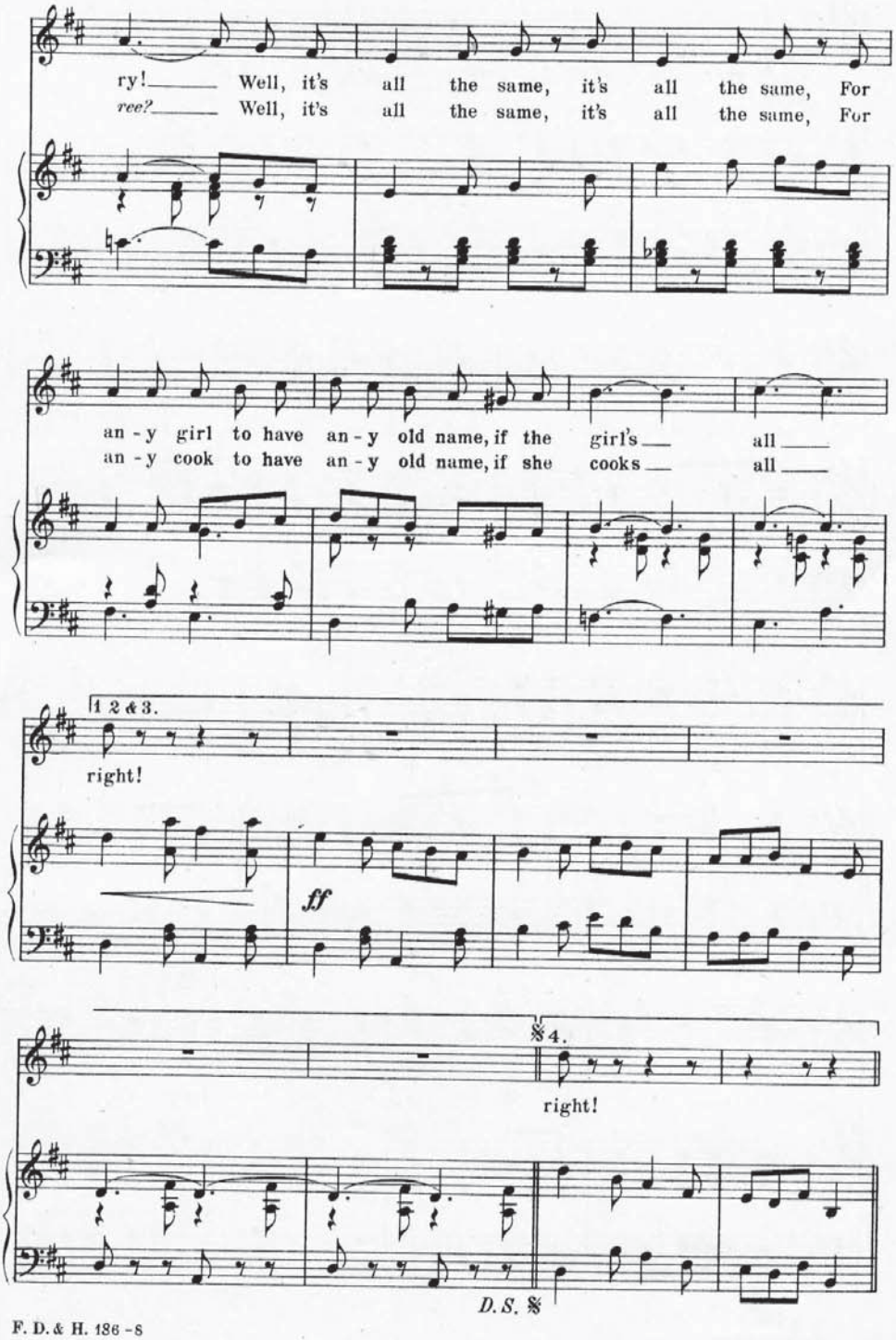

ap - peal - ing to me. (Others) Who is the girl who's
means trou - ble for me! (Others) Who is the girl who's
you're aw - ful - ly rude! (Others) Who is the girl the
to measure her worth. (Others) Who is the girl you

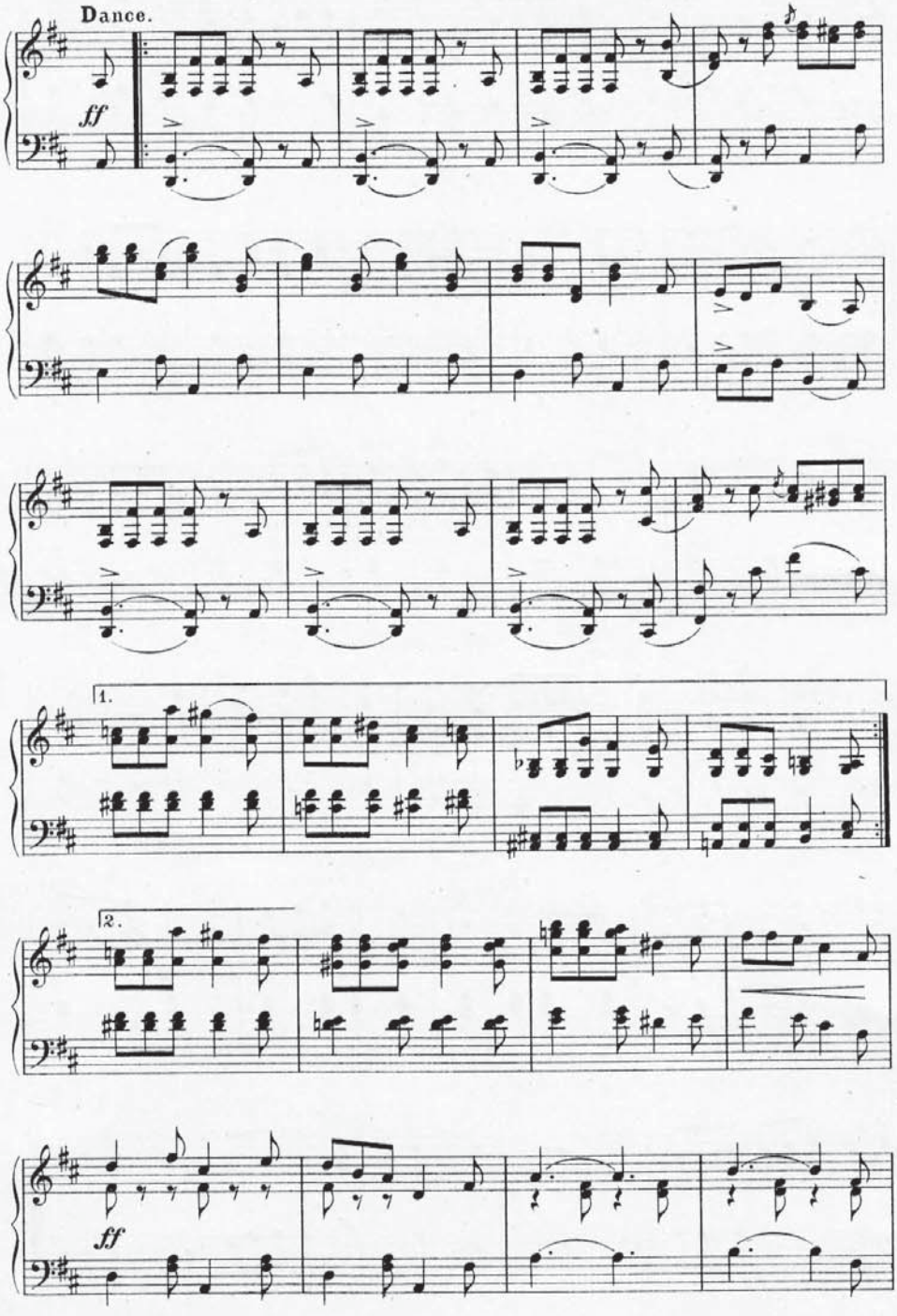

send - ing you cra - zy, cra - zy, As sim - ple a dai - sy
perk - y and cute as ba - by, As cun - ning as may be
best of your ma - ny cap - tures, Who'd send us in rap - tures?
nev - er would call a beau - ty, In sim - plest du - ty

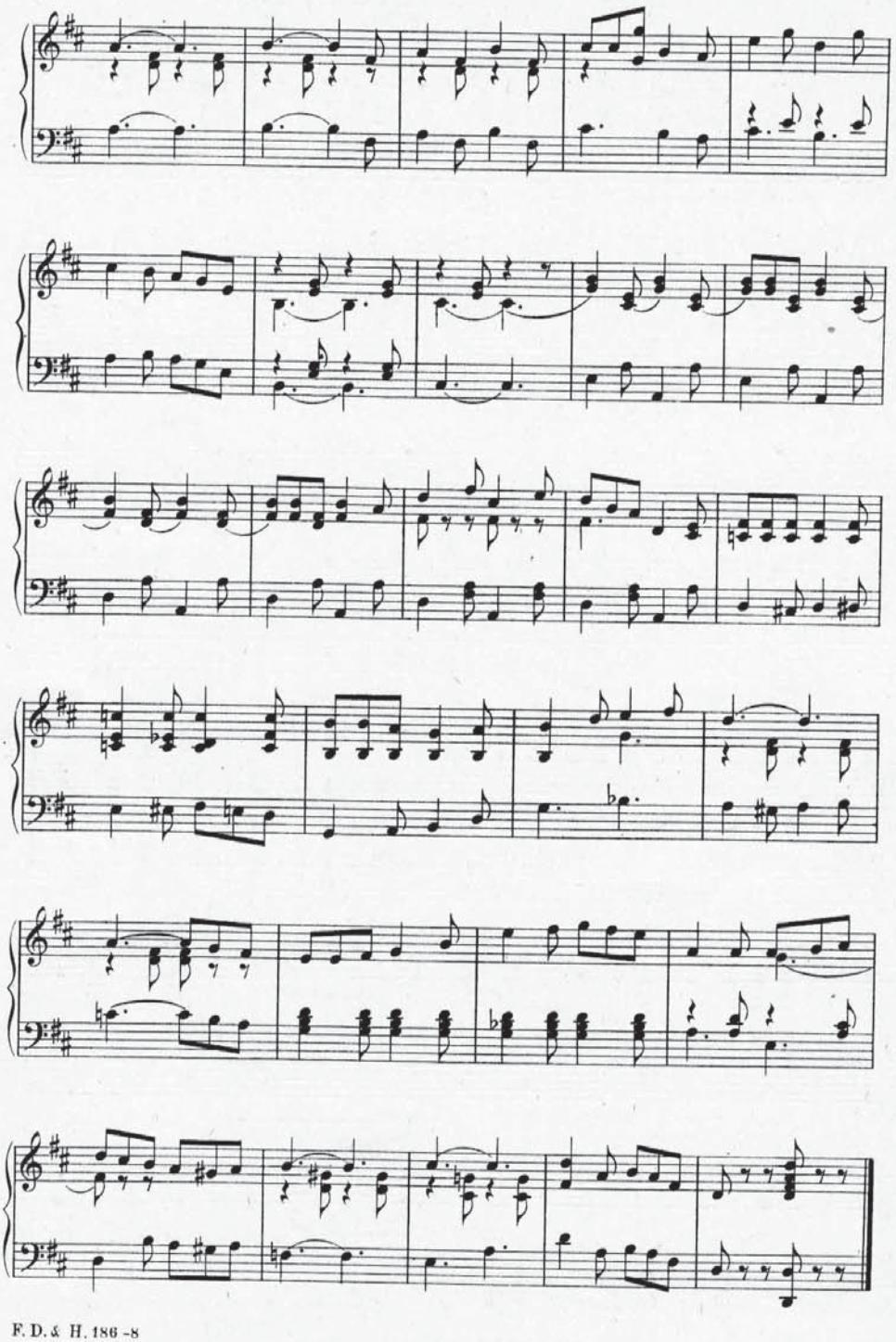

— as ev - er you'll see?— She's a la - dy, and don't for-get, She's
— with wink or a sigh?— She's a la - dy, but aw - ful pert, She's
— what name has she?— She's the girl in the nurs - 'ry rhyme, You've
— is al - ways at sea — She's a ter - ror, and she's my cook, On
not said yes to an - y - thing yet; But you can bet this
done so much my feel - ings to hurt: Though I'm a - lert I'll
heard her his - t'ry ma - ny a time. The bell would chime, the
this you're safe in mak - ing a book, I wish to heav'ns her
lit - tle bru - nette Will not coquette with me!
nev - er de - sert This lit - tle flirt of mine.
hill she would climb, A sight sub - lime to see.
no - tice she took, And slung her hook from me!
ff


1.2.3. (Others) What's her game and
4. (Others) What's her game and
what is her name? (Solo) It's Ma - - - ry! It's
what is her name? (Solo) It's Ma - - - rie, It's
Ma - - - ry! (Others) It's Ma - ry ev - 'ry
Ma - - - rie, (Others) It's Ma - rie all the
time! (All) Why can't some - one think of a
time! (All) Why do girls with plain sim - ple


Ma - - - ry _____ Who's just a flirt like
Ma - - - ry _____ Pre - fer "Ma - rie" "ma
oth - ers I know, With just bra - va - do, Just bra - va - do!
pe - titte Ma - rie?" For just bra - va - do, Just bra - va - do!
Why are all the good - y - good girls called Ma - - -
Why do cooks take *nom - ee de plumes* like Ma - - -
ry?____ Or is it just be - cause she rhymes with fai - -
rie?____ Or is it to pre - tend they come from *Pa* - -


ry! Well, it's all the same, it's all the same, For
ree? Well, it's all the same, it's all the same, For
an - y girl to have an - y old name, if the girl's all
an - y cook to have an - y old name, if she cooks all
1 2 & 3.
right!
ff
𝄋4.
right!
D.S. 𝄋


Dance.
ff
1.
2.
ff



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TRY THIS ON YOUR PIANO

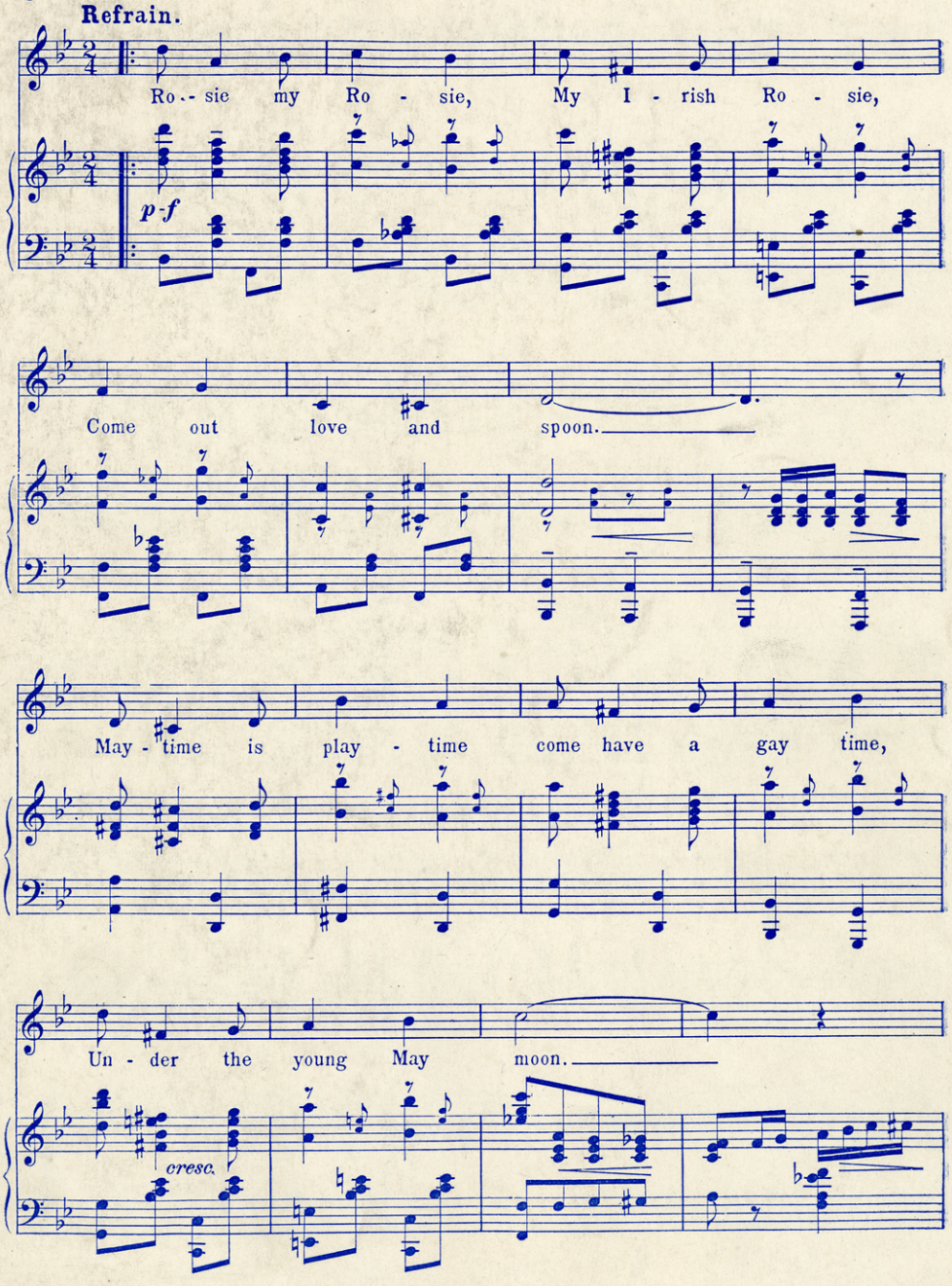
My Irish Rosie.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

4

Refrain.



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