

I WOULDN'T DO MUCH FOR MARY,
FOR SARAH, SAL, OR SUE, BUT?

I'LL DO ANYTHING IN THE WORLD FOR YOU



BY
COBB & EDWARDS

WRITERS OF
"IF A GIRL LIKE YOU LOVED A BOY LIKE ME."
"SOMEBODY'S SWEETHEART I WANT TO BE." ETC

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Knowing your love for songs on the style of "I Can't Tell Why I Love You, But I Do," "Could You be True to Eyes of Blue." "I Love Only One Girl in this Wide, Wide World," On account of the great number sold we offer you one by far greater than the above in lyric and melody and it is one of

LILLIAN RUSSELLS' GREATEST SONG HITS

If A Girl Like You, Loved A Boy Like Me.

By COBB and EDWARDS.

CHORUS.

If a girl like you, loved a boy like me, Like a girl like you could

love, If she cared to care, and he dared to dare, What a

hap py pair they'd be, If a girl like you, loved a boy like

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I'll Do Anything In The World For You.

By COBB and EDWARDS.

Writers of { "If a Girl like You Loved a Boy like Me,"
and "Somebody's Sweetheart I want to be!"

Valse moderato.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 8 measures. The first four measures feature a steady accompaniment in the left hand with chords in the right hand. The final two measures are marked 'rall.' and feature a more melodic line in the right hand.

Jack and Jill went up the hill, Jill was a farm - er's
Jack and Jill came down the hill, Hearts both as light as

The vocal line is in a soprano range. The piano accompaniment is in 3/4 time, marked 'mp' (mezzo-piano). It provides harmonic support for the vocal line.

daugh - ter, _____ Jack came down, that day from town, And
laugh - ter, _____ But why not, had not Jack got, The

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure.

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fol - lowed her up to court her, Said Jill to
girl that he was af - ter. Said Jill, "I've

Jack, "If I mar - ry you, Some brave thing you must
pro - mised to mar - ry you, Tell me, quick tell me

do," Said Jack, That's true then I'll mar - ry
true; Is your pa - pa quite well to

you, That's the brav - est thing a man could do; But for you
do? Said Jack, "No, fath - er's quite hard to do; But for you

rall.
molto rit. 3

ten.

CHORUS.

I'll do a - ny - thing, dear, in the world for you, —

I'll do a - ny one too, that you tell me to, — I

would - n't do much for Ma - ry — for Sa - rah, Sal or Sue, But

I'll do a - ny - thing dear in the world for you. —

rall. *D.C.*

4 COMIC OPERA SUCCESSES 4

BY GUS EDWARDS

Who Has Won World Wide Fame And Distinction As A Writer Of Popular Music.

MR. MONKEY.

(Anna Held's greatest "Eye" song.)

I Just Can't Make My Eyes Behave.

In Sazabar.
Good-bye Little Girl Good-bye.
If a Girl like You Loved a Boy like Me.
I'll Do Anything in the World For You.

by COBB and EDWARDS.

Writers of "Could You Be True To Eyes Of Blue?"

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

CHORUS.

CHORUS.

"Oh! Mis-ter Mon - key, dont be a - don - key,

I'm a spun-ky lit-tle chun - ky lit-tle Chimpan - zee,

- I'll be your "hun - kie," but I'll get "hun - ky"

If I ev - er see you "mon - key" With a - ry Monkey but

For I just can't make my eyes be - have Two
bad brown eyes I am their slave, My
lips may say run a - way from me But my
eyes say come and play with me And you

Don't You Think It's Time To Marry?

I'd like to see a little more of You.

(The Peck-a-boo Sextette.)

Words by
ADDITION BURKHARDT

Music by
GUS EDWARDS
"When Young Adeline
married Dolly Gray"
Composer of
"Mr. Monkey" etc

By COBB & EDWARDS.

CHORUS.

Dont you think its time to mar - ry? Time to set - tle
down for life. At the Par - son's let us
tar - ry. I'll be hub - by you'll be wife.

Smiles you give to Tom, to Dick and Har - ry

(B) What can a fel - low do in this game of peek - a - boo Wont you
(Doh) What can a gir - lie do in this game of peek - a - boo On - ly

tell me, tell 'me, pray when you have noth - ing on some day, For I'd
tell me tell - me pray when you have noth - ing on some day, For I'd

like to see a lit - tle more of you (C) of me? (B) Yes I'd
like to see a lit - tle more of you of me? Yes I'd

like to see a lit - tle more of you.
like to see a lit - tle more of you.

D.C.

Don't You Think It's Time To Marry. 4.

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