

# THE BELLE OF MAY FAIR

A MUSICAL COMEDY  
MUSIC BY  
**LESLIE STUART**

Book by  
Chas. H. E. Brookfield  
and  
Cosmo Hamilton

MANAGEMENT  
**THOMAS W. RYLEY**

Song	WHY DO THEY CALL ME A GIBSON GIRL ?	.60
Song	I AM A MILITARY MAN	.60
Song	WHERE YOU GO WILL I GO	.60
Song	WHAT WILL THE WORLD SAY	.60
Song	COME TO ST. GEORGE'S	.60
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Song	AND THE WEEPING WILLOW WEPED	.60
Song	I KNOW A GIRL	.60
Song	IN GAY MAYFAIR	.60
Song	WHAT MAKES THE WOMAN ?	.60
Song	I'M A DUCHESS	.60
Song	I'LL WAIT FOR YOU, LITTLE GIRLIE (ROUND AT THE SWEET-SHOP)	.60

INSTRUMENTAL

SELECTION	1.00
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# "I'll wait for you, little Girlie."

Words by  
GEORGE ARTHURS. (Round At The Sweet Shop.)

Music by  
LESLIE STUART.

♩ = 116 to 120

Piano.

*ff*

First system of piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and includes a triplet of eighth notes in the treble.

Second system of piano introduction, continuing the treble and bass clef notation.

Third system of piano introduction, concluding the instrumental part with a repeat sign.

Vocal melody and piano accompaniment. The vocal line is in a single treble clef with lyrics. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a *p* dynamic marking.

1 I know a lit - tle boy, — Sev'n or so, He says in  
 2 I know an - oth - er youth, — Just eight - een, He says, in  
 3 But there's an - oth - er beau, — Old - er far, He is sin -

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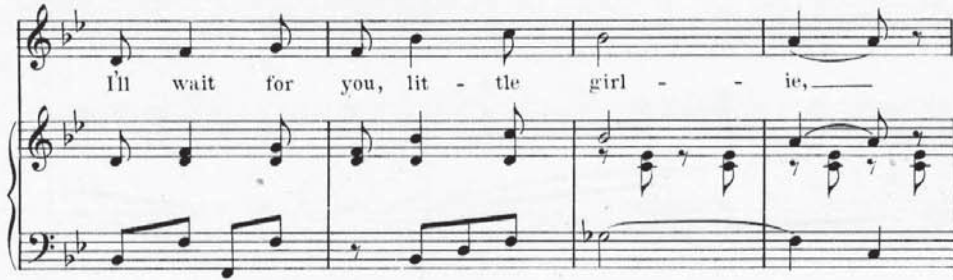
tones of joy, — He's my beau, Calls me his own lit - tle girl -  
 voice un - couth, — I'm his queen, Tells me he's sav - ing his cash -  
 cere, I know, — Some men are; He's just the one that I love -

— Though so high, All day so bright and gay, — Comes  
 — All for me He 'phones when I'm a - lone, — Rings  
 — And some day My boy so full of joy, — Will

round to say, this boy, — Sev'n or so, —  
 up to me, this boy, — Just eight - een, —  
 come and say, this boy, — Old - er far, —

— This lit - tle boy, — Comes round to say, —  
 — This lit - tle boy, — Rings up to me, —  
 — This oth - er beau, — Will come and say, —

I'll wait for you, lit - tle girl - - ie, —



Round at 

1. the	sweet - shop	I'll stop to whist - le for you,
2. the	jewl - ers	
3. the	church, dear,	



Wheth - er you're late or you're ear - - ly, lit - tle



girl - - ie, — I'll wait for you,



I'll wait for you, lit - tle girl - - ie,

Round at } 1. the Sweet - shop  
 2. the Jewl - ers, I'll stop to whist - le for you,  
 3. the church, dear,

Wheth - er you're late or you're ear - - ly, lit - tle girl - -

ie, I'll wait for you, you.

1. *last time only*

*Fine.*

*D.S.*

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# TRY THIS ON YOUR PIANO

## On Moonlit Waters.

CAPRICE.

LEO FRIEDMAN.

Composer of { "In Poppyland?"  
"The Sun Dance" etc.

INTROD.

*mf* *ff* *dim.* *poco rit.*

*Rather slow and graceful.*

*mf* *p* *p*

*p* *rit.* *mf a tempo.*

*p* *rit.*

*f* *mf rit.* *a tempo* *mf*

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