



MARIE CAHILL

IN

MARRYING MARY

AS PRODUCED AT DALY'S N.Y.
MANAGEMENT OF DANIEL V. ARTHUR

BOOK BY EDWIN MILTON ROYLE
LYRICS BY BENJ. HAPGOOD BURT
MUSIC BY SILVIO HEIN



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VOCAL	
THE HOTTENTOT LOVE SONG.	60
LOVE THE LAST ONE BEST OF ALL,	60
COO COO (The Fable of the Dove)	60
GWENDOLYN,	60
MR. CUPID,	60
THREE MEN IN A BOAT,	60
NOAH,	60
OLD RELIABLE JOKES,	60
IS THERE ANY ONE HERE BY THE NAME OF SMITH?	60
INSTRUMENTAL	
Waltz	75
March	60
Selection	1.00
Complete Score	2.00

GENE BUCK

SM 765

I'm Looking for a Man by the name of Smith.

Lyric by
BENJ. HAPGOOD BURT.

Music by
SILVIO HEIN.

Moderato con moto

Piano

mf *fi*

The piano introduction consists of two staves. The right hand starts with a melody in 2/4 time, marked *mf*, and ends with a flourish marked *fi*. The left hand provides a simple accompaniment.

The ho - tel "biz" is the worst there is, for a man with a trust - ing
It makes me drink, if I stop to think, of the bill he - left be -

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p* and consists of two staves.

heart, For it's there you meet with the ho - tel beat, who's King of the "Bun - co"
hind. For I could not state the a - mount he ate, Or how man - y checks he

The second system continues the vocal line and piano accompaniment. The piano part consists of two staves.

art. When the board bill's due, then it's up to you, to
signed. He - packed his junk in a steam - er trunk, left

The third system concludes the vocal line and piano accompaniment. The piano part consists of two staves.

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hus - tle and get your pay. — For if bills are high, then a -
noth - ing for me at all, — But a pair of shoes, that I

way they fly, to the woods at the break of day. —
could not use, and an ear - ly morn - ing call. —

Refrain

I'm look - ing for a man by the name of Smith, who

p-f

stopped at this ho - tel; I'm look - ing for a man, on the

"gold brick" plan, who stung me fair - ly well; He

lived here once, for a - bout six months, and

Oh! what a bill he ran! I'll nev - er eat or

sleep un_til I find that man. I'm man. —

Six Selected Sentimental Song Successes.

Popular Themes by Favorite Authors.
Beautiful Melodies by Well-known Composers.
Try them over on Your Piano at Home.

Chorus. *I'm up in the Air about Mary.* A Solman & M.H. Rosenfeld.

I'm up in the air a-bout Ma - ry, She's the real, real thing I ain't much on

marc

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Chas. E. Casey. Chorus. *Let Me Write What I Never Dared to Tell.* M.H. Rosenfeld.

Let me write what I nev-er dared to tell, Must my heart for ev-er more in sadness dwell? For years I have been true, I have

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J.J. Walker. Chorus. *After They Gather The Hay.* S.R. Henry.

Af-ter they gath-er the hay, af-ter they har-vest the grain, Af-ter the ros-es of

mp

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Monroe H. Rosenfeld. Chorus. *Where The Weeping Willow Shades The Mossy Lane.* A.Solman.

Where the weep-ing wil-low shades the mossy lane, Tell me, sweet-heart, shall we ev-er meet a - gain? Through

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J. J. Walker. Chorus. *I Like Your Way.* M. S. Witt.

I like your way and the things you say, I like the dim-ples you

p *cresc*

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Chorus. *While I Have You.* F. S. Seamans.

I used to love the ros-es And pret-ty vio-lets blue, My heart was true to the dai-sies,

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Marie Cahill has had many song "hits" in recent years, but none that can compare with her present "Hottentot Love Song," which promises to be an even greater success than her "Bamboo Tree." We will let the chorus below speak for itself.

Marie Cahill's "Hottentot Love Song."

Lyric by BENJ. HAPGOOD BURT.

Music by SILVIO HEIN.

CHORUS. *Moderato.*

If you love me true, as I hope you do, There's a room for you, in my bun-ga-loo: And I

swear to you, that I'll al-ways do, A-ny-thing for you, that you ask me to: Tho' it ain't a lot, it is

all I've got, For I'm noth-in' else but a Höt-ten-tot: If my skin ain't white, I've a heart that's right,

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