

THE BELLE OF MAY FAIR

A MUSICAL COMEDY
MUSIC BY
LESLIE STUART

Book by
Chas. H. E. Brookfield
and
Cosmo Hamilton

Song	WHY DO THEY CALL ME A GIBSON GIRL ?	60
Song	I AM A MILITARY MAN	60
Song	WHERE YOU GO WILL I GO	60
Song	WHAT WILL THE WORLD SAY	60
Song	COME TO ST. GEORGE'S	60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	60
Song	HELLO! COME ALONG, GIRLS	60
Song	AND THE WEEPING WILLOW WEPT	60
Song	I KNOW A GIRL	60
Song	IN GAY MAYFAIR	60
Song	WHAT MAKES THE WOMAN ?	60
Song	I'M A DOCHESS	60
Song	IN MONTEZUMA	60
Song	I'LL WAIT FOR YOU, LITTLE GIRLIE (ROUND AT THE SWEET-SHOP)	60

INSTRUMENTAL

WALTZ	75
LANCIERS	75
SELECTION	1.00
COMPLETE VOCAL SCORE	2.00

MANAGEMENT
THOMAS W. RYLEY



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TRY THIS OVER ON YOUR PIANO.
My Irish Rosie.

Words by
W^m JEROME.

Music by
JEAN SCHWARTZ.

Allegretto con moto.

Voice.

Piano.

The first system of music features a voice line and a piano accompaniment. The tempo is marked 'Allegretto con moto'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The voice line is mostly rests, indicating the start of the song.

1. Come out, Ro-sie, in the bright moon-light,
2. Come out, Ro-sie, on the bal-co-ny,

The second system contains the first two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The voice line has two lines of lyrics, with the first line corresponding to the first piano staff and the second line to the second piano staff.

Come out, Ro-sie, for to-night's the night, My sweet a'-roon,
Come out, Ro-sie, take a peep at me, My pret-ty dear,

The third system contains the final two lines of lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The voice line has two lines of lyrics, with the first line corresponding to the first piano staff and the second line to the second piano staff.

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SM 766

In Montezuma.

Words and Music by

LESLIE STUART.

Moderato. (♩ = 76)

Piano.

mf

The first system of piano accompaniment features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The second system continues the piano accompaniment with similar melodic and harmonic patterns in both staves.

The third system of piano accompaniment maintains the musical structure established in the previous systems.

The fourth system of piano accompaniment concludes the instrumental section of this page.

The fifth system includes the vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Far a - way from cares or wor - ry, In a place where no one / When they think it's time to mar - ry, There is no one says you'll". The dynamic is marked 'p'.

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cares to hur-ry, Where the maid - ens do no-thing but dream the
 have to tar-ry, For he tells her he's built her the wig-wam

whole day long, — Where the Ri - o Grande is flow-ing, And the
 right for two, — Then he says, "I've long been call-ing By the

pine trees grow, let's all be go - ing Mon-te - zu - ma way —
 Ri - o Grande when night was fall - ing Mon-te - zu - ma way —

— to Mon - te - - zu - ma. Where
 — down Mon - te - - zu - ma. The

lov - ers, as lit - tle by lit - tle they grow, They tell their
wed - ding is read - y and read - y and all the tribe that

sim - ple lit - tle tale; While no - one tries to sep - ar - ate them
comes from Es - pa - no - la, Dance and sing the lit - tle songs, and

when they love. When you see her a - pin - ing and sigh - ing a -
crone, and crone, When she gets all the bless - ing, ca - res - sing and

way, You'll know she's on - ly wait - ing, wait - ing, To
off they go for sim - ple ho - ney - moon - ing, A

hear him in the mountain up a - - bove.
squaw girl to her lit - tle moun-tain home.

Refrain. 2nd time *f*

In Mon - te - zu - ma, they say — "When I build my lit - tle

cave, Far up in the moun - tain I'll try to

save a cor - ner, Just a lit - tle cor - ner. You'll rule the place, —

— And this lit - tle fel - low too, In Mon - te -

zu - ma There's no - thing to good for you." In

you." —

last time
you." —

Fine

D.S. ✻

Musical Gems
from
Leslie Stuarts'
New Musical Comedy
"The Belle of Mayfair"

Slowly "And the Weeping Willow Wept"

Un - der the weep - ing wil - low tree — Near to the sim - ple maid he stepped, — He

Moderato "In Montezuma"

In Mon - te - zu - ma, they say — "When I built my lit - tle cave, —"

Allegro moderato "Hello! Come along, Girls"

Hel - lo! come a - long, girls! I've been told to mind you. Don't you walk too fast, now, lit - tle girls!

Tempo di Valse "Come to St. Georges"

Won't you come to St. Geor - ge's To see how Love for - ges His chain, chain, chain? —

Moderato "Where You Go, Will I Go"

Where you go, will I go, With heart as light as feath - er, The

Moderato "What will The World Say?"

Youth's as old as Time — Yet loves a liit - ing rhyme. —

Allegro moderato "I Know A Girl"

(Chorus) What's her game and what is her name (Solo) Its Ma - - ry — Its Ma - - ry — (Chorus) Its

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