

IN THE EVENING BY THE MOONLIGHT (DEAR LOUISE)

HARRY VON TILZER'S
LATEST
LOVE
BALLAD
HIT



WORDS BY
ANDREW
B.
STERLING



MUSIC BY
HARRY
VON
TILZER

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Try this over on your Piano.

Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.



mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat) and the time signature is common time (C).



1. Down in New Eng-land, far, far a-way, Back to the home-stead on the
2. Down in New Eng-land, far, far a-way, Pic - ture a moth-er filled with

p

The vocal entry is on a single staff with two lines of lyrics. The piano accompaniment continues on two staves below. The piano part features a consistent accompaniment of quarter notes in the left hand and chords in the right hand.



hill; Oft in my fan- cy, fond - ly I stray,
joy, Greet - ing her lost one, just hear her say,

The vocal entry continues on a single staff with two lines of lyrics. The piano accompaniment continues on two staves below.



Dream - ing a - lone when all is still.
Kiss me a - gain, I love my boy.

The vocal entry concludes on a single staff with two lines of lyrics. The piano accompaniment continues on two staves below.

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"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato.

The piano introduction consists of two staves. The right hand (RH) begins with a series of chords and moving lines, marked *mf*. The left hand (LH) provides a simple harmonic accompaniment. The tempo is marked **Andante moderato**. The introduction concludes with the instruction *poco a poco rall.*

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "When the sum-mer day is dy-ing, dear Lou-ise, — And the Thro'the cot-ton fields we'll wan-der, dear Lou-ise, — Past the". The piano accompaniment is in a grand staff. The left hand (LH) is marked *p* and includes a *Ca.* (Cadenza) section marked with an asterisk (*).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "moon is shin-ing far a-bove, — Then my old plan-ta-tion, hand in hand, — While the". The piano accompaniment continues with the same harmonic structure as the first line.

heart for you is sigh-ing, dear Lou - ise, — For I long to see the face I
dark-ies o - ver yon-der, dear Lou ise, — Soft -ly sing sweet songs of Dix-ie -

love; — In the val - ley where the sweet mag - no - lia grows, — Where the
land; — I will whis - per once a - gain the sto - ry sweet, — How you'll

dear old swan-ee riv - er soft -ly flows, — Meet me when the night - in - gale sings in the
trem - ble when I kneel there at your feet, — I will take you in my arms be - neath the

trees, — In the ev - ning by the moon light, dear Lou - ise —
trees, — In the ev - ning by the moon light, dear Lou - ise —

In the Evening by the Moonlight

CHORUS.
Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

p

ise, be - neath the same old trees; Come to

'me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.

ev' - ning by the moon - light, dear Lou - ise.

poco a poco rall. e dim.

In the Evening by the Moonlight

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

When the flow-ers bloom in spring - time, Mol - ly

p-f

bye and bye, We'll go

roam-ing in the gloam - ing, 'neath a

sum - mer sky, Down in