

RICHARD CARLE

PRESENTS HIMSELF IN

MARY'S LAMB



By
Richard
Carle

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

EDGAR THE KELLER

SM 773

Mary's Lamb.

3

3466

Marching.

Lyric & Music by
RICHARD CARLE.

Tempo di Marcia.

Piano.

The piano introduction is in 6/8 time, marked *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The piece concludes with a *ff* (fortissimo) dynamic marking.

GIRLS.

Girls! Do you like the sold-ier boys? In-deed we
Girls! Do you love the mil-i-taire? We on-ly

The vocal part for the girls is written in a single treble clef. The piano accompaniment is in 6/8 time, marked *mp* (mezzo-piano). The lyrics are: "Girls! Do you like the sold-ier boys? In-deed we Girls! Do you love the mil-i-taire? We on-ly".

do, They're so in-ma-cu-late; Then let me ask the boys,
wish They'd run a-way with us Then let me ask the boys,

The vocal part continues with the lyrics: "do, They're so in-ma-cu-late; Then let me ask the boys, wish They'd run a-way with us Then let me ask the boys,". The piano accompaniment continues with a steady bass line and chords in the right hand.

BOYS.

Are you par-tial to the girls? Well we should has-ten to e-
Do the girls ap-pear to you? If they con-sent to flirt and

The vocal part for the boys is written in a single treble clef. The piano accompaniment is in 6/8 time. The lyrics are: "Are you par-tial to the girls? Well we should has-ten to e- Do the girls ap-pear to you? If they con-sent to flirt and".

M.W.&SONS 8047-4

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CHORUS.

Whether it's red or whether it's blue, The girls love an - y hue. When they come
 Whether he's short or whether he's tall, The ser - vants love them all.

March - ing with their swords and fac - es bright March -

- ing not a man of them can fight, Proud as Lu - cif - er ev - ry one

You'd im - a - gin they'd nev - er run They're so dig - ni -

fied When March - ing, each man look-ing wond'rous wise,

March - ing at the lad-ies mak-ing eyes An - y fel-low that's

on par-ade, Cap-tures eas-i-ly ev-'ry maid, If he

wears a u - ni - form. When they come form.

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