

JOHN CORT  
PRESENTS

# THE AMERICAN GIRL

a musical comedy

BOOK & LYRICS BY:

MUSIC BY:

ARTHUR GILLESPIE    FREDERIC CHAPIN

|                                       |     |
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# Mint Juleps.

Words and Music by  
ARTHUR GILLESPIE.

Moderato.

Introduction for piano, marked *f*. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes in the final measure.

1. If you're bent up - on va - ca - tion, Or in need of re - cre - a - tion You can  
2. Some pre - fer a lit - tle ton - ic, For that tir - ed feel - ing chron - ic, Or a

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked *p*. The melody continues with a triplet in the final measure.

find it with - out ve - ry much de - lay. \_\_\_\_\_ (Graft) All you  
cock - tail, la Man - hat - tan in its style. \_\_\_\_\_ While a -

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a triplet in the final measure.

need are tips in - struc - tive, Tho' they may seem quite de - struc - tive, But it's  
gain, some like a sher - ry, Which is quite in - sip - id, ve - ry, Or a

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part continues with a triplet in the final measure.

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up to you to reg - u - late the way. \_\_\_\_\_ (Count) The re -  
 so - ur wine the taste of which is vile. \_\_\_\_\_ With re -

cept is ve - ry sim - ple, Tho' oft - times a lit - tle pim - ple, Will re -  
 gards to me, the Colo - nal, Here's to Mint Ju - leps e - ter - nal, For I

mind you of its fre - quent ov - er - use. — (Pepp) Dont be reck - less when you're drink - ing Stop and  
 love them as I love my coun - try's flag. — And I nev - er, no I nev - er, Or I

do a bit of think - ing, And be care - ful dont this re - ci - pe a - buse. \_\_\_\_\_  
 should say, hard - ly ev - er, Was ac - cus'd of bring - ing home a Ju - lep jag. \_\_\_\_\_

*rit.* - - -

Mint Juleps.

Refrain.

If you want to make it nice, Place a lit - tle piece of ice In a

glass with some pep - per - mint to fla - vor. (Pepp) Then a

lib - er - al sup - ply, of some old Ken - tuc - ky rye, Or per -

haps a lit - tle Bour - bon if you fa - vor. The a -

Mint Juleps.

ro - ma sup - er - fine, Is be - witch - ing - ly di - vine; It is

sweet - er than the hy - a - cinth or tu - lip. — Ev - 'ry South - ern gen - tle - man is most

hap - py when he can Find a chance to make a nice mint

ju - lep, ju - lep, A chance to make a nice mint ju - lep.

Mint Juleps.

# WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

Words by  
ARTHUR J. LAMB

Music by  
H. B. BLANKE



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Sympathy, Coon Song  
When the Mocking Birds Are Sing-  
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nile Song  
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Won't You Take Me Home With You  
Thou Art Mine, Classical Waltz Song  
Down in Lover's Lane  
Little House that Love Built  
Good-bye, Maggie Doyle  
I'm Trying to Find a Sweetheart  
Cheyenne, Cowboy Love Song  
Come Back, Kathleen  
Moonlight, Song  
Why Don't You Try, Novelty Song  
Dear Old Dixieland  
On an Automobile Honeymoon  
Drummer Song, or Sailors Have  
Sweethearts in Every Town  
Call Me Back  
Fare Thee Well, Annabelle  
Mandy Lou  
Dreamy Eyes  
I Don't Care, Comic  
Silver Heels, Indian Love Song  
Take Me Back to Dixie  
The Sea Is My Sweetheart, Bass  
Song  
I Won't Play Unless You Coax Me,  
Juvenile Song  
What Has the Night Time to do with  
the Girl, Waltz Song  
Down by the Village Green, Rural  
Love Song  
Good-bye, Sweet Old Manhattan Isle

## When the Mocking Birds are Singing in the Wildwood.

Words by  
ARTHUR J. LAMB.

Music by  
H. B. BLANKE.

Andante.

They lin - ger by the gent - ly flow - ing riv - er They  
The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And  
riv - er flows as peace - ful as of yore. And

there a - mid the lil - lies and the ros - es They  
home he comes un - to his sweet - heart's cot - tage But

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