



MARIE CAHILL

IN

MARRYING MARY

AS PRODUCED AT DALY'S N.Y.
MANAGEMENT OF DANIEL V. ARTHUR

BOOK BY EDWIN MILTON ROYLE
LYRICS BY BENJ. HAPGOOD BURT
MUSIC BY SILVIO HEIN



PUBLIC PERFORMANCE 
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VOCAL

THE HOTTENTOT LOVE SONG.	-	60
LOVE THE LAST ONE BEST OF ALL,	-	60
COO COO (The Fable of the Dove)	-	60
GWENDOLYN,	- - - -	60
MR. CUPID,	- - - -	60
THREE MEN IN A BOAT,	-	60
NOAH,	- - - -	60
DO, RE, MI, FA, SOL, LA, SI, DO,	-	60
NO-BODY KNOWS THE ANSWER,	-	60
IS THERE ANY ONE HERE BY THE NAME OF SMITH?	- - - -	60

INSTRUMENTAL

Waltz	- - - -	75
March	- - - -	60
Selection	- - - -	1.00
Complete Score	- - - -	2.00

GENE BUCK

SM 785

Nobody Knows the Answer.

Words by
BENJ. H. BURT.

Music by
SILVIO HEIN.

Moderato.

Voice. 

Piano. 


Till Voice

1. This
2. The
3. It
4. Some
5. The

p

world is full of fun - ny things and fun - ny peo - ple too, — Who
 things we have to stand for ev - 'ry day on earth be - low, — Pre -
 was - n't man - y years a - go, the wil - der - ness was here, — When
 men will make an aw - ful kick in case their wife should say, — "I
 man who made the sad mis - take to start the tip - ping crime, — Has

p



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do a lot of fool - ish things, they nev - er ought to do. — It
 pare us for the oth - er world, no mat - ter where we go. — It
 with the gun and pow - der, men would hunt the for - est deer. — But
 wish you'd post a let - ter, dear, for me a - cross the way. — But
 got a lot to an - swer for, I would - n't want in mine. — Where -

seems too bad and real - ly sad, But still the fact re - mains, — We
 can't be an - y worse than this, So no - one need to fear, — They'll
 now it's quite a diff - 'rent game, From what was prac - tised then, — The
 when he's play - ing golf he loves to chase the lit - tle ball, — He'll
 e'er we go they rob us so, our pock - et books are lame, — We'll be

seem to hard - ly know e - nough, To go in when it rains. —
 find it an - y warm - er, Than they oft - en get it here. —
 deers put on the pow - der now, To hunt the fick - le men. —
 walk all day and nev - er say, He's get - ting tired at all. —
 wait - ing on the wait - ers soon, If we don't quit the game. —

Chorus.

p-f

No - bod - y knows the an - swer, No - bod - y ev - er will, — We're

p-f

grow - ing ea - si - er ev - 'ry day, Get - ting stung in the same old way,

No - bod - y knows the rea - son, So we're at it still, — It's un - der - stood that we

get it good, And we prob - ab - ly al - ways will. — will. —

f *s* >

D. C.

A Few Late Songs to suit all Voices.

We have many more equally as good— Send for our Complete Catalogue.

Arthur J. Lamb.

Chorus.

When the Bell in the Lighthouse Rings Ding Dong.

Alfred Solman.

When the bell in the lighthouse rings ding dong,— When it clangs with its warn-ing loud and long,— Then a sail or will think of his sweet-heart so true,— And long for the day— he'll come back— to you.— And his

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R. Bronner.

Chorus.

When the Oriole is singing Marjorie.

H. W. Petrie.

When the o-ri-ole is sing-ing in the wal-nut tree, I'll re-turn to thee, dear-est Marjor-ie, Tho' it breaks my heart to leave you, still I know that we sweet-hearts all the com-ing years will ev-er be.— When the

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Chorus.

"Bonnie Jean"

Dan. J. Sullivan.

Jean, how I miss you, Bon nie Jean!— Like a dream oft I kiss you, Bon-nie Jean.— It was here you lived and died, O'er your grave how oft I've cried, To for-get I ne'er have tried, Bon-nie Jean.

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Henry Blossom.

Chorus.

"I Love You And Am Longing For You Still."

Alfred G. Robyn.

I am long-ing for you sweet-heart and my heart grows sad, With yearn-ing which your love, a-lone could fill,— Since the day when first I met you, sweet-heart mine I can't for-get you, For I love you and am

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Wm. Cahill.

Chorus.

We Have No One to Care for Us Now.

S. R. Henry.

We have no one to care for us now,— We have no one to put us to bed;— No one to kiss and ca-ress us at night, When our ev-'ning pray'r is said.— Since our mam-ma was

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J. J. Walker.

Chorus.

"Kiss All the Girls for Me?"

John Heinzman.

Oh, just kiss all the girls for me,— To the boys just say "hei-lo!"— And don't for-get my moth-er dear, She's my best pal, you know.— Tell the lit-tle girl with eyes of blue— That my heart for her beats

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MARIE CAHILL'S LATEST HIT!

This is the song that is meeting with such tremendous success in "Molly Moonshine." With its inimitable melody and clever lyric it is destined to be the biggest hit of its kind ever produced.

Robinson Crusoe's Isle.

Words and Music by BENJAMIN HAPGOOD BURT.

CHORUS. *Rather slow.*

Rob - in - son Cru - soe lived a - lone, No bills to pay, or friends to loan; No wife to say, when
he came home, "Rob - in - son Cru - soe, why do you do so?" He wore the same clothes
all the while, A set of beads an' a heav-en - ly smile; They ver - y sel - dom
changed the style on Rob - in - son Cru - soe's, On Rob - in - son Cru - soe's Isle. . .

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