CHARLES FROHMAN
PRESENTS
HATTIE WILLIAMS
IN OWEN HALL'S MUSICAL PLAY

Photo by Otto Sarony

THE LITTLE CHERUB

MUSIC BY

IVAN CARYLL.

EXPERIENCE		.60
CUPID'S RIFLE RANGE		.60
THE SUPPER GIRL		.60
I SHOULD SO LOVE TO BE A BOY		.60
IT'S THE GIRLS		.60
WON'T YOU WALTZ		.60
PIERROT AND PIERRETTE		.60
JEST HER WAY	MUSIC BY G. AITKEN	.60
VOCAL SCORE		2.00
Instrumental SELECTION		1.00
Instrumental WALTZ		.75
Instrumental TWO STEP	(Arr. by CHAS. L. VAN BAAR)	.60

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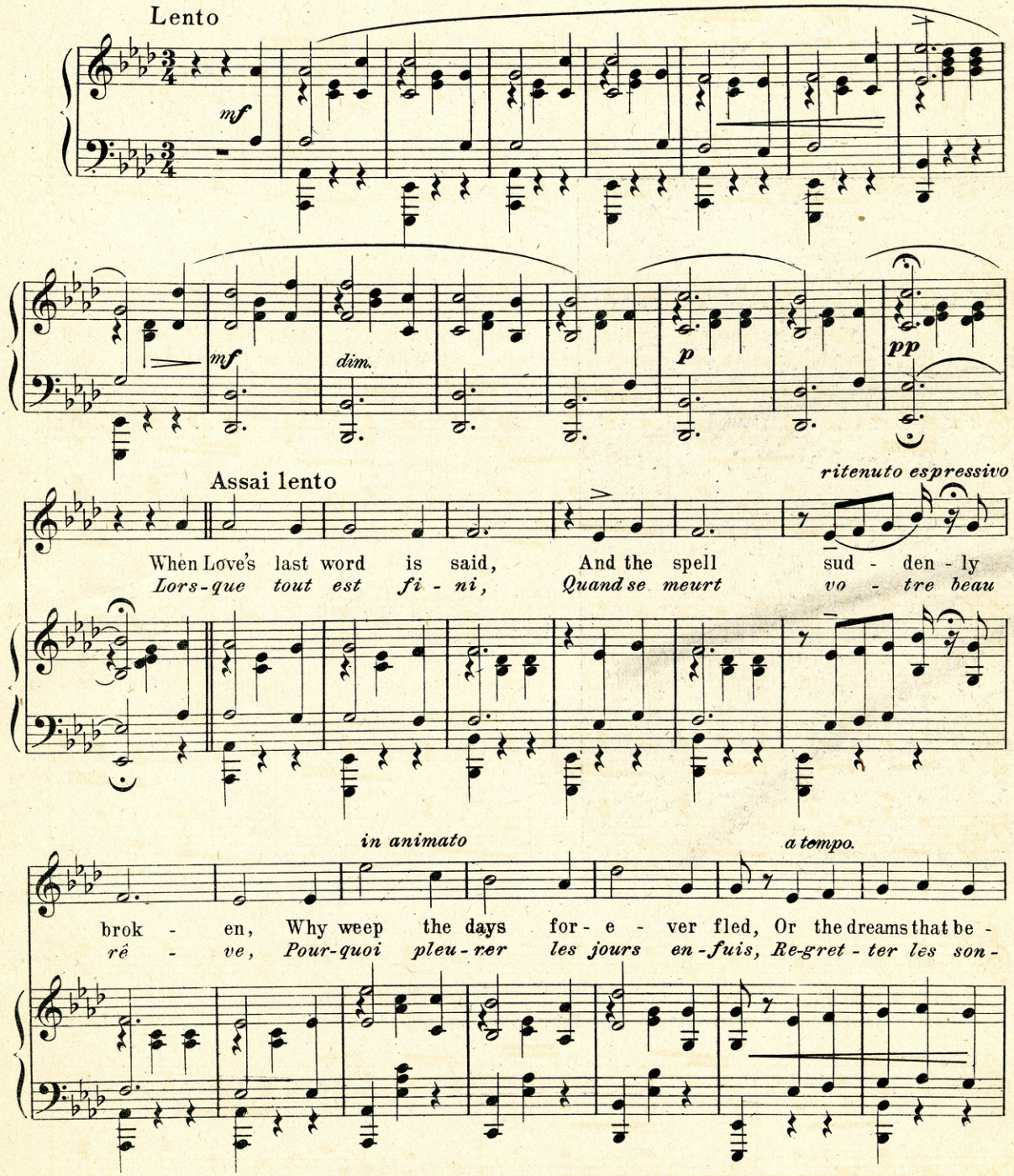
LOVE'S LAST WORD.

(QUAND L'AMOUR MEURT...)

Words by
GEORGES MILLANDY.
English Version by W. A.

Music by
OCTAVE CREMIEUX.



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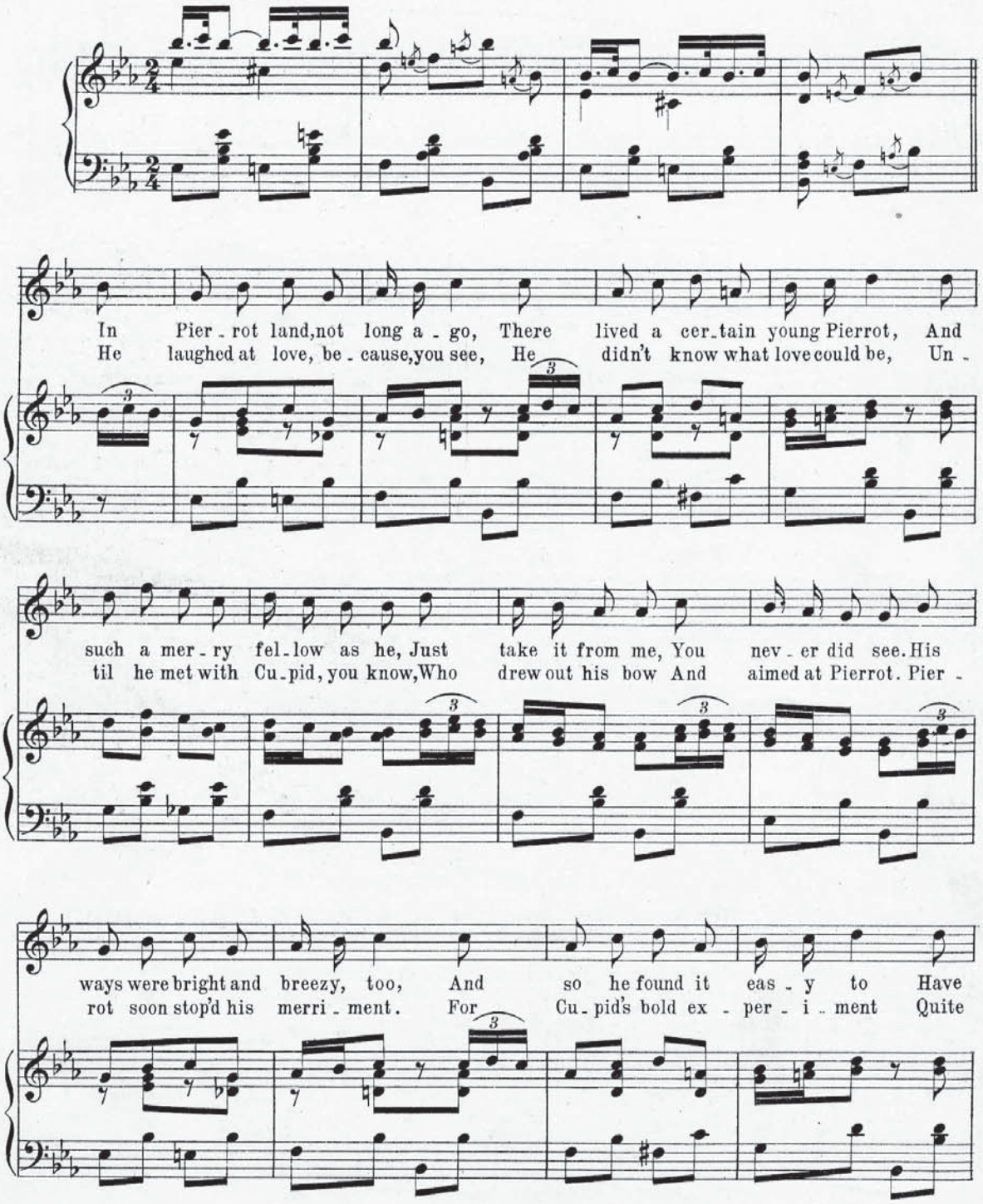
PIERROT AND PIERRETTE.

Words by ADRIAN ROSS. **SONG.** Music by FRANK E. TOURS.

Allegretto



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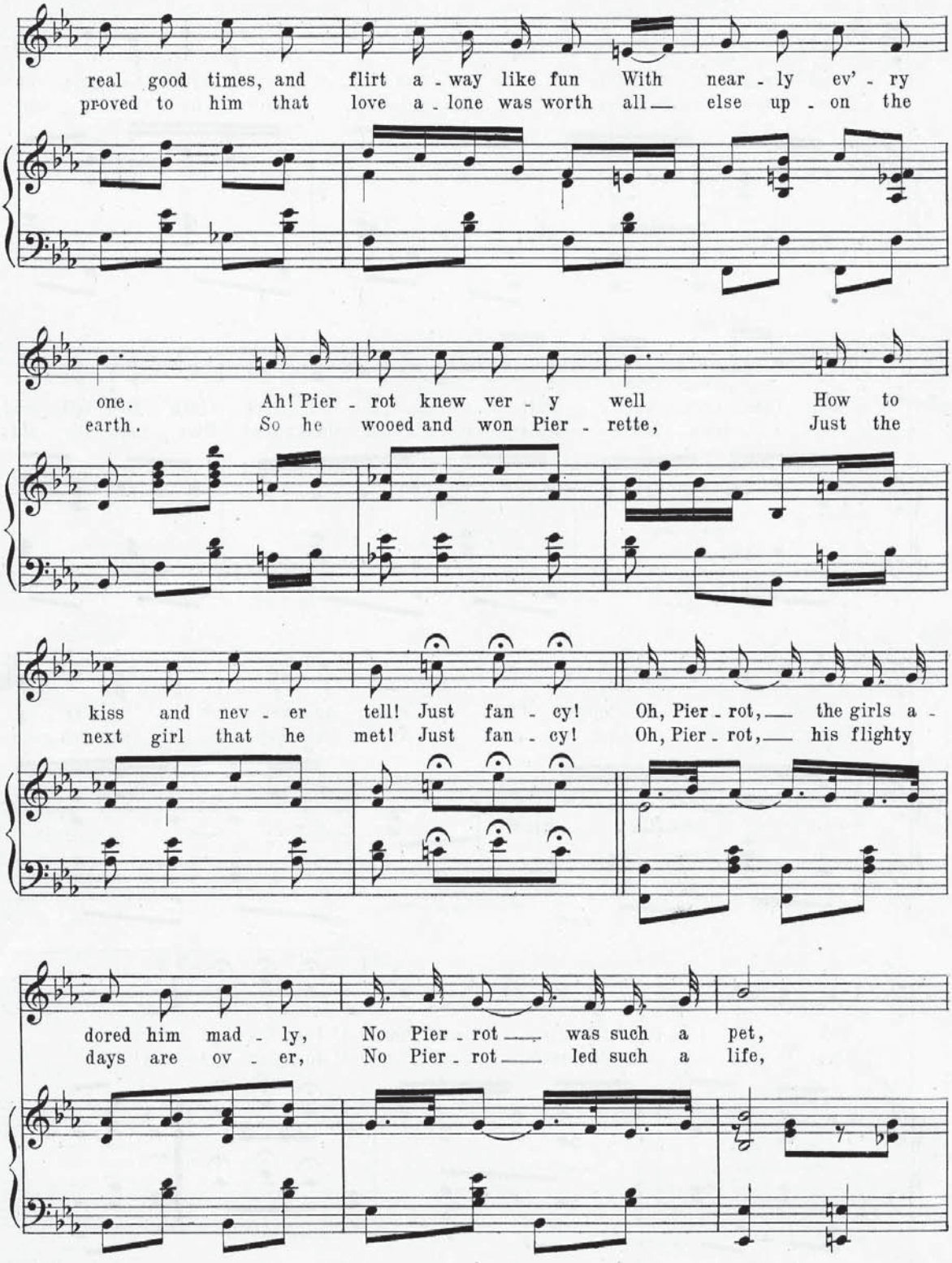
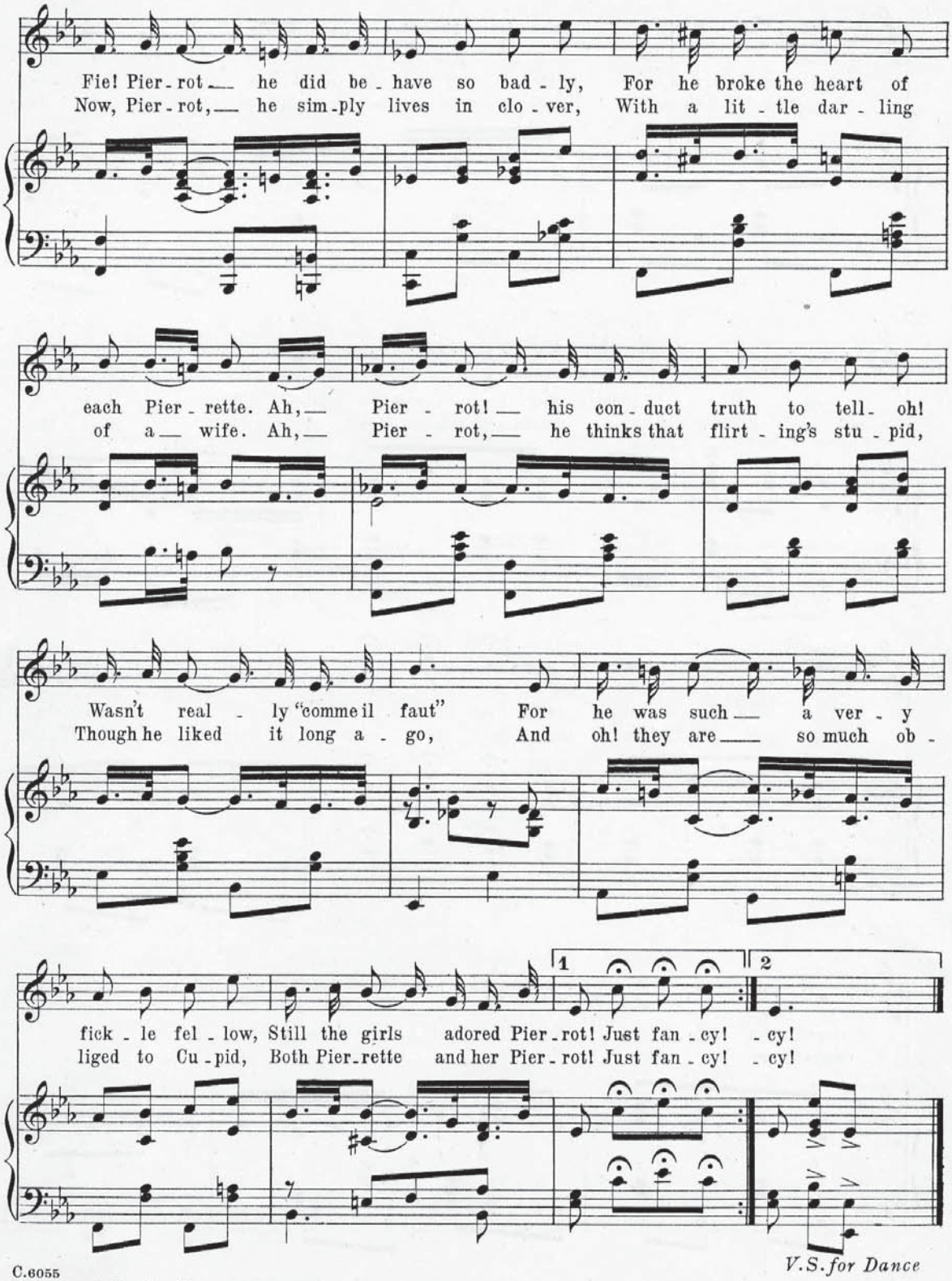
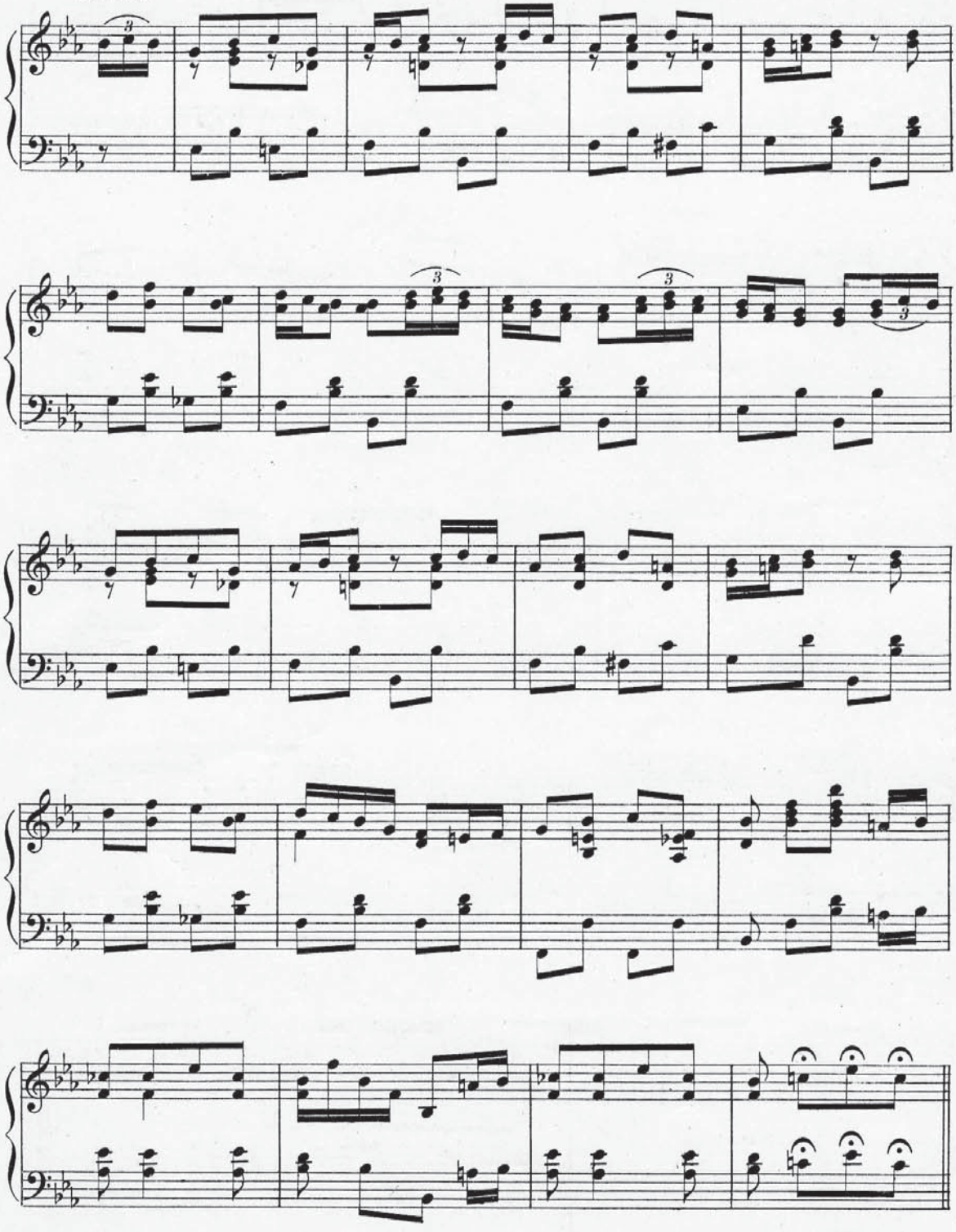
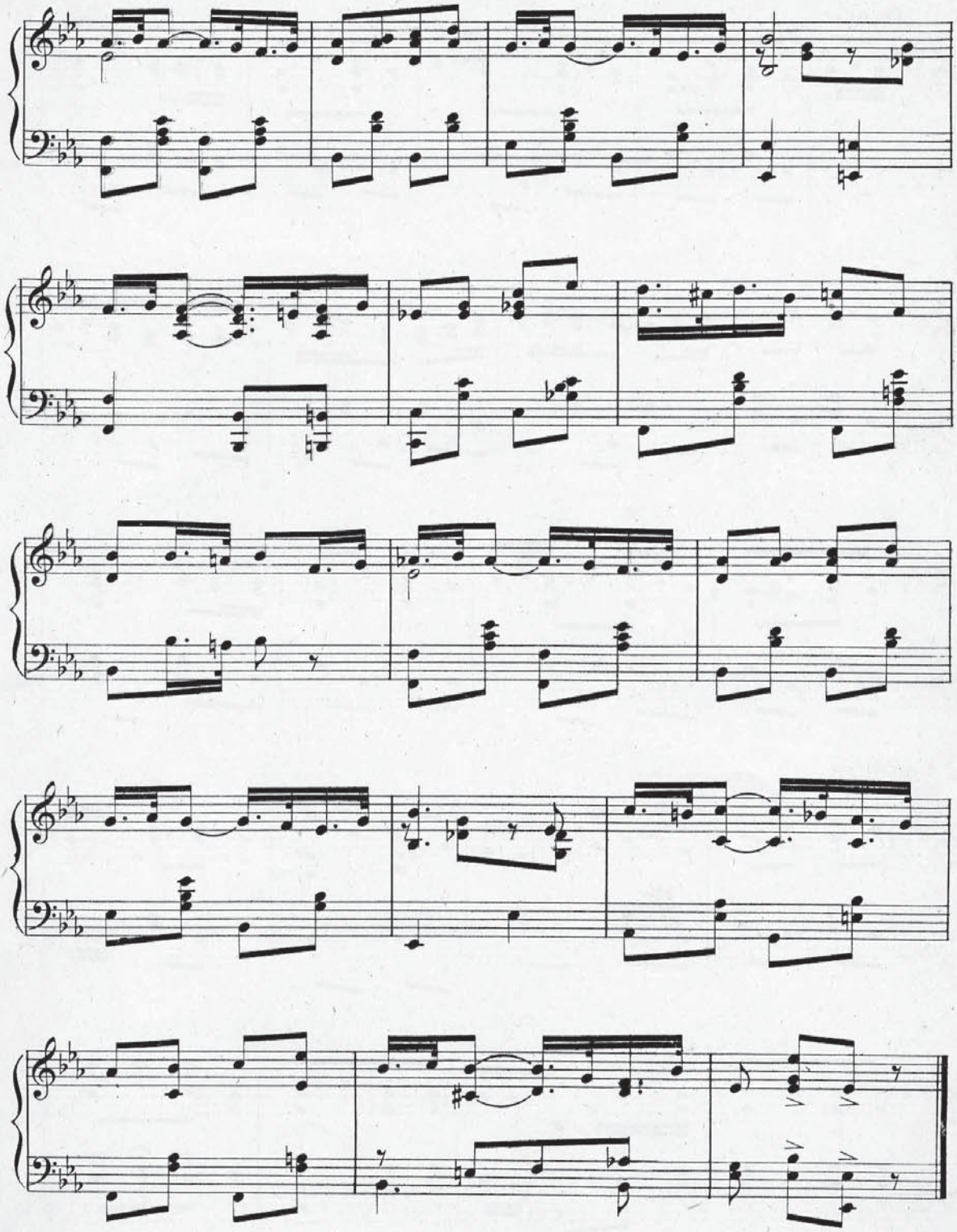

real good times, and flirt a - way like fun With near - ly ev' - ry
proved to him that love a - lone was worth all — else up - on the
one. Ah! Pier - rot knew ver - y well How to
earth. So he wooed and won Pier - rette, Just the
kiss and nev - er tell! Just fan - cy! Oh, Pier - rot, — the girls a -
next girl that he met! Just fan - cy! Oh, Pier - rot, — his flighty
dored him mad - ly, No Pier - rot — was such a pet,
days are ov - er, No Pier - rot — led such a life,


Fie! Pier - rot — he did be - have so bad - ly, For he broke the heart of
Now, Pier - rot, — he sim - ply lives in clo - ver, With a lit - tle dar - ling
each Pier - rette. Ah, — Pier - rot! — his con - duct truth to tell - oh!
of a — wife. Ah, — Pier - rot, — he thinks that flirt - ing's stu - pid,
Wasn't real - ly "comme il faut" For he was such — a ver - y
Though he liked it long a - go, And oh! they are — so much ob -
1
2
fick - le fel - low, Still the girls adored Pier - rot! Just fan - cy! - cy!
liged to Cu - pid, Both Pier - rette and her Pier - rot! Just fan - cy! - cy!

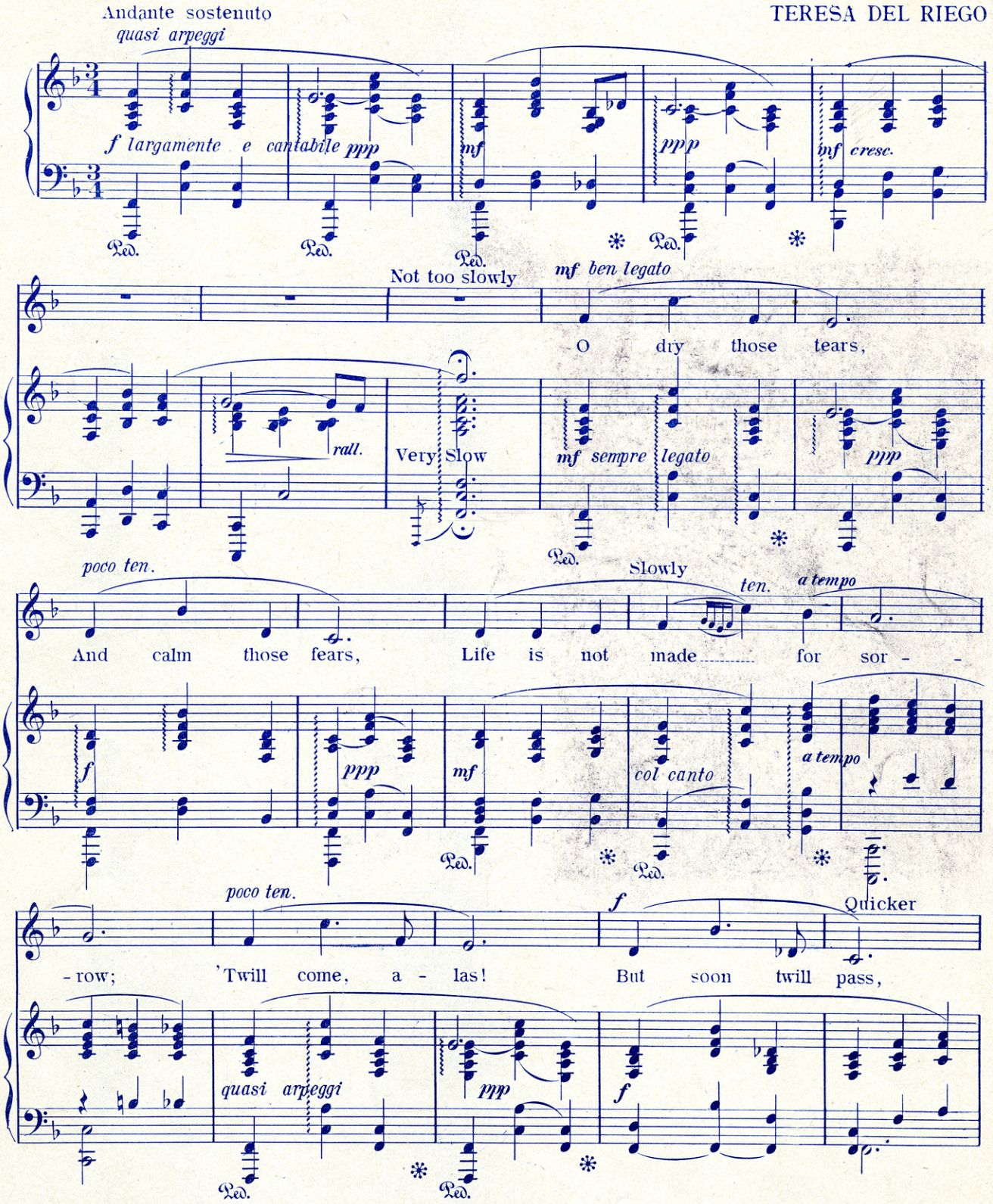
V.S. for Dance

Dance





O DRY THOSE TEARS!



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