

**HENRY W-SAVAGE**  
OFFERS



# The Student King

**A Light Opera**

BOOK AND LYRICS BY **FREDERIC RANKEN** MUSIC BY **REGINALD DE KOVEN**  
AND **STANISLAUS STANGÉ**

PUBLIC PERFORMANCE  
PROHIBITED WITHOUT  
PERMISSION

**VOCAL.**

Same Old Story, - -	60
The Student King, - -	60
The Pretty Tyrolese, - -	60
Nudel, Nudel, Nup, Nup, - -	60
The Gay Lieutenant - -	60
I Took Them All, - -	60
My Old Bassoon, - -	60
Harlequin and Columbine, - -	60
Give Me Thy Heart Love, - -	60

Such Is Love (How to Woo) - -	60
Pray Pretty Maid, - -	60
Wine, Women and Song, - -	60
The Four Seasons (So We'll Drink) - -	60
Fancy Free, - -	60

**INSTRUMENTAL.**

MARCH . . . . .	.60	WALTZ . . . . .	.75
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SM 795

Song.  
"The Pretty Tyrolese."  
Ilsa.

Lyrics by  
FREDERIC RANKEN and  
STANISLAUS STANGE.

Music by  
REGINALD de KOVEN.

Allegretto tranquillo.

Piano. *mf* *poco rall.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment is in the left hand, starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The tempo is marked 'Allegretto tranquillo' and the dynamics are 'mf' and 'poco rall.'.

1. From the moun - tains, where, like foun - tains, Springs of  
2. Cu - pid, wait - ing, would be mat - ing, Heart of

Musical notation for the first two lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "1. From the moun - tains, where, like foun - tains, Springs of" and "2. Cu - pid, wait - ing, would be mat - ing, Heart of". The piano accompaniment is in the right hand, and the bass line is in the left hand. The dynamics are 'mf'.

sil - ver gleaming, laugh and play, Lone heart ach - ing, home for - sak - ing, Have I  
mine, with ten - der lov - er true. Here this maiden, seeks her ai - den, A - ny

Musical notation for the third and fourth lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "sil - ver gleaming, laugh and play, Lone heart ach - ing, home for - sak - ing, Have I" and "mine, with ten - der lov - er true. Here this maiden, seeks her ai - den, A - ny". The piano accompaniment is in the right hand, and the bass line is in the left hand. The dynamics are 'cresc.'.

hith - er woo - ing come to - day. Bells were ring - ing, birds were sing - ing, In a  
handsome charming youth will do. Love and kiss - es, sweet - est bliss - es, Hope I

Musical notation for the fifth and sixth lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "hith - er woo - ing come to - day. Bells were ring - ing, birds were sing - ing, In a" and "handsome charming youth will do. Love and kiss - es, sweet - est bliss - es, Hope I". The piano accompaniment is in the right hand, and the bass line is in the left hand. The dynamics are 'f'.

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*dim. poco rit.*

mer-ry, hap-py roun-de - lay; Cu - pid call-ing, hope fore - stall-ing, Made me  
 have not ve - ry long to wait, And my lov - er, soon dis - cov - er, All the

*dim. poco rit.*

Tempo I.

*mf*

bring my heart this way, My wares I cry! Come buy, come buy, come  
 rest I leave to fate.)

*mf deciso*

*cresc.*

buy, come buy, come buy. — My wares I cry! Come

*cresc.*

*f*

buy, come buy, come buy, come buy, come buy, come buy. —

Refrain.  
Allegretto con moto.

Simple mountain maid, from the Ty-rol-ese, Selling country wares, ah! wont you buy them please?

*mf*

Here are dainties rare, gold-en Al-pine cheese, come buy all from the Ty-rol - ese!

*cresc.* *ff* *a tempo*  
*cresc.* *ff* *lunga* *fz* *a tempo* *fz*

Rea. \*

Più mosso.

(Yodel)

*p* *cresc.*

Come buy all from the Ty - rol - ese!

*ff* *ff* *fz*

D. C.

# Clare Kummer's Dainty Songs.

Successfully Interpolated in Broadway Musical Comedies.

**Dearie.**  
(Sung in "Sergeant Brue")

Refrain.  
Dear-ie, my Dear-ie Nothings worth-while, but dreams of you And you can make ev-ry

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**Egypt.**  
(Sung in "Girl from Kays")

Refrain.  
(I'm a goin' to tell her) E - gypt! my Cleb - pa - tra! I aint no flatt-'rer, But dis is true.

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**In the Dingle Dongle Dell.**  
(Sung in "It Happend in Nordland")

Refrain.  
"So it's I'm for liv-ing single, in a Din-gle Don-gle Din-gle, With the girls I'd nev-er min-gle ver-y well. Now I've

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**On the Rialto.**  
(Sung in "Sergeant Brue")

Chorus.  
On the Ri - al - to, Sweet Te - nor and Al - to! Gay Gon-do - lier, it's his voice that we hear,

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**Wilderness.**

Refrain.  
I'm go ing 'bout in de wild - er - ness, dat's where you've drove me! Out in de wild - er - ness, 'cause you don't love me;

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**Somali Land.**

Refrain.  
Down in So - ma - li Land, I'll have you un - der - stand, Dere aint a coon dat's big - ger. I cuts a splendid figger!

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# TWO BEAUTIFUL BALLADS

BY REGINALD DE KOVEN,

....WORTHY CONTEMPORARIES OF HIS FAMOUS "OH PROMISE ME"....

Published in key of C.

## "GIVE ME THY HEART, LOVE."

Lyric by FREDERIC RANKEN.

Music by REGINALD de KOVEN.

REFRAIN. *rall. a tempo.* *cresc.* *f*

Give me thy heart, dear, give me thy soul, dear, let me the love there so long captive, set free— Close let me hold thee, mine arms en-fold thee,

*rall.* *Tempo I.* *2* *pressando molto cresc. e allarg.* *rall.*

then will I swear, dear, I love on-ly thee. mine arms en-fold thee, then will I swear, dear, I love but thee, I love but thee.....

*molto cresc. allarg.* *rall.* *Ped.* \*

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Published in three keys—High, Low and Medium.

## "THE GARDEN OF DREAMS."

From "Red Feather."  
(MEZZO-SOPRANO.)

Music by REGINALD de KOVEN.

Lyric by CHAS. EMERSON COOK.  
REFRAIN. *Valse lento.*

*mf*

Come, love, come!.... To the beau-ti-ful gar-den of dreams.... Come, love, come!.... By its

*cresc. poco agitato.* *f*

flow-er-ing path-ways and streams.... Oh! come, while youth is a-fly-ing. Joy lives; hope is un-dy-ing,

*cresc. poco agitato.* *f*

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