

Since You Called Me Dearie



WORDS BY

W.R. WILLIAMS

Author of —
"THOUGH WE PART I'LL NOT FORGET YOU"
"WHY MUST WE PART"

MUSIC BY

HAMPTON DURAND

Composer of —
"THERE'S A ROOM TO RENT"
"IN MY HEART FOR YOU"
"HONEY I'M SIGHING FOR YOU" etc.

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STARBUCK

TRY THESE ON YOUR PIANO

Tell Me the Reason Why.

Words & Music by CLEVE M. WILLIAMS.
Author of "The Silver Years When I am Old"

REFRAIN.

Tell me the rea-son why, my loved one,
Spare not the truth, I im-plore;
Once you were ev-er fond and faith-ful, Back in the days of

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Show me the way, O Father.

Words and Music by CLEVE M. WILLIAMS.

Show me the way O Fa-ther, That
day And keep me ev-er
near thee, That I might walk thy
way And keep me ev-er
near thee, That I might walk thy way

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youe. Gone is the old sweet smile of woe
Cold is the glance of your eye. Changed is the heart that I
trust-ed. Oh, tell me the rea-son why
Rit.
Tell Me the Reason Why.

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Let's I should fall O Fa-ther, Watch o'er me night and
day. And keep me ev-er
near thee, That I might walk thy
way And keep me ev-er
allargando
near thee, That I might walk thy way

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SM 797

Since you called me Dearie.

Words by
W. R. WILLIAMS.

Author of "Though we part I'll not forget you" etc.

Music by
HAMPTON DURAND.

Comp. of "There's a room to rent in my heart for You" etc.

Andantino ma non troppo.

Musical notation for the piano introduction, featuring treble and bass staves. Dynamics include *mf*, *molto*, *rit.*, and *pp*.

Vocal line and piano accompaniment for the first line of lyrics. Dynamics include *p*.

Life was dark and drear - y clouds were in the
If you true - ly love me as you say you

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *poco a poco rit.* and *pp*.

sky — Sad was I, and wea - ry tears be-dimmed my
do — Then your hap - py day dreams might some day come

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a tempo

eye ——— Till you chanced to meet me,
true ——— If for me you're wait - ing,

'til you touched my hand ——— 'Til you called me
as you off' con - fess ——— Glad - ly I sur -

a tempo

rubato.

poco rit.

dear - ie since we un - der - stand. ———
ren - der and I an - swer yes. ———

poco rit.

REFRAIN.
mp a tempo

Since you called me dear - ie, I've lived life a new ———

mp a tempo

Since you called me dear - ie Skies are ev - er blue, —

Just love's con - so - la - tion The first I ev - er knew — And the

world seems to be, Just for you and for me, Since you called me

poco rit

dear - ie.

p *poco a poco molto rall e dim.* *pp*

Chorus of
"SINCE YOU CALLED ME DEARIE"

for Quartet.

Arr. by Harry L. Alford.

TENOR I.  Since you called me Dear-ie I've lived life a - new My Dear-ie

TENOR II. 

BARITONE  Since you called me Dear-ie I've lived life a - new My Dear-ie

BASS. 

 Since you called me Dear - ie Skies are ev - er blue are blue



 Since you called me Dear - ie Skies are ev - er blue are blue



 Just loves con - so - la - tion The first I ev - er knew I knew

 SOLO.

 And the

 Just loves con - so - la - tion The first I ev - er knew I knew

 Since you called me Dear-ie.

 world seems to be Just for you and for me

 Since you called me Dear-ie.



TRY THESE ON YOUR PIANO

I am content to wait.

Words by WILL S. GENARO.

Music by W. R. WILLIAMS.

Andante maestoso.

REFRAIN
I am con-tent to wait un-till I win you, love like mine will never know de-feat. Each day and night my thoughts are of you on-ly.

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you, dear heart, my life would be com-plete. fond-ly hope that some day I may claim you. Such hap-py thoughts a peace of mind cre-ate. Though long the years may be, Through all e-ter-nal-ly. Oh bid me hope, I am con-tent to wait.

colla voce *poco a poco* *pp*

I am content etc.

If you but knew I love you.

W. R. WILLIAMS.
Author of "Through we part I'll not forget you" and "Farewell, my Anabelle!"

REFRAIN
If you but knew I love you, What would your an-swer be? Off in the si-lent twi-light, Sweet-heart I dream of thee. Long wea-ry years I

poco a poco rall. *a tempo*

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wait, dear, Wait-ing with love so true, Tell me, dear heart, would you love me, if you but knew I love you!

poco a poco rall. *rit.*

If you but knew etc.

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TRY THESE ON YOUR PIANO

Refrain. In After Years, When I Am Old.

In af - ter years, when I am old, and 'life has lost its charms for
me; When friends I loved in days of yore, have passed in - to - ter - ni -
ty. When ev - 'ry show - ished hope has fled, and life grows dear - y, dark and
cold. Oh, will you love me then, dear heart, in af - ter years, when I am old?

mf
rit.

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Refrain. Though We Part, I'll Not Forget You

Though we part, I'll not for get you,
In my mem-'ry you re - main; Though the part ing be re -
gret - ful, We may some - day meet a - gain.....

mf
rit.

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WOULD YOU CARE IF WE WERE PARTED?

Would you care if we were part - ed. Af - ter all 'these happy years. Would you
then 'be been heart - ed. Would it 'taste you sighs and tears? Do you
think that you would miss me. Would you grieve if we should part. 'Tis not if
some - one else should kiss me. Tell me, would you care, sweet - heart?

mf
rit.
Rit.
Rit.

CHORUS. Clover Blossoms.

Clo - ver blos - soms, clo - ver blos - soms, Bathing in the pale moon -
light. Fill my heart with ten - der long - ing. For that dear old home to -
night. Oft I pon - der why I wan - der From the scenes so pure and
bright. And the lit - tle girl who's wait - ing In the field of red and white....

mf
rit.
poco a poco rit.

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