



SOMEWHERE

BY CHAS. K. HARRIS

COMPOSER OF
AFTER THE BALL
WOULD YOU CARE
IM WEARING MY HEART AWAY FOR YOU



Somewhere.

Male Quartett.

Allegretto espressione.

Some-where the sun is shin-ing, Some where a lit-tle rain,
Some-where yes,

The first system of musical notation for the song 'Somewhere'. It consists of two staves, treble and bass, in 2/4 time. The melody is in G major. The lyrics are: 'Some-where the sun is shin-ing, Some where a lit-tle rain, Some-where yes,'.

Some-where a heart is pin-ing, For love but all in vain,

The second system of musical notation. The melody continues on the treble staff. The lyrics are: 'Some-where a heart is pin-ing, For love but all in vain,'.

Some-where a soul is drift-ing, Fur-ther and far a-part,

The third system of musical notation. The melody continues on the treble staff. The lyrics are: 'Some-where a soul is drift-ing, Fur-ther and far a-part,'.

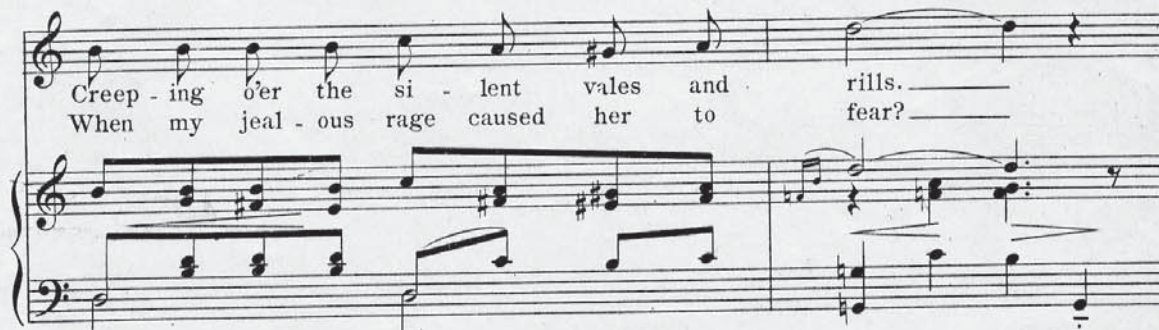
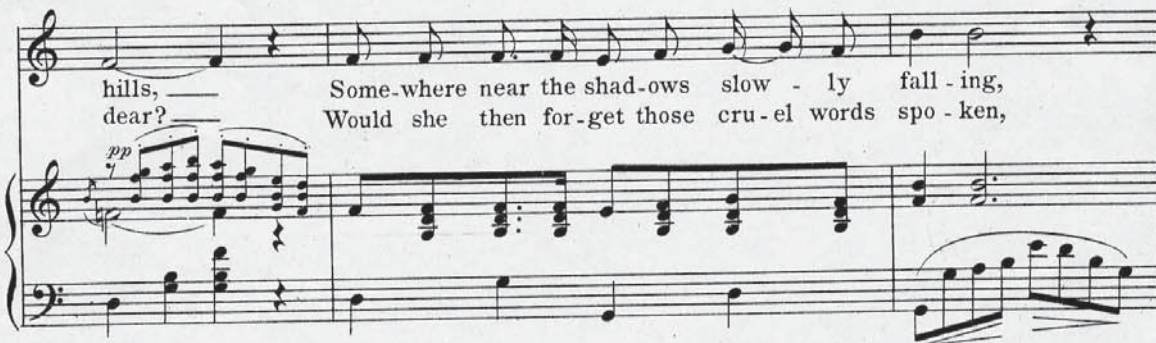
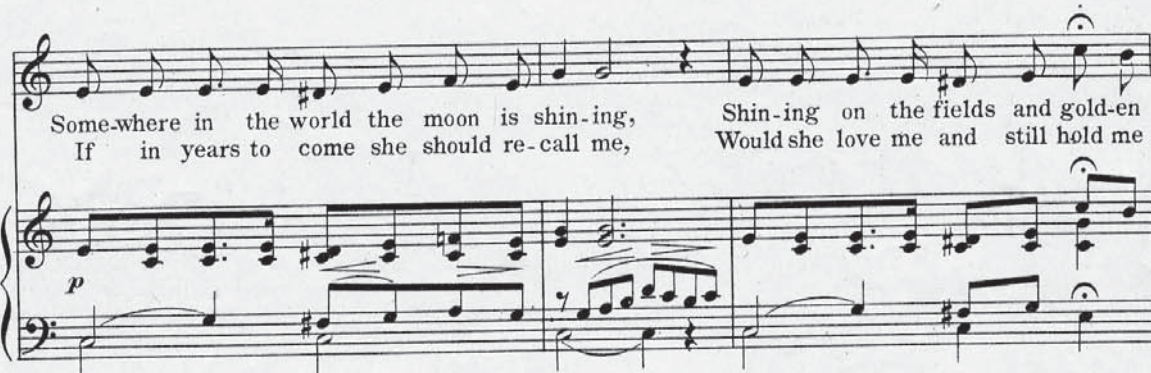
Some-where my love lies dream-ing, Some-where a bro-ken heart.

The fourth system of musical notation. The melody continues on the treble staff. The lyrics are: 'Some-where my love lies dream-ing, Some-where a bro-ken heart.'.

5 M 798



Words and Music by CHAS. K. HARRIS.



Copyright MCMVI by Chas. K. Harris.
British Rights Secured.

Oft-times I find my heart is long-ing, Just to press her dear sweet lips to
 Oft-times I think she knows I'm long-ing, Knows that she could ease my ach-ing

ten.

mine, Ca - ress her with burn-ing love and kiss - es,
 heart, Would she say "For - give me, oh, my dar - ling,

pp *p* *mf* *ten.*

Yet I won - der will there come a time.
 Do not grieve, for we shall nev - er part.

rall. p

REFRAIN.
con espressione

Some - where the sun is shin - ing, Some - where a lit - tle

pp *pp*

Somewhere.

rain, *pp* Some - where a heart is pin - ing,

For love but all in vain, *a tempo* Some - where a soul is

drift - ing, *f* *a tempo* Fur - ther and far a - part, *mf*

Some - where my love lies dream - ing, *cresc.* *f* Some - where, a bro - ken heart. *p* *rall.* *pp*

Somewhere.

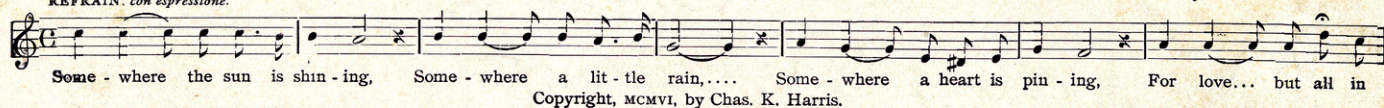
TELLER, SONS & DORNER NEW-YORK.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

REFRAIN. *con espressione.*

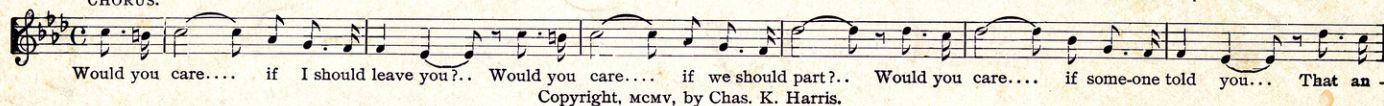
Words and Music by CHAS. K. HARRIS.



Would You Care?

CHORUS.

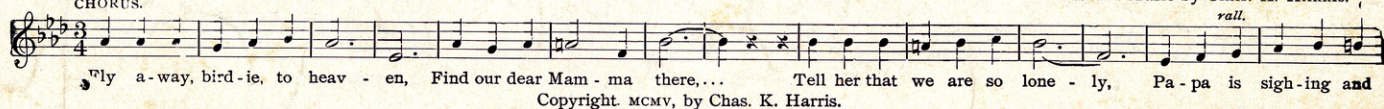
Words and Music by CHAS. K. HARRIS.



Fly Away, Birdie, to Heaven.

CHORUS.

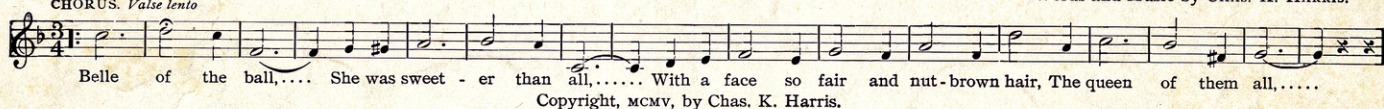
Words and Music by CHAS. K. HARRIS.



The Belle of the Ball.

CHORUS. *Valse lento*

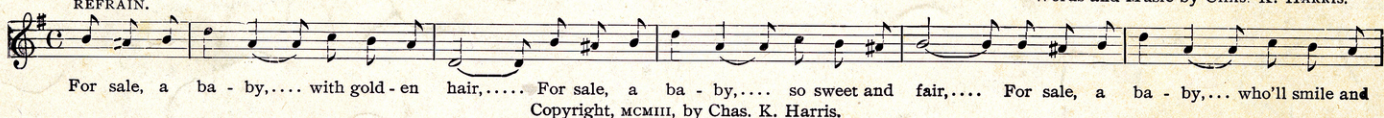
Words and Music by CHAS. K. HARRIS.



For Sale — A Baby.

REFRAIN.

Words and Music by CHAS. K. HARRIS.

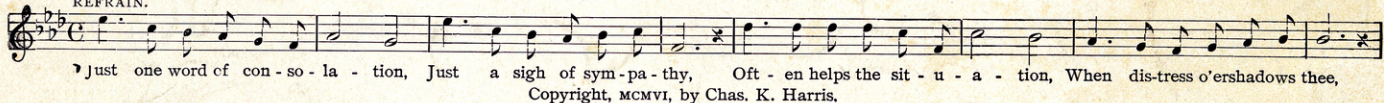


Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

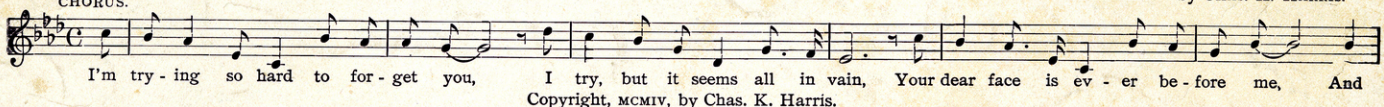
REFRAIN.



I'm Trying So Hard To Forget You.

CHORUS.

Words and Music by CHAS. K. HARRIS.

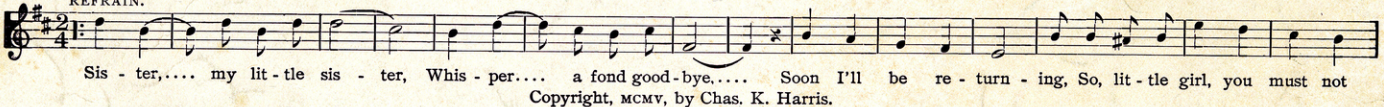


Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

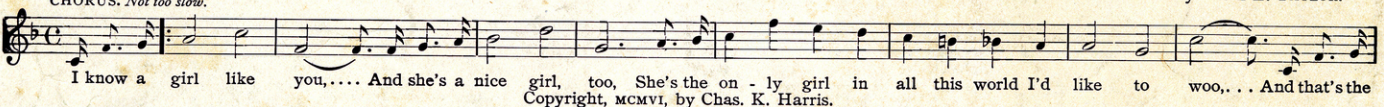
REFRAIN.



I Know A Girl Like You.

CHORUS. *Not too slow.*

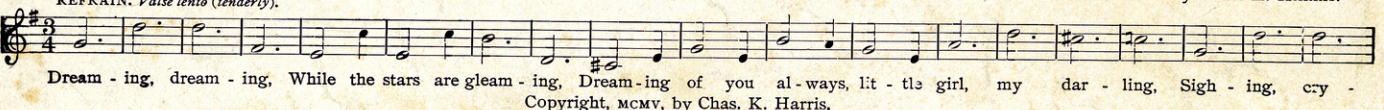
By BILLE E. TAYLOR.



Dreaming, Love, of You.

REFRAIN. *Valse lento (tenderly).*

Words and Music by CHAS. K. HARRIS.



Published by CHAS. K. HARRIS,

NEW YORK:

31 West 31st Street,
MEYER COHEN, Mgr.

CHICAGO:

Grand Opera House Bldg.,
JOE M. HARRIS, Mgr.

Complete copies can be had at all Music and Department Stores,
or will be sent postpaid, 25 cents each, 6 for \$1.00.