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As Featured by the Famous English Comedienne on Her American Tour



Waiting at the Church or  
My Wife Won't Let Me . 50c.  
Fred W. Leigh & Henry E. Pother

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STARMER

# TRY THIS ON YOUR PIANO

## Coming Through The Rye,

### Jennie Mine.

Written by  
Edward Madden & A.J.Mills.

Composed by  
BENNETT SCOTT.

#### Chorus.

Hear the bu - gles call - ing, Jen - nie mine, See the

boys are fall - ing in - to line;

Wear the to - ken that I gave you, Just for Auld

Lang Syne Though your heart grows

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SM 807

# Waiting At The Church; or, My Wife Won't Let Me.

Written by  
FRED W. LEIGH.

Composed by  
HENRY E. PETHER.

Moderato.

Piano. *ff*

1. I'm in a nice bit of trou - ble, I con - fess,  
2. Lor, what a fuss O - ba - di - ah made of me,  
3. Just think of how dis - a - poin - ed I must feel.

Some - bo - dy with me has had a game, I should by now be a  
When he used to take me in the park! He used to squeeze me till  
I'll be go - ing cra - zy ver - y soon I've lost my hus - band the

proud and hap - py bride, But I've still got to keep my sin - gle name.  
I was black and blue, When he kissed me he used to leave a mark.  
one I nev - er had! - And I dreamed so a - bout the hon - ey - moon!

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LONDON; 142 Charing Cross Road W.C.

I was pro - posed to by O - ba - di - ah Binks,  
 Each time he met me he treat - ed me to wine,  
 I'm look - ing out for an - oth - er O - ba - diah,

In a ver - y gen - tle - man - ly way:  
 Took me now and then to see the play;  
 I've al - read - y bought the wed - ding - ring,                    There's

Lent him all my mon - ey so that he could buy the home,                    And  
 Un - der - stand me right - ly, when I say he treat - ed me,                    It  
 all my lit - tle fal - the - rid - dles packed up in my box - Yes,

punc - tual - ly at twelve o' clock to - day -  
 was - n't him but me that used to pay.  
 ab - so - lute - ly two of ev - 'ry - thing.

Chorus.

There was I, wait - ing at the church, wait - ing at the church,

*1st time p 2nd time f*

wait - ing at the church, When I found he'd

left me in the lurch Lor, how it did up -

set me! All at once he sent me round a note,

Here's the ver - y note, This is what he wrote -

Can't get a - way to mar - ry you to day -

My wife won't let me! let me!

*ff* *Fine.* *D C*

# Try This Over On Your Piano

## "Come Down Lovers' Lane!"

Written by  
A.J. MILLS & WALTER DE FRECE

Composed by  
BENNETT SCOTT

### Chorus

1st & 2nd V. "Come down Lov - ers' Lane for a walk with me, talk with me!  
3rd V. "Come down Lov - ers' Lane for a walk with me, talk with me!"

Come down Lov - ers' Lane and be shy with me, sigh with me!  
Come down Lov - ers' Lane and be shy with me, sigh with me!

I'll go, ev - en tho' it should hail or rain; ..... I'll  
You'll go, ev - en tho' you may yell with pain; ..... I'll

Don't for - get, nine o' - clock, down Lovers' Lane!" Lane!"  
use this gamb on you, you scamp, down Lovers' Lane!" Lane!"

*pp*

*d.s.*  
Fine.

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# Try This Over On Your Piano

## VALSE ROYALE

(Roses de France)

Introd'n.

ALFRED MARGIS

(Op. 23)

(Composer of "Valse Bleue.")

Musical notation for the introduction, featuring piano (p) and fortissimo (ff) dynamics, and accents (acc.). The piece is in 3/4 time and begins with a piano introduction.

VALSE, Moderato.

Musical notation for the first system of the waltz, marked *mf cantabile* and *rit.* (ritardando). The piece is in 3/4 time.

Musical notation for the second system of the waltz, marked *cresc.* (crescendo) and *dim.* (diminuendo). The piece is in 3/4 time.

Musical notation for the third system of the waltz, marked *a tempo*, *cresc.*, *dim.*, and *poco rit.* (poco ritardando). The piece is in 3/4 time.

Musical notation for the fourth system of the waltz, marked *rit.* (ritardando). The piece is in 3/4 time.

Musical notation for the fifth system of the waltz, marked *a tempo* and *p subito* (piano subito). The piece is in 3/4 time.

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