

RICHARD CARLE

PRESENTS HIMSELF &
HIS SONGS

IN
GEO.
EDWARDS'
SUCCESS
OF TWO
LONDON
SEASONS

BY ARRANGEMENT WITH
KLAW & ERLANGER
AND THE GAIETY
THEATRE CO., LIMITED

MANAGEMENT OF CHAS MARKS

The SPRING CHICKEN



A LEMON IN THE GARDEN OF LOVE	50
<small>Words by M. E. ROURKE. Music by RICHARD CARLE.</small>	
ALL THE GIRLS LOVE ME	50
<small>Words and Music by RICHARD CARLE.</small>	
IN SEVILLE	50
<small>Lyric by M. E. ROURKE. Music by MILTON W. LUSK</small>	
■ WAITING FOR A CERTAIN GIRL	50
<small>Words by RICHARD CARLE. Music by MILTON W. LUSK.</small>	
MARCHING	50
<small>Words and Music by RICHARD CARLE.</small>	
NO DOUBT YOU'D LIKE TO CUDDLE UP TO BABY	50
<small>Words by RICHARD CARLE. Music by ROBERT HOOD BOWERS.</small>	
SELECTION	1.00

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CANADIAN AMERICAN MUSIC CO. LTD. TORONTO

SM808

3467


Waiting For A Certain Girl.

Lyric by
RICHARD CARLE.

Music by
MILTON W. LUSK.

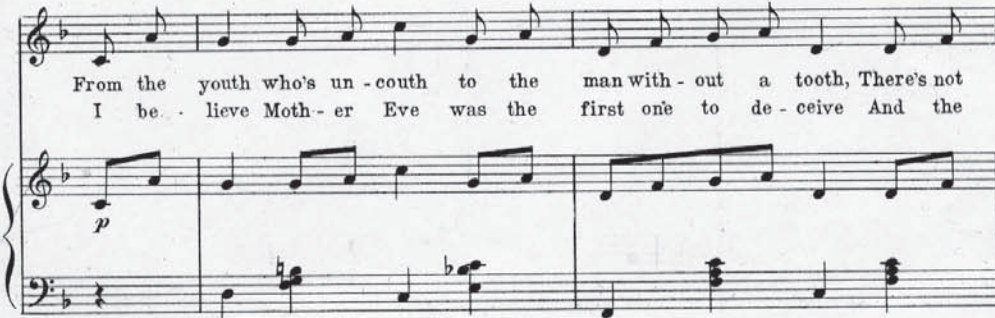
Moderato.

Piano. *mf*



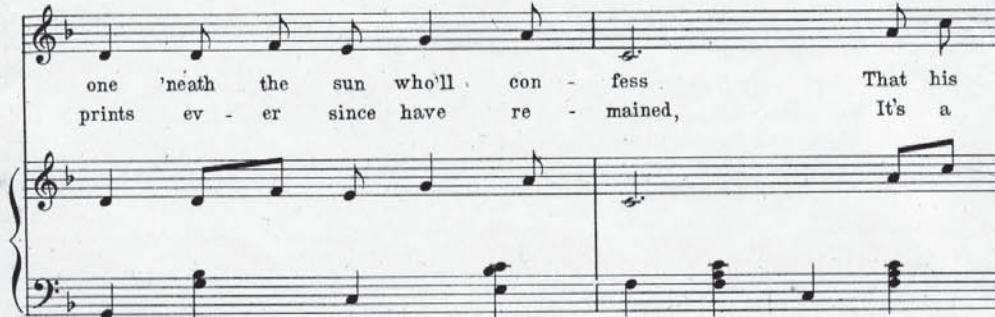
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The melody continues with eighth notes: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, and G4-A4-Bb4-C5. The left hand starts with a bass clef and a common time signature. It begins with a quarter rest, followed by a quarter note G2, then quarter notes A2, Bb2, and C3. The accompaniment continues with eighth notes: G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3, and G2-A2-Bb2-C3.

From the youth who's un-couth to the man with-out a tooth, There's not
I be-lieve Moth-er Eve was the first one to de-ceive And the



The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "From the youth who's un-couth to the man with-out a tooth, There's not I be-lieve Moth-er Eve was the first one to de-ceive And the". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a quarter rest in the right hand and a quarter note G2 in the left hand, followed by quarter notes A2, Bb2, and C3. The piano part continues with eighth notes: G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3, and G2-A2-Bb2-C3.

one 'neath the sun who'll con-fess That his
prints ev-er since have re-mained, It's a



The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "one 'neath the sun who'll con-fess That his prints ev-er since have re-mained, It's a". The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a quarter rest in the right hand and a quarter note G2 in the left hand, followed by quarter notes A2, Bb2, and C3. The piano part continues with eighth notes: G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3, and G2-A2-Bb2-C3.

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smart lit - tle heart e'er - was pierced by Cu - pid's dart Tho' he's
joy to de - coy and mis - lead a trust - ing boy With af -

fond of a rust - ling dress. He'll swear and de - clare that he
fec - tion that's on - ly feigned. You hate to be late when you

does not care If he ne'er saw a girl - ie a - gain, And he'll
have a date And you prate res - o - lu - tious ga - lore, That you'll

state that no date Could in - duce him to wait, That his
not wait a jot But will leave on the spot If the

time was re-served for men. But if you look a-round af-ter
girl is - n't there be - fore. But she's not - yet you don't go a -

dark You'd dis - cov - er him in the park. —
way, Then you think that per - haps you'll stay. —

CHORUS.

Wait - ing, when you're wait - ing How the time just me - an - ders a -

p a tempo.

long! And you find your-self be - liev - ing That your

time - piece must be wrong. Wait - ing, fond - ly

wait ing Ev' - ry mo - ment is pre - cious as pearl, And your

heartwon't keep qui - et Whenyou'rewait-ing for a cer - tain girl. _____

rit.

SUCCESSFUL NUMBERS

FROM

The Mayor of Tokio

A FARCICAL JAPANESE OPERA

BOOK BY RICHARD CARLE

MUSIC BY WM. FREDERICK PETERS

Tokio (Song).....	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Re! Moon).....	50
I Wouldn't Do That! Would You? (Trio).....	50
The Tale of a Monkey (Song).....	50
They Kiss.....	50
When the Ocean Breezes Blow (Song).....	50
Foolishness (Song).....	50
Is Marriage a Failure? (Duet).....	50
I Like You (Song).....	50
Josie from Joliet (Song).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio).....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....		2.00	

SUCCESSFUL NUMBERS

FROM

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A COMIC OPERA IN TWO ACTS

BY

HENRY M. BLOSSOM, JR. AND ALFRED G. ROBYN

Ye Ho! (Oh! Glad is the Life of a Sailor at Sea).....	50
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In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't It Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
Marches.....	50	Lancers.....	50
San Domingo (Intermezzo).....	50	Vocal Gems.....	50
Vocal Score.....		2.00	

SUCCESSFUL NUMBERS

FROM

The Tenderfoot

A MUSICAL PLAY IN THREE ACTS

LYRICS BY RICHARD CARLE

MUSIC BY H. L. HEARTZ

The Tortured Thomas Cat.....	60
The Soldiery.....	60
I'm a Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
Lancers.....	60	March.....	60
Hop Lee (Chinese Dance).....	50	Gems (Net).....	50
Score (Net).....		2.00	

SUCCESSFUL NUMBERS

FROM

The Pearl and the Pumpkin

BOOK BY PAUL WEST AND W. W. DENSLOW

LYRICS BY PAUL WEST

MUSIC BY JOHN W. BRATTON

Jack O'Lantern Joe.....	50
Come, My True Love.....	50
When the Moon is in the Sky (Shadow Song).....	50
The Daughter of Annie Rooney.....	50
A String of Pearls.....	50
Honeymoon Hall.....	50
My Combination Girl.....	50
Lily White.....	50
Fol de Iddley Ido.....	50
Who Makes the Finest Ginger Bread?.....	50
My Party.....	50
Hang Together.....	50
It is the English.....	50
Sitting on the Starboard Tack.....	50
On a Desert Island With the One You Love.....	50
My Baby Elephant.....	50

INSTRUMENTAL

The Squirrels' Picnic.....	50	The Phantom Brigade.....	50
Selection.....	1.00	March.....	50
Waltzes.....	75	Score.....	2.00

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