

We Parted On The Shore

WORDS AND MUSIC BY
HARRY LAUDER

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FRANCIS, DAY AND HUNTER
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Allegretto.

Piano introduction for the first section, marked *Allegretto*. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and ends with a repeat sign.

§ *Allegro.*

Piano introduction for the second section, marked § *Allegro*. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and ends with a repeat sign.

Vocal melody and piano accompaniment for the first part of the lyrics. The vocal line is on a single staff in 6/8 time, and the piano accompaniment is on two staves (treble and bass) in 6/8 time. The key signature has one flat (B-flat). The lyrics are:

1. It's years[†] and years and years and years and years and years and years and
 2. For years and years and years and years and years and years and years and
 3. For years and years and years and years and years and years and years and

Vocal melody and piano accompaniment for the second part of the lyrics. The vocal line is on a single staff in 6/8 time, and the piano accompaniment is on two staves (treble and bass) in 6/8 time. The key signature has one flat (B-flat). The lyrics are:

years,— Since I part-ed from my sweet-heart on the shore— I
 years,— I sailed a - way a - cross the mag-ing rain;— I
 years,— I nev-er lived on a - ny thing but hope,— Till I

† A humorous effect is produced by an extravagant rolling of the letter "r" throughout the song.

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FRANCIS, DAY & HUNTER. {New York 1364 Broadway
 {London 142 Charing Cross Road W.C.

nev-er will for - get the sight she shed so ma - ny tears, — I'd
 of - ten lay in bunk at night and hoped and hoped and hoped — And
 went to wash my face one day up - on the up - per deck; — And the

nev - er seen so ma - ny tears be - fore. — She
 hoped I'd nev - er see her face a - gain: — The
 cap - tain swore I tried to eat the soap. — He

asked me if I'd think of her and I said p'r'aps I would, — But I'd
 more I'd lie in my bunk and hope, I'd lie in my bunk and hope, — I'd lie
 took me to his cab - in and he made me drink and drink, — A

oft - en broke my pro - mi - ses be - fore. —
 in my bunk and hope and hope the more. —
 drink of drink I nev - er drank be - fore. — And

Then she stood and sat and wept and then be - gan to weep, — So when
Then the great big roll - ing tears would stand and roll and roll, — Just
when I drank that drink of drink the cap - tain made me drink, — I

I saw that we part - ed on the shore. —
like the waves that roll up - on the shore. —
thought of her I left up - on the shore. —

CHORUS.

Tempo di Valse.

So we part - ed on the shore, yes, — we part - ed

2nd time f

on the shore. — I said, "Good -

bye, love, I'm off to Bal - ti - more? Then I

kissed her on the ship and the crew be - gan to

roar, Hee - ley hol! hee - ley hol!" and we

part - ed on the shore. shore.

Fine. D.S.

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Moderato. Words & Music by Louise Tunison.

1. For-get me not, oh, dear-est
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-cree that we must part, If choice were fast, Bright rays of joy will come at last, Tho' now I

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Dying Rose.

Andante con espressione. Words and Music by LOUISE TUNISON.

1. Rose thou art fa-ding, Drooping and dy-ing, Thoughall the
2. While I be hold thee, Cruel doubts are ban-ish'd, Breathing thy

air with thy fragrance is sigh-ing, Can't thou not live sweet flow-
per-fume shall mem'ries are van-ish'd, All of life's bit-ter-ness

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Song of A Heart.

Allegretto. Music by LOUISE TUNISON.

Dear heart, I love you, Dear heart, I love you!

All the day I won-der, If skies are rich with blue! O'er

you, dear heart, o'er you! O'er you, dear heart, o'er you!

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MEMORIES.

Moderato. Words & Music by Louise Tunison.

1. Oh the night-wind's sighing mur-mur, Ris-ing high or whisper'd
2. May the loved ones far-a-way, That with-in our hearts a-

low, Sounds, to me, like friend-ly voic-es
bide, Ev-er turn to us, in mem'-ry,

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