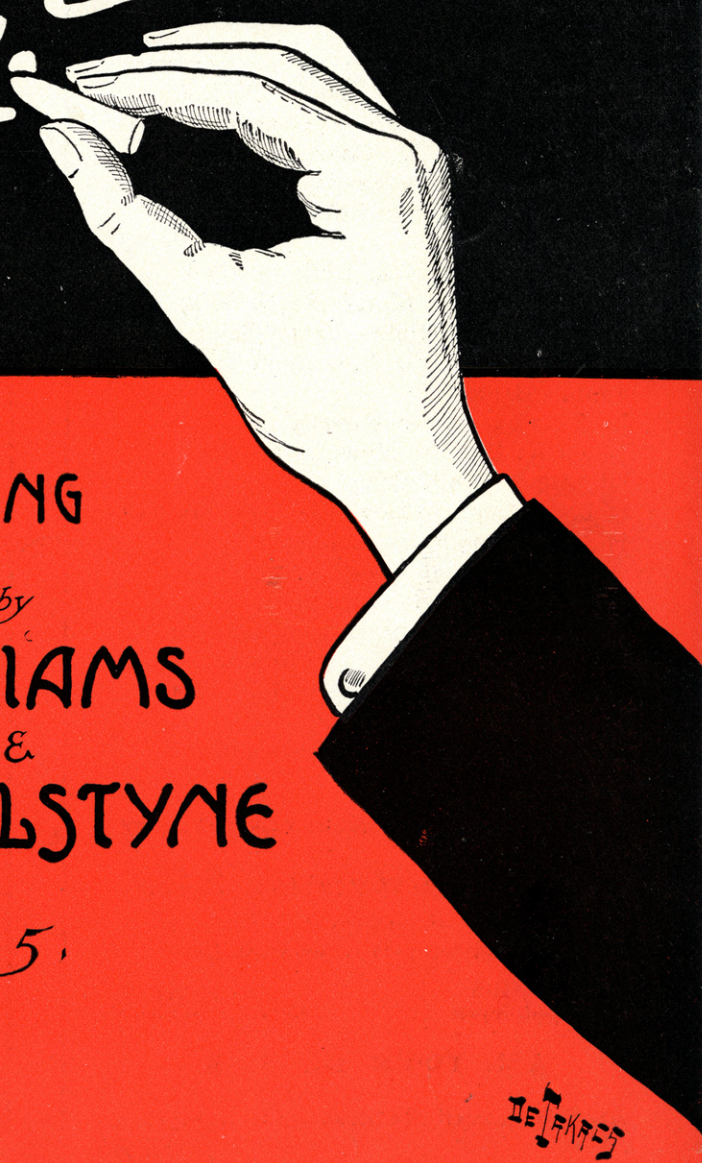


What's the Use of Anything?²



SONG
by
WILLIAMS
&
VAN ALSTYNE

5.

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JEROME H. REMICK & CO. ~ NEW YORK ~ DETROIT

"We Parted by the River, Grace and I"

By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, _____ The
 sun - shine seemed to fade a - way and die, _____ And the
 song - birds' sweet - est lay, Brought no joy to me that day, When we
 part - ed by the riv - er, Grace and I.

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WE PARTED BY THE RIVER GRACE AND I

BY STANLEY CRAWFORD



Songs that Will Please

- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore
—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down on the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
—Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song—Serenade
- Sombrero—Ballad

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SM812

What's the Use of Anything ?

3

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands, starting with a forte (f) dynamic. There are accents (^) over the final notes of the first and last measures.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "I'm tired of liv - ing but / Tried ev - 'ry way - to get". The piano part includes a piano (p) dynamic marking.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "no - bo - dy cares / rid of my life, / I'd like to cash in and / Rid of this world and its' / ring up my fares, / hor - ri - ble strife,". The piano accompaniment continues with chords and moving lines.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "If hard luck was stock I'd / But I can't get rid of / own all the shares / ev - en my wife, / I'm turn - ing gray / sticks like a / clam". The piano accompaniment continues with chords and moving lines.

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Got a good tip— but the horse could - n't run—
Done said my prayers an' I sang me a hymn—

Tried to get work— but it could - n't be done,—
Went to the riv - er and then I jumped in,—

Can't shoot my-self I can't buy— the gun That's why I say—
Start-ed to drown but found I could swim, And here I am—

CHORUS.

What's the use— of a - ny - thing noth-ing at all

p-f

If you're not a mil - lion - aire Hard work that's

all and when with you this world is through, you're

gone be - yond re - call (Dog gone it) What's the use of

a - ny - thing, noth - in' at all. all. *D.S.*

WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SONG

WORDS BY
ARTHUR J. LAMB

MUSIC BY
H. B. BLANKE



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New Songs

I Fell Off the Water Wagon, Comic
Niggah Loves His 'Possum, Coon
Song
The Town Where I Was Born, Bal-
lad
Allus De Same in Dixie, Coon Song
As the Sunflower Turn to the Sun,
Ballad
Sympathy, Coon Song
When the Mocking Birds Are Sing-
ing in the Wild Wood, Ballad
Jessamine, Coon Song
A Rag Time Jap, Novelty Song
Won't You Please Go Home, Juve-
nile Song
In Dear Old Georgia, Ballad
Nicodemus, Coon Song
My Irish Daisy
Won't You Take Me Home With You
Thou Art Mine, Classical Waltz Song
Down in Lover's Lane
Little House that Love Built
Good-bye, Maggie Doyle
I'm Trying to Find a Sweetheart
Cheyenne, Cowboy Love Song
Come Back, Kathleen
Moonlight, Song
Why Don't You Try, Novelty Song
Dear Old Dixieland
On an Automobile Honeymoon
Drummer Song, or Sailors Have
Sweethearts in Every Town
Call Me Back
Fare Thee Well, Annabelle
Mandy Lou
Dreamy Eyes
I Don't Care, Comic
Silver Heels, Indian Love Song
Take Me Back to Dixie
The Sea Is My Sweetheart, Bass
Song
I Won't Play Unless You Coax Me,
Juvenile Song
What Has the Night Time to do with
the Girl, Waltz Song
Down by the Village Green, Rural
Love Song
Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.

They lin - ger by the gent - ly flow - ing riv - er The
The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And
riv - er flows as peace - ful as of yore. And

there a - mid the lil - lies and the ros - es They
home he comes un - to his sweet - heart's cot - tage But

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Heart's Haven Waltzes
Valse Tranquil
Noakomis Two-step
Red Riding Hood Waltzes
Cherry Intermezzo
Shoulder Straps, Military March
Heart's Ease Intermezzo
Belinda Two-step
Love Is King Waltzes
The Mascot, Two-step
Bo-Peep, Two-step
Chicken Chowder, Two-step
Happy Heine, Two-step
Gertana Waltzes
Ciggler March
The Simple Life, Two-step
Yankee Girl, Two-step
Silver Heels, Two-step
Mexicana, Two-step
My Lady of the North, Waltzes
Dainty Dames, Two-step
Crimson Banner, Two-step
The Troubadour, March
In the Shade of the Old Apple Tree
The Gondolier, Intermezzo
Dixieland, March
Mr. Blackman, March
Love's Desire, Waltzes
Lazarre, Waltzes
Wedding of the Winds
Dance of the Brownies
Snowflakes, Two-step
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Spirit of Love, Waltzes

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