

THE BELLE OF MAY FAIR

A MUSICAL COMEDY
MUSIC BY
LESLIE STUART

Book by
Chas. H. E. Brookfield
and
Cosmo Hamilton

MANAGEMENT
THOMAS W. RYLEY

Songs	WHY DO THEY CALL ME A GIBSON GIRL ?	60
Songs	I AM A MILITARY MAN	60
Songs	WHERE YOU GO WILL I GO	60
Songs	WHAT WILL THE WORLD SAY	60
Songs	COME TO ST. GEORGE'S	60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	60
Songs	HELLO! COME ALONG, GIRLS	60
Songs	AND THE WEeping WILLOW WEPt	60
Songs	IN MONTEZUMA	60
Songs	I KNOW A GIRL	60
Songs	IN GAY MAYFAIR	60
Songs	WHAT MAKES THE WOMAN ?	60
Songs	THE MATRON AND THE MAID	60
Songs	SAID I TO MYSELF	60
Songs	I'M A DUCHESS	60
Quintet	WE'VE COME FROM COURT	60
Songs	PLAY THE GAME	60

INSTRUMENTAL

SELECTION	1.00
WALTZ	.75
LANCIERS	.75
COMPLETE VOCAL SCORE	2.00

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TRY THIS OVER ON YOUR PIANO. Moonshine.

Words by
EDWARD MONTAGU and GEORGE V. HOBART.

Music by
SILVIO HEIN.

Poco Lento.

Piano. *mf*

con espress.

The first system of the score shows the piano introduction. It consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The tempo is marked 'Poco Lento' and the dynamic is 'mf'. The key signature has one flat (B-flat) and the time signature is 2/4. The introduction features several triplet figures and a 'con espress.' marking.

Some sweet - hearts do their coo - ing By
The twi - light shades have fall - en, And

The second system contains the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'Some sweet - hearts do their coo - ing By / The twi - light shades have fall - en, And'. The piano part includes triplet accompaniment and a section marked with a double bar line and repeat dots.

light of sun - set glow, As, seat - ed in the
in a rus - tic glade Go hand in hand to -

The third system contains the second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'light of sun - set glow, As, seat - ed in the / in a rus - tic glade Go hand in hand to -'. The piano part continues with triplet accompaniment.

gloom - ing, They whis - per soft and low Some
geth - er A hap - py youth and maid As

The fourth system contains the third line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 'gloom - ing, They whis - per soft and low Some / geth - er A hap - py youth and maid As'. The piano part continues with triplet accompaniment.

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F.D. & H. 129 - 3

FOR SALE BY ALL DEALERS.

SM815

"What Will The World Say?"

Words by
BASIL HOOD.

Music by
LESLIE STUART.

Moderato $\text{♩} = 48$

Piano.

rall.

a tempo.

p

1. Let — your heart go may — ing, Where your Youth is
2. When — your heart is hom — ing, Wea — ry of its

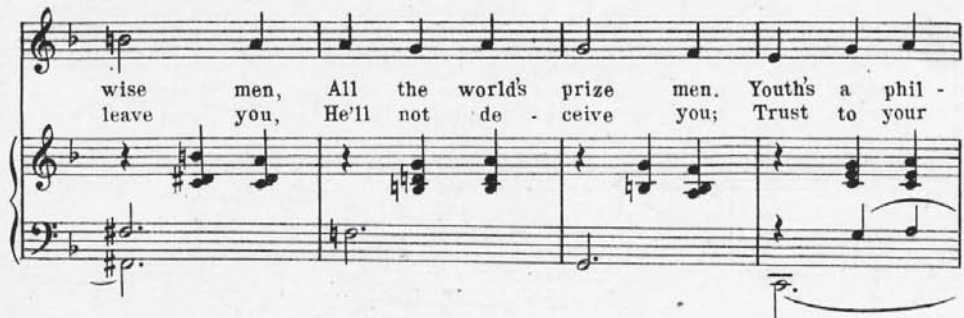
p

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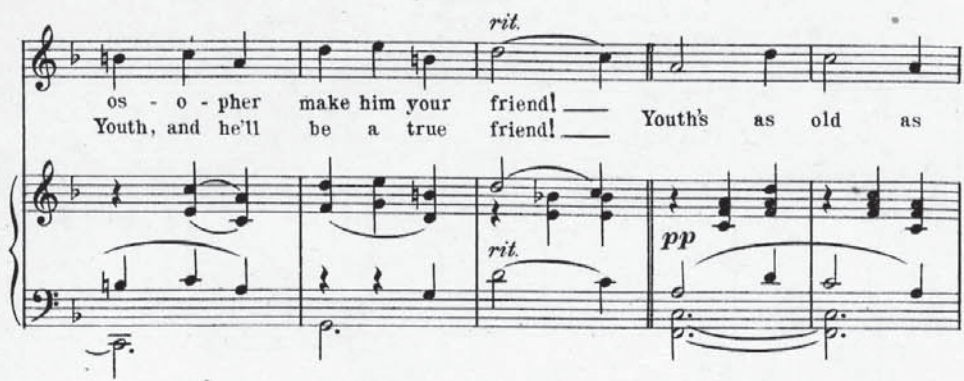
wise men, All the worlds prize men. Youth's a phil -
leave you, He'll not de - ceive you; Trust to your



os - o - pher make him your friend! — Youth's as old as
Youth, and he'll be a true friend! —

rit.

pp



Time — Yet loves a lilt - ing



rhyme, — He is no fair - wea - ther



friend — to pass — you by!

Let the world go round — Whith - er it be

bound, — And we'll go on our jour - ney to -

1 *rit.*
 geth - er, my Youth — and I.

rit. *a tempo.* *f*

D.S.

2
Youth and I To - geth - -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a fermata over the word 'Youth', followed by 'and I' and 'To - geth - -'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

er to - geth - - er

The second system continues the vocal line with 'er to - geth - - er'. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

my Youth *rit.*

pp

The third system shows the vocal line with 'my Youth' and a *rit.* (ritardando) marking. The piano accompaniment includes a *pp* (pianissimo) marking. The right hand has chords, and the left hand has a simple bass line.

and I *pp*

The fourth system continues with 'and I' and a *pp* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

TRY THIS ON YOUR PIANO

Waiting at the Church.

Written by
FRED W. LEIGH.

(My wife won't let me.)

Composed by
HENRY E. PETHER.

Chorus.

There was I, wait - ing at the church, wait - ing at the church,

1st time p 2nd time f

wait - ing at the church, When I found he'd

left me in the lurch Lor, how it did up -

set me! All at once he sent me round a note,

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