

SONG HITS  
FROM THE COMIC OPERA SUCCESS

# THE BEAUTY SPOT



FRANK DESHON

CUTIE DEAR  
THE GOBBLE GLIDE  
I'D GIVE ALL MY LIFE FOR YOU  
WHEN CUPID COMES A-TAPPING



**BAER & ROOS.**

PUBLISHED BY

**J. LEHMAN & CO.**

1431-33 BROADWAY NEW YORK

*W. H. F.*

*N*

SM816

3

## When Cupid Comes A-Tapping.

Lyric by LLOYD BARRETT

Music by SAMUEL LEHMAN

Moderato con moto

mf *poco rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato con moto' and the dynamics are 'mf' and 'poco rit.'

Slowly

*p daintily* *p*

"Pret - ty maid - en, have you heard of Cu - pid? Quite a win - some trick - y sprite is  
 "Let us try and see if we can find him, s - I won't be a - fraid while you are

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The tempo is 'Slowly' and the dynamics are 'p daintily' and 'p'.

he." "I on - ly hope that you won't think me stu - pid,  
 near." "Then, dear - ie, I had bet - ter hold you clo - ser, And

The second system of the vocal and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The dynamics are 'p'.

I have nev - er heard of him, you see."  
 whis - per those sweet words he loves to hear."

The third system of the vocal and piano accompaniment. The vocal line concludes the phrase, and the piano accompaniment provides harmonic support. The dynamics are 'p'.

Copyright MCMVI by Franklin-Barrett Co.  
 English Copyright Secured.

"You don't know a - bout his bow and ar - row? And  
 "Do you think that Cu - pid would be tempt - ed, 8. If

how he steals up - on you si - lent - ly?" "I  
 I should let you do just as you say?" "You'll

real - ly must con - fess, That I can - not an - swer, 'Yes,' For  
 sure - ly un - der - stand, If you let me hold your hand, To

I am just as sim - ple as can be." "When  
 cap - ture Cu - pid there is but one way." "When

## REFRAIN

5

Cu - pid comes a - tap - ping, a - rap - ping at your heart, A

*mf*

ve - ry queer sen - sa - tion will make you start; Your

thoughts are so con - fus - ing, you don't know what to do, Then

I'm a - fraid that he has played A lit - tle trick on you.....

*fz* D.C.

TRY THIS ON YOUR PIANO

To Mrs Wm. T. Hardenbrook.

# "Romance of the Rose."

(A Romance.)

by GEO. J. TRINKAUS.

Andante sostenuto e amoroso.

Piano.

*mf espressivo*

*poco a poco cresc.*

*f*

*dim.*

*molto rit.*

*p*

*l.h.*

*l.h.*

Copyright MCMVII by Franklin - Barrett Co.  
36 West 28th. St. New York.  
English Copyright Secured

FOR SALE BY ALL DEALERS

EF