



# WHEN THE ORIOLES COME NORTH AGAIN \_

Words by  
**CHAS. E. BAER**  
Music by  
**JOHANN SCHMID**

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SEMINARY MUSIC CO. 12 E. 17<sup>th</sup> ST. NEW YORK

STARMER

SM 820

# 2 WHEN THE ORIOLES COME NORTH AGAIN.

Words by CHAS. E. BAER.

Music by JOHANN C. SCHMID.

Moderato con espressione.

The musical score is written for voice and piano. It begins with a piano introduction in G minor, marked 'Moderato con espressione' and 'mf'. The introduction features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The tempo then slows to 'rit.' as the introduction concludes. The vocal melody enters with a piano 'p' dynamic. The lyrics are: 'The gen-tle eve-ning breeze was soft - ly sigh - ing, The They say that ev'-ry cloud has sil - ver lin - ing, They sil - ver moon was gleam - ing in the sky, I say the dark - est hour's be - fore the dawn, I'm kissed a - way the tears, for you were cry - ing, I sor - ry that I left you there re - pin - ing, I'. The piano accompaniment continues throughout, providing harmonic support and a steady accompaniment for the vocal line. The score ends with a final piano chord.

said, "Don't wor - ry, I'll come bye and bye;" ..... You  
know that you have missed me since I've gone; ..... The

whispered, "Sweetheart, I will nev - er doubt you, My  
years have drift - ed by since last we part - ed, But

heart goes with you ev - rywhere you stray; ..... This world's a dreary place for me with -  
I am longing for you more each day! ..... For-give me if I left you broken -

out you, But I'll be hap - py when I hear you say: ".....  
heart-ed! I mean it when to you a - gain I say: .....

*rit.*

## CHORUS

“When the o - ri - oles come North a - gain, ..... And the

*p*

vi - o - lets cov - er the plain, ..... Then the

reap - ers' sweet song Will be heard all day long, For the

sun - shine must fol - low the rain; ..... We'll for -

When orioles come North

get all our sor - row and pain, ..... In the

mu - sic of Love's sweet re - frain. .... By the

mur - mur - ing stream We will lin - ger and dream, When the

o - ri - oles come North a - gain. ....

*rit.*

*Ad.* \*

When orioles come North

# TRY THESE OVER ON YOUR PIANO

## BRASS BUTTONS MARCH AND TWO STEP

by HARRY APPEL

Tempo di Marcia.

PIANO.

PIANO. *ff*

*mf*

*mf*

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## At the Post.

By EDWIN F. KENDALL

(Bugle Call)

(Echo)

*f*

*p*

*scat.*

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## DAINTY ROSEBUDS Caprice

By HARRY APPEL

Introd.

Moderato

*mf*

*p*

2nd time *f*

*f*

*mf*

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## DOLLY MADISON March and Two-Step.

HARRY APPEL  
Composer of  
The Two Stragglers, March.

Tempo di Marcia.

*f*

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