

# WHEN THE SNOWBIRDS CROSS THE VALLEY

TEN THOUSAND DOLLAR PRIZE BALLAD  
Sung by GORMAN'S MINSTRELS



WORDS AND MUSIC BY  
**ANDREW H. ROSENFELD**



AND  
**ALFRED SOLMAN**

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# When the Snow Birds cross the Valley.

By the writers of "In the valley where the Bluebirds sing."

Written by  
MONROE H ROSENFELD.

Composed by  
ALFRED SOLMAN.

Moderato

Piano

*mf* *p* *pp*

The sum-mer skies were shin-ing o'er my Dix-ie home so fair, The  
The win-ter moon is beam-ing on the fair home of my youth, The

*p* *cresc.*

mea-dowgreen were kissed with fragrant dew, — There I twined a wreath of bloss-oms to a -  
for-est trees are sil-ver-lined with ice, — I've come back to claim a prom-ise of my

*p* *pp* *p*

dorn my sweet-heart's hair, While moon beams made a veil of gold-en hue. — Down the  
true love, lit-tle Ruth, The je-wel of my heart of rar-est price. — Though the

*cresc.* *p* *pp*

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lane we slow - ly wand - ered, neath the pine trees gent - le sway, As the  
fields are clothed in snow robes, it is June - time in my heart, Now the

*mf*

rob - in chirped our wed - ding march on high; We  
Win - ter's gloom has changed to Sum - mer's bliss; And

part - ed and I kissed her with these words; Tho' far a - way, You'll  
as I ask her prom - ise, that we nev - er more shall part, She

al - ways be my own sweet - heart, dont sigh!  
turns her lips to me for one sweet kiss.

**Refrain: slowly**

When the snow birds cross the val - ley, When Jack Frost is in the air, I'll come

*p* *dolce*

back some day to claim you, dear - est Ruth, so pure and fair! Tell me,

will I find you wait - ing, When the moun - tain crests are white, When the

snow birds cross the val - ley And the bree - zes sigh: "Good Night?"

*f* *L.H.* *pp*

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CHORUS

Rush in, crush in, reach for a hand - le strap Then turn right round and  
 flop in a la - dy's lap. A swing - ing while a - round the curve you're glid - ing

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Chorus (Slow)

Oh! that rag - ge - dy rag,  
 That beau - ti - ful rag, Sh! Sh! there it

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CHORUS

*P*In the gloaming, Oh my dar - ling, Ev - er - more will cling, And  
 when the lights were dim and low, That dear - old song she'd sing, In

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Quaint novelty introduced in one hundred theatres throughout the United States by that jubilant comedienne, Jennie Austin, Star of the "Social Maids Co".

CHORUS.

Beau - ti - ful Isle of Love, That's the place am think - ing  
 of; When you go out stroll - ing, hand in hand,

## I'M CRAZY FOR LOVE

Several hundred prominent vaudeville artists are featuring this song and it never fails to take at least three encores. The catchiness of the melody gets the whole house singing.

CHORUS.

I'm just cra - zy for love,  
 And I'm goin' to look a - round un - til some - bod - y I have found,

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CHORUS.

That mel - lo cel - lo mel - o - dy That sad and  
 mourn - ful harm - o - ny; I

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One of the few real ballad successes of recent years. The song has won out solely on its merits and did not need to be forced on the public.

Refrain.

When the har - bor lights are burn - ing, - When the ships are com - ing home, - When the  
 light - house bells are ring - ing - Far a - cross the sil - v'ry foam, - It is

## I Like The Hat I Like The Dress

No collection of popular songs is quite complete without a copy of this charming novelty. It tells of an amusing experience of two fellows in a theatre.

CHORUS

"I like the hat, I like the dress, I like the  
 lit - tle girl that's in it, I con - fess, Sh! Sh!"

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