

# WHEN THE WHIP-POOR-WILL SINGS MARGUERITE

LYRICS BY  
**C. M. DENISON**

MELODY BY  
**J. FRED HELF**

WRITER OF  
"SWEET GENEVIEVE,"  
"SOMEONE THINKS OF SOMEONE," ETC.



PUBLISHED BY  
**HELF & HAGER CO.**  
INCORPORATED  
Music Publishers  
48 W. 28<sup>th</sup> St. New York City

SM 822

# 2 When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,  
Mamma's Boy, Etc.

Moderato.

*mf* *poco rall.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to poco rallentando (*poco rall.*).

Voice.

The whip-poor-will at twi-light's glow was sing - ing, The  
For wea - ry days I've wait - ed your re - turn - ing, I've

The first line of the vocal melody is accompanied by piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked *p* (piano).

crick-et chirp'd its "Good-night" lul-la - by, — The dear old vil-lage bells were sweet-ly  
longed to see your dear face once a - gain, — The whip-poor-will is sing-ing, I am

The second line of the vocal melody continues the accompaniment. The piano part maintains its melodic and harmonic structure, with some rests in the vocal line.

ring - ing, As you held me in your arms and said, "Good - bye"; — You  
yearn - ing, For my long-ing and my wait - ing was in - vain; — 'Neath

*poco rall.*

The third line of the vocal melody concludes the piece. The piano accompaniment features a *poco rallentando* (*poco rall.*) marking, indicating a gradual deceleration of the music.

told me of a love that naught could sev - er, Of  
 dear old south - ern skies to - night you're sleep - ing, The

hap - py days when you and I should wed, You  
 Swan-ee riv - er flows up - on its way, For

kissed my lips to part per - haps, for - ev - er, Then  
 old time's sake your love I still am keep - ing, At

held my hand a mo - ment while you said:  
 twi - light's glow, I seem to hear you say:

When the Whip-poor-will &c. - 4.



## CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, And for-

*mf*

get-me-nots bloom at your feet, You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; So be


*a tempo.*

*a tempo.*

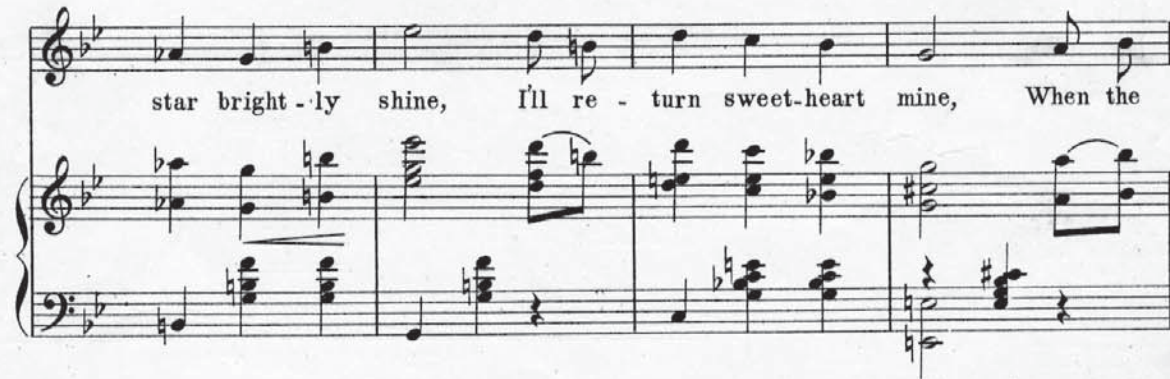
true lit - tle girl I en - treat, Till the



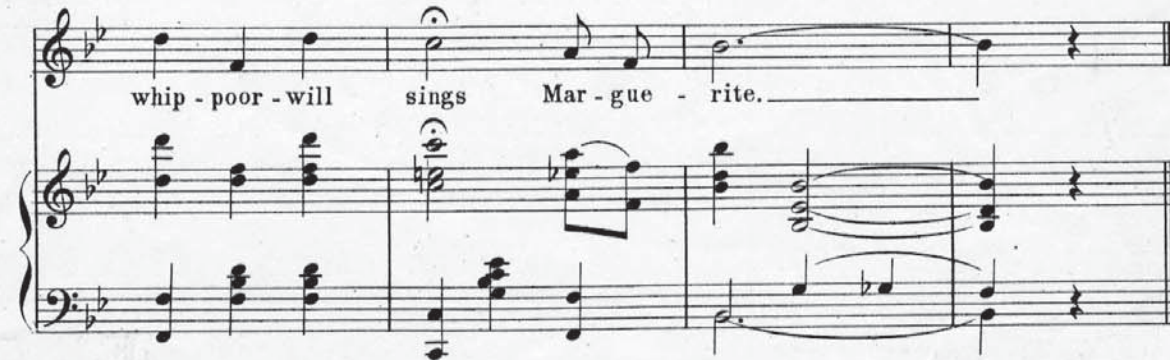
time when a - gain we shall meet, Let love's



star bright - ly shine, I'll re - turn sweet-heart mine, When the



whip - poor - will sings Mar - gue - rite.



# Try These Over on Your Piano

## A GREAT SONG HIT

### LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.  
Writer of Ev'ry little bit helps.

REFRAIN.

smile love the world will smile with you But when you  
cry love you cry a lone So don't be  
griev-ing be-cause I'm leav-ing Look up here hon-ey  
let me see you smile Cause when you

*Copyright 1905 by Conn & Fisher, Music Pub. Co., English copyright secured. Copyright 1906 by Helf & Hager Co. 48 W. 28th St. N.Y.*

## Lew Dockstader's Great Big Coon Song Hit

### The Bee That Gets The Honey Doesn't Hang Around The Hive.

Words by ED ROSE. Music by J. FRED HELF.

CHORUS.  
Moderato.

The bee that gets the hon-ey does-n't hang a-round the  
hive And the man that makes the mon-ey's got to  
wor-ry work and strive. You can't get no hon-ey buzz-in  
round dis room. Un-less you flop your wings you're gwine to,

*Copyright 1906 by Helf & Hager Co. 48 West 28th St. N.Y. English Copyright Secured.*

## Some of our big Ballad Hits

- BY -

### J. FRED HELF

- "I'll Be Waiting in the Gloaming, Sweet Genevieve" 50c.
- "Some One Thinks of Some One" - - - - 50c.
- "When the Whippoorwill Sings, Marguerite" - - 50c.
- "The Message of the Old Church Bell" - - - - 50c.
- "Is there any Room in Heaven for a Little Girl Like Me" 50c.
- "Mamma's Boy" - - - - - 50c.
- "Aint You Coming Back to Old New Hampshire, Molly?" 50c.
- "Colleen Bawn" - - - - - 50c.

### The song hit of "The Social Whirl"

Featured by ADELE RITCHIE, entitled

- "You're Just the Girl I'm Looking For" - - 60c.

by E. Ray Goetz

## Instrumental Numbers

Featured by all leading Bands and Orchestras

- "PASSION" A Musical Inspiration, Different from Others 50c.

- "Gleaming Star" Intermezzo - - - - 50c.
- "Minerva" A South American Romance - - - - 50c.
- "Jovial Joe" A Slow Drag - - - - 50c.
- "Fordham Ram" - - - - - 50c.
- "Wedding of the Waters" Waltz - - - - 50c.

## Coon and Comic Songs

THAT BIG COON SONG HIT

- "I've Said My Last Farewell", Toot, Toot, Good-bye 50c.

- "Everybody Works But Father" - - - - 50c.
- "Uncle's Quit Work Too" - - - - 50c.
- "If You Can't Say Something Good, Don't Say Nothing At All" 50c.
- "There's A Dark Man Coming with a Bundle" - 50c.
- "Susan Come Kiss Me Good and Hard" - - 50c.

For Sale Wherever Music is Sold

Published by :: **HELF & HAGER CO.** Inc.

48 West 28th St., New York City.

Send a 2c. Stamp for our new Thematic Catalogue