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THE AMERICAN GIRL

a musical comedy

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ARTHUR GILLESPIE FREDERIC CHAPIN

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SM 823

When you go a hunting dusky Maid.

(Conversation Song.)

(NATIVE GIRLS & LIEUTENANTS.)

Lyric by
ARTHUR GILLESPIE.

Enter 4 beautiful Native Maidens followed by 8 Lieutenants.

Music by
FREDERIC CHAPIN.

Allegretto.

Piano introduction musical score in 4/4 time, featuring a treble and bass staff. The treble staff contains a melody with several triplet markings (indicated by '3' above the notes). The bass staff provides a simple harmonic accompaniment.

LIEUTENANTS.
Wont you stop a bit sweet dus-ky maids

NATIVE GIRLS.
Have a care — what is your

Brass Wood

Musical score for vocalists and instruments. It includes staves for Lieutenants and Native Girls with lyrics, and a piano accompaniment for Brass and Wood instruments. The piano part is marked with a piano (*p*) dynamic.

You've been a hunt-ing' we're a-fraid

rea - son 'Tis our pri - ve-lege in sea - son

Musical score for vocalists and piano. It includes staves for vocalists with lyrics and a piano accompaniment. The piano part features a crescendo leading to a final chord.

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Don't you know game laws you must not break

We de - ny the ac - cu -

Tis an aw - ful thing to do You

sa - tion We ad - mit we do.

do? Quite true Then off to jail your case to try

We do we do. We are

mf *legato*

When you go a hunting, etc. 6



You were
in-no-cent of laws trans - gress - ing we each can prove an al - i - bi

f *mf*

hunt-ing, don't de - ny We sur - mise that is true
Tru - ly we are pen-i-tants

ff legato

cir - cum - stan - tial ev - i - dence And
Must not mis - con - strue and

legato

When you go a hunting, etc. 8

so the game they lure— So young men to be sure— The
 so the game we lure— So young men to be sure—

weap-ons are the eyes de-mure And they hold us se - cure.—
 And they hold them se - cure.—

REFRAIN.

When you go a - hunt-ing dusk - y maid - ens fair The ti - ger ar - ma -

dil - la The li - on and go - ril - la would be as gen - tle as a lamb they'd

When you go a hunting, etc. 6

nev - er dare to fright - en or dis - tress you or pos - si - bly ca -

MAIDENS.

ress you. When we go a hunt - ing, 'tis not game we fear With

weap - ons we're pro - fi - cient is not that quite suf - fi - cient.

'Tho we're brav - est of the maid - ens you'll a - gree You're ve - ry in - ter -

When you go a hunting, etc. 8

Our pa-tience you are test - ing So
est - ing We know you

pray be lieve us and re-ceive us pris-on-ers of war and of
speak most tru - - - ly and so we will love,

love_ we're in love_ Ah! yes it is the game you see.—
Tenor:
yes love you Ah!(yes we're in) love it is, it is the game you see.—

When you go a hunting, etc. 6



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Moonlight, Song
Why Don't You Try, Novelty Song
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On an Automobile Honeymoon
Drummer Song, or Sailors Have
Sweethearts in Every Town
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Fare Thee Well, Annabelle
Mandy Lou
Dreamy Eyes
I Don't Care, Comic
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Take Me Back to Dixie
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I Won't Play Unless You Coax Me,
Juvenile Song
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the Girl, Waltz Song
Down by the Village Green, Rural
Love Song
Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.
Andante,

Music by
H. B. BLANKE.

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