

WHEN · YOU · KISS THE · GIRL · YOU · LOVE

Song



Words by:
HARRY WILLIAMS

Music by:
EGBERT VAN ALSTYNE

DeMott

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"We Parted by the River, Grace and I"

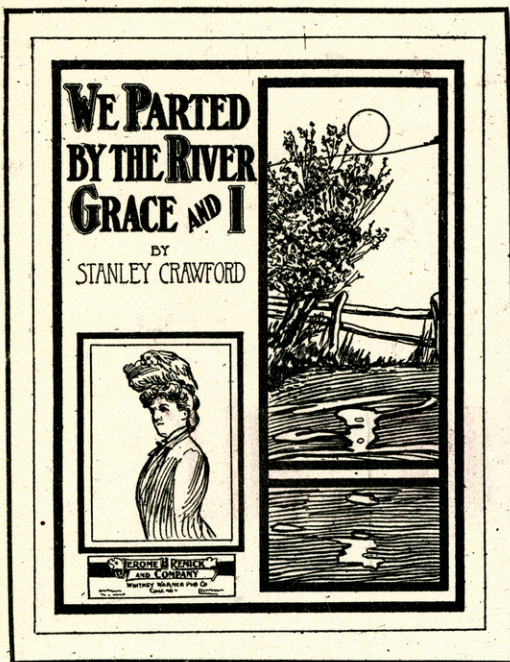
By STANLEY CRAWFORD

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.



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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, _____ The
sun - shine seemed to fade a - way and die, _____ And the
song - bird's sweet - est lay, Brought no joy to me that day, When we
part - ed by the riv - er, Grace and I. _____

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SM824

When You Kiss The Girl You Love.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Moderato.

Piano introduction in G major, 2/4 time. The music starts with a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece ends with a fermata over the final chord.

Vocal line for the first system. The melody is in G major, 2/4 time. The lyrics are: "Miss Al - ex - an - der Pearl Was such a hap - py girl, Un - When he came home a - gain, She met him at the train, And". The piano accompaniment continues with the same eighth-note bass line. The system ends with a double bar line and repeat dots.

Vocal line for the second system. The melody continues with the lyrics: "til she fell in love one day, With Mis - ter Sa - lem Woods, Who as up - town the two were drawn, She whis - pered in his ear, Oh,". The piano accompaniment remains consistent. The system ends with a double bar line and repeat dots.

Vocal line for the third system. The melody concludes with the lyrics: "sold a line of goods, And trav - eled on the road so far a - way. — Be - tell me tru - ly dear, Have you kissed oth - er girls since you've been gone? — He". The piano accompaniment concludes with a final chord. The system ends with a double bar line and repeat dots.

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fore he made his trips, She kissed him on the lips, Then
said "You bet your boots, I've kissed a lot of beauts, Be -

with an in - de - pend - ent air _____ Said "Dar - ling if you flirt, Of
fore I left you told me to. _____ But nev - er - more for me, I'm

course my heart will hurt, But then dear I don't care!"
will - ing to a - gree, That what you said was true."

CHORUS.

Kiss a lit - tle girl in Al - a - ba - ma, Kiss a girl in sun - ny Tennes -

p - ff

see, Kiss a girl at an-y time in an - y clime Where - ev - er you may

be. You can al-ways find a pret - ty maid - en,

An - y - where beneath the stars a - bove, You can al-ways get a kiss, But you

on - ly get the bliss, When you kiss the girl you love. love.

Kiss Kiss



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 Mandy Lou
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 Take Me Back to Dixie
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 I Won't Play Unless You Coax Me, Juvenile Song
 What Has the Night Time to do with the Girl, Waltz Song
 Down by the Village Green, Rural Love Song
 Good-bye, Sweet Old Manhattan Isle

Cheyenne.

(Shy Ann.)

Words by HARRY WILLIAMS.
 CHORUS.

Music by EGBERT VAN ALSTYNE.

Shy Ann, Shy Ann, hop on my po - ny, There's
 room here for two dear, But af - ter the cer - e - mo - ny,
 We'll both ride back home dear, as one, On my
 po - ny, from old Chey - enne. Oh! Oh! Oh! -enne.

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