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WHERE THE RIVER SHANNON FLOWS

SUNG BY JOHN RUSSELL



THE FAMOUS RUSSELL BROS



WORDS AND MUSIC BY JAMES I. RUSSELL

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WHERE THE RIVER SHANNON FLOWS

SUNG BY
JOHN RUSSELL



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RUSSELL BROS
In the
Principal Vaudeville Theatres

WORDS AND MUSIC BY
JAMES I. RUSSELL

M. WITMARK & SONS
New York Chicago London Paris



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By the Writer of "RIVER SHANNON."

Sweet Eileen Asthore.

Words and Music
By JAMES I. RUSSELL.

CHORUS. *With much expression.*

For it's Ei - leen Al - lan - ah, It's Ei - leen As - thore, Sure the
gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard
o'er you And shield you from harm, Is my pray'r for Sweet Ei - leen As - thore.

p rit. *a tempo* *rit.* *a tempo* *rit.*

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A Page from the Beautiful Sacred Song

Teach me to Pray.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo Four Keys Eb, Bb to D, F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Music by
JESSIE MAE JEWITT.

Andante religioso.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with the tempo marking 'Andante religioso.' and the lyrics 'Teach me to pray, Lord,'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics 'mf espress.' and 'p dolce'. The second system continues the lyrics 'God in Heav'n a - bove, Teach me to know that in Thy bound-less love,'. The third system continues with 'Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is'. The fourth system begins with the tempo change 'mf Agitato.' and the lyrics 'best for all. Al - tho' my ways are laid in pas-tures drear,'. The piano accompaniment in the fourth system includes triplets and a 'rit.' (ritardando) marking.

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SM827

Where The River Shannon Flows.

JAMES I. RUSSELL

Piano.

Andante.

mf

The piano introduction is in 3/4 time, marked 'Andante' and 'mf'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

There's a
Sure no

rit. *f a tempo.*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'rit.' (ritardando) and a 'f a tempo.' (f marcato a tempo) marking.

pret - ty spot in Ire - land I al - ways claim for my land, Where the
let - ter I'll be mail - ing For soon will - I be sail - ing, And I'll

The second line of the song continues the vocal melody and piano accompaniment.

fair - ies and the blar - ney Will — nev - er nev - er die. It's the
 bless the ship that takes me To my dear old Er - in's shore. There I'll

land of the shil - lal - ah, My heart goes back there dai - ly To the
 set - tle down for - ev - er I'll leave the old sod nev - er, And I'll

girl I left be - hind me When we kissed and said good - bye.
 whis - per to my sweet - heart; 'Come and take my name As - thore'

Chorus.

Where dear old Shannon's flow-ing, Where the threeleaved Shamrock's grows, Where my

mf

Detailed description: This system contains the first two measures of the chorus. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody is simple and folk-like, with a mix of quarter and eighth notes.

heart is I am go - ing, To my lit - tle I - rish rose. And the

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics 'heart is I am go - ing, To my lit - tle I - rish rose. And the'. The piano accompaniment continues with similar rhythmic patterns, featuring arpeggiated chords and moving bass lines.

-moment that I meet her With a hug and kiss I'll greet her, For there's

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics '-moment that I meet her With a hug and kiss I'll greet her, For there's'. The piano accompaniment maintains the same accompaniment style.

not a col - leen sweet - er, Where the Riv - er Shan - non flows.

dim.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics 'not a col - leen sweet - er, Where the Riv - er Shan - non flows.'. The piano accompaniment ends with a *dim.* (diminuendo) marking. The system concludes with a double bar line.

Everybody's Singing this Popular Song.

Wait Until We're All Alone.

ARMSTRONG & CLARK.

Writers of "Shaky Eyes," "Glad Rags,"
"Baby Doll," "Sweet Adeline," etc.

CHORUS.

"You must wait till we're all a - lone, my dear - ie, Wait till were all a - lone, ———

Then we can hug and kiss like sweet - hearts do, Look in my eyes of brown with yours of blue, And whis - per

sweet tales of love to me, my dear - ie, From you I'll nev - er roam, ———

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The piano part includes dynamic markings such as *p* and *f*.

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A Love Song that Lovers will Love

I Always Knew The Girl I'd Love,
Would Be A Girl Like You.

Words by
J. BRANDON WALSH.

Music by
GEORGE CHRISTIE.

CHORUS. *Dreamily.*

"I al - ways knew the girl I'd love, Would be a girl like

mf a tempo

p.

you, The same neat style, The same sweet smile, and

cresc.

ten - der eyes of blue; No oth - er girl in

all the world, Could make my dreams come true, I

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Another "River Shannon."

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true; I am
sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -

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A Song that has set the People Singing.

Dear Old Ma.

Words by
BARTLEY C. COSTELLO.

Music by
GEORGE CHRISTIE.

REFRAIN.

Tenderly, with much expression.

Dear old Ma, the moon beams just as soft - ly, Night - in -

p molto espress.

gales sing all their old sweet songs, But my lone - ly heart is wea - ry for I

miss your voice so cheer - y, Say - ing: "Good - night, sleep tight, dear - ie," Dear old Ma!

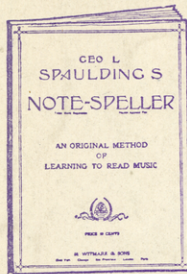
molto rit.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano accompaniment features a steady bass line and chords that support the vocal melody. The tempo and expression markings are 'p molto espress.' and 'molto rit.'.

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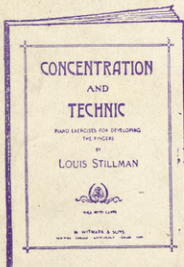
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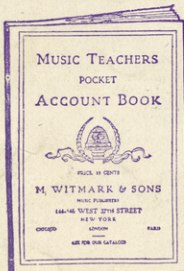
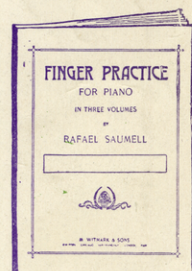
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My Heart Has Learned to Love You Now Do Not Say Good-Bye

Words by DAVE REED

Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.

VOCAL SUCCESSES

Just Some One
No One Knows
The Girl Next Door
That's Yiddisha Love
Only a Message from Home, Sweet Home
Pansies Mean Thoughts, and
Thoughts Mean Y
Those Songs My Mother Used to Sing
To the End of the World With You
Tie Your Little Bull Outside
Because You Were an Old
Sweetheart of Mine
Where the River Shannon Flows
Come Be My Sunshine, Dearie
Daddy Was a Grand Old Man
My Heart Has Learned to Love You
Now Do Not Say Goodbye
When You've Won the
Only Girl You Love
If I Could Gain the World by Wishing
I'll Trust My Husband Anywhere,
But I Like to Stick 'Round
Will You Love Me in December
as You Do in May
You're the Flower of My Heart,
Sweet Adeline
Abie, Take an Example from Your Fader
You Don't Know How Much You Have
to Know in order to Know How
Little You Know
Ireland, I Love You, Acushla Machree
For Killarney and You
Shaky Eyes
Temptation Rag (Song)
Honeymooning Honey in Bombay
That Sweet Italian Song
My Rose from the Garden of Love
In the Garden of Idle Dreams
They've Won Every Nation's Battles,
But Their Own
Gee Whiz, Sweetie, I'm
Dead Stuck on You
I'd Love to be Loved by a Girl Like You
Dear Old Ma
The Entertaining Man
Love-sick
Just for a Girl

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
filled my life with fond-est hopes, In child-hood days gone by. Were
you to leave me now, dear, My ver-y soul would die! My
heart has learned to love you, Now do not say good-by

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INSTRUMENTAL SUCCESSES

Dandelion Rag
Dewdrops—Intermezzo
Dying Shepherd—Fantasy
Fighting the Flames—March
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Fox Hunter's March
Frisco Rag
My Guiding Star—Reverie
On the Rocky Road to Dublin—March
Porcupine Rag
Rosemary—Idyl
Slavery Days—March
St. Louis Rag
Sunset in the Valley—Meditation
Supplication—Meditation
Teddy Bears' Picnic—Two-step
Temptation Rag
Jungle Jubilee—Two-step
The Skyflyer—Two-step
Dutch Kiddies—Novelette
Old Chapel Bell—Idyl
School Comrades—March
Courtship Waltz
Turkish Imperial Guards—March
Under the Harvest Moon—Reverie
Reconciliation—Reverie
Red Fez March
Rose Blushes—Reverie
Way Down East—Barn Dance
Wildwood Fancies—Caprice
My Big Moon—Barn Dance
Little Charmer—Polka and Two-step
Charme d'Amour—Valse Lente
Love's Voyage—Novelette