

# WHY · DON'T · YOU SPEND · SOMETHING · ELSE BESIDES · THE · EVENING



BY · HERBERT · INGRAHAM

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# HITS FROM THE OPERAS

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## From "Coming Through the Rye"

Featured by Stella Mayhew

"You're an Indian", by Branen and Lloyd

"I Guess I'll Take the Train Back Home", Branen and Taylor

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## From the "Sambo Girl"

Featured by Eva Tanguay

"Eva Tanguay's Love Song", by Melville S. Collins

"I'm For You", by Melville S. Collins

"Come Home My Little Honeycomb", by Melville S. Collins

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## From "Land of Nod"

"In the Shade of My Bungalow",

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## From the "Strollers"

"My Lady Bird", by Branen and Lloyd

"Alone on My Honeymoon", by Branen and Sawyer

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## From "Nancy Brown"

"It Wasn't a Real One", by Branen and Sawyer

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CHICAGO

BY HERBERT INGRAHAM

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# WHY DON'T YOU SPEND SOMETHING ELSE<sup>3</sup> BESIDES THE EVENING?

By HERBERT INGRAHAM.

Moderato.

While sit - ting in a park one night, I  
Till Ready 'Twas just last night in that same park, I

heard an ar - gu - ment Be - tween Bill Jones and  
sat with my best girl A - list - 'ning to the

his best girl, who was on pleas - ure bent. She  
same old band, my brain was in a whirl; I

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said she thought the Scen - ic Ride and the Chute the Chutes were grand, But  
on - ly had a - bout ten cents, and of course that's just car - fare, When

Bill said he would rath - er sit\_ and lis - ten to the band. I  
some one side of me bought wine, I saw 'twas Bill sat there. I

laughed till I tho't I would die, Bill looked kind of mad in the eye; I  
tho't sure that I'd faint a - way, for Bill he got square on that day; I

bet he wished I was - n't so near when his girl made this re - ply:  
wished that I could fall thro' the ground when I heard my Li - za say:

*cresc.*

CHORUS.

Why don't you spend some-thing else be-sides the eve - - - ning? — I tho't you

*p* *p-f*

said — that we were go-ing out sight see - - - - ing? Now I do

hope — that what I say won't hurt your feel - - - - ing, \*But why don't you

*sfz p*

spend — some-thing else be-sides the eve - - - - ning? Why don't you - ning?

1. 2.

\* Spoken

Why Don't You Spend - 8

WALTON PROCESS CHICAGO.

# EVERY ONE WAS MEANT FOR SOME ONE.

(By the writers of "YOU'RE AN INDIAN")

Words by Jeff. T. Branen.

Music by Evans Lloyd.

## CHORUS.

Ev - 'ry one was meant for some one, No one need to live a -  
*second time 8va ad lib.*

lone; — Ev - 'ry one can find a loved one, Some one they can call their

own. — Some where in this world there's wait - ing

Some one who'll be fond and true; — Ev - 'ry one was meant for

some one. May - be I was meant for you!

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