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## Why Don't You Take One, Little Boy?



By  
WILL R. ANDERSON



50

As sung with Great Success  
by  
CLARA PALMER



### M. WITMARK & SONS

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# Why Don't You Take One, Little Boy?

by WILL. R. ANDERSON.

*Tempo di Schottische.*

Piano *f* *rit.*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Tempo di Schottische' and the dynamics range from forte (f) to ritardando (rit.).

*Slowly.*

Bash - ful boy was he, Pret - ty maid was she, Both in love;  
Bash - ful boy no more, He took three or four, Oh, what bliss!  
Now girls if with you, Your boy's bash - ful too, Don't be cold.

*p*

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Slowly'. The lyrics are: 'Bash - ful boy was he, Pret - ty maid was she, Both in love; Bash - ful boy no more, He took three or four, Oh, what bliss! Now girls if with you, Your boy's bash - ful too, Don't be cold.' The piano part is marked 'p'.

Sil - v'ry sum - mer's night, Both just feel - ing right, Moon a - bove.  
Nev - er had he thought, Such joy could be bought With a kiss.  
Go with him some night When the moon is bright For a stroll.

The second system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: 'Sil - v'ry sum - mer's night, Both just feel - ing right, Moon a - bove. Nev - er had he thought, Such joy could be bought With a kiss. Go with him some night When the moon is bright For a stroll.' The piano part continues with a similar accompaniment style.

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He longed for a kiss, She too knew of this, Did the maid;  
Do you know, said he, "I could hap - py be By your side,  
Should he then dis - close A mind to pro - pose, Catch his eye.

*p*

*rit.*

So quite ten - der - ly As they sauntered, she Soft - ly said: \_\_\_\_\_  
In a lit - tle flat, If you'd care for that, She re - plied: \_\_\_\_\_ "Well,  
If his lov - ing glance Says he'll take a chance Soft - ly sight: \_\_\_\_\_

*rit.* *p*

## CHORUS.

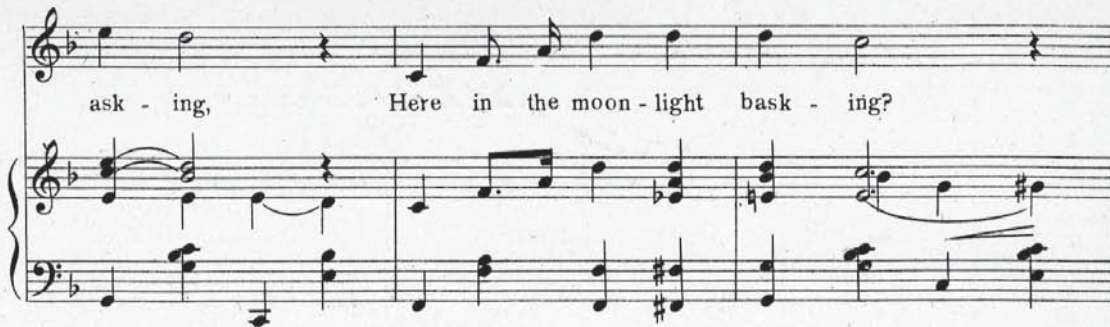
*a tempo.*

Why don't you take one, lit - tle boy?

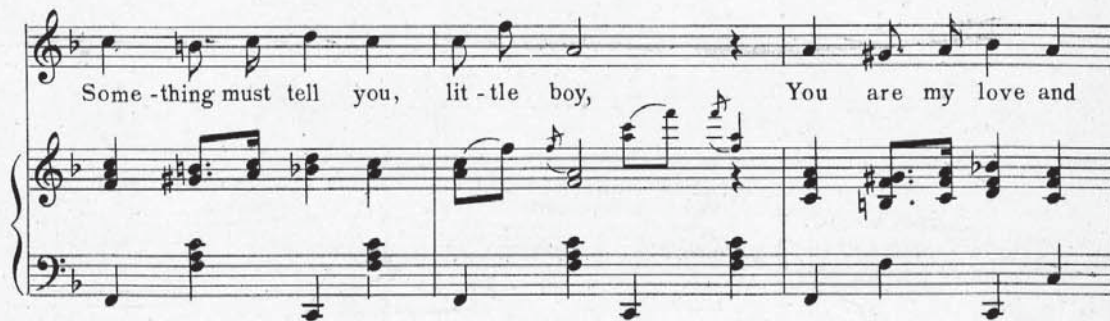
*a tempo.*  
*2<sup>d</sup> time f.*

Why don't you take one, lit - tle boy? Why should you think of

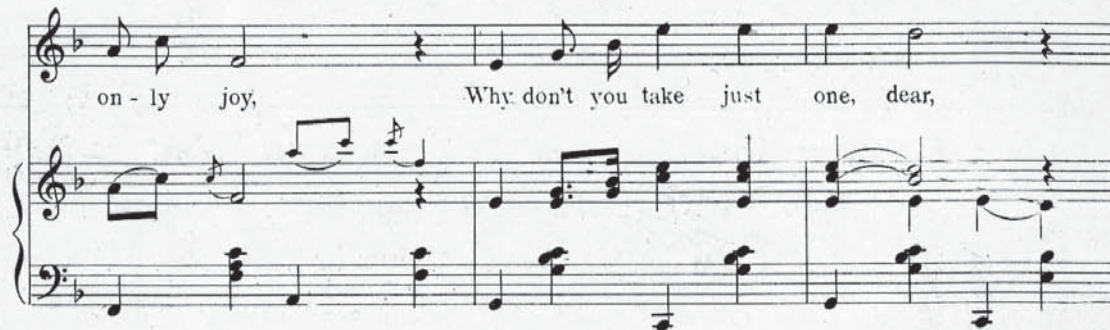
ask - ing, Here in the moon - light bask - ing?



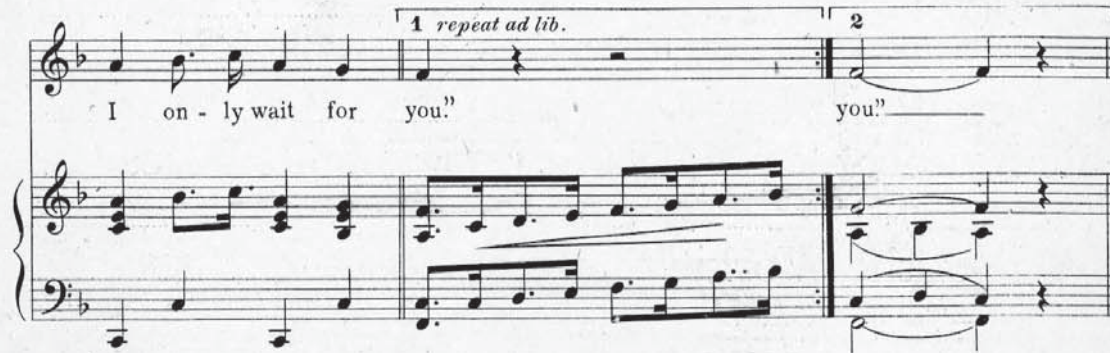
Some - thing must tell you, lit - tle boy, You are my love and



on - ly joy, Why don't you take just one, dear,



I on - ly wait for you." *1 repeat ad lib.* you?" *2*



❁ ❁ Try This on Your Piano ❁ ❁

# “JUST SOME ONE”

A NEW NOVELTY NUMBER BY

## WILL R. ANDERSON

Composer of “Tessie, You Are the Only, Only, Only,” etc,

 <p><b>JUST SOME ONE</b></p> <p>WORDS AND MUSIC BY <b>WILL R. ANDERSON</b></p> <p>ORIGINAL OF “TESSIE - YOU ARE THE ONLY, ONLY, ONLY” BY WITMARK &amp; SONS</p>	<p>Now Being Sung with Tremendous Success by</p> <h3>BONITA</h3> <p>of the “Wine, Woman and Song” Company</p> <p>and many other Head Liners</p>	<p>2874 JUST SOME ONE. 8</p> <p>REFRAIN. WILL R. ANDERSON.</p> <p>Some one to love and cheer you, Some - times when things go wrong, Some one to snug - gle near you, Some one to share your song. Some one to call you sweet heart, (to be used in second) Pa - pa, Chorus only</p> <p>Al - ter the day is done, Some one to kiss you,</p> <p>Copyright MCMVII by M. Witmark &amp; Sons. International Copyright Secured.</p>
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