

THE BELLE OF MAYFAIR

A MUSICAL COMEDY
MUSIC BY
LESLIE STUART

Book by
Chas. H. E. Brookfield
and
Cosmo Hamilton

Song	WHY DO THEY CALL ME A GIBSON GIRL ?	60
Song	I AM A MILITARY MAN	60
Song	WHERE YOU GO WILL I GO	60
Song	WHAT WILL THE WORLD SAY	60
Song	COME TO ST. GEORGE'S	60
Duet	MY LITTLE GIRL IS A SHY LITTLE GIRL	60
Song	HELLO! COME ALONG, GIRLS	60
Song	AND THE WEEPING WILLOW WEPT	60
Song	I KNOW A GIRL	60
Song	IN GAY MAYFAIR	60
Song	WHAT MAKES THE WOMAN ?	60
Song	I'M A DUCHESS	60
Song	IN MONTEZUMA	60
Song	I'LL WAIT FOR YOU, LITTLE GIRLIE (ROUND AT THE SWEET-SHOP)	60

INSTRUMENTAL

WALTZ	75
LANCIERS	75
SELECTION	1.00
COMPLETE VOCAL SCORE	2.00

MANAGEMENT
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TRY THIS OVER ON YOUR PIANO.
MOLLY MOLYNEUX.

Words and Music by

EDWARD MONTAGU.

Tempo di Valse

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *rall.* (rallentando) marking.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "She was fair— When a child, One fine day". The piano accompaniment starts with a *f* dynamic and includes a *a tempo* marking. The melody is simple and characteristic of a waltz.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "Gold - en hair— Moll was wild, Reub - en Jay, And she With her With a". The piano accompaniment continues with a steady accompaniment.

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F.D. & H. 248

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SM 830

"Why do they call me a Gibson Girl?"

3

Words by
LESLIE STILES.

Music by
LESLIE STUART.

Moderato. $\text{♩} = 63$

Piano.

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F.D. & H. 204-5

I walked one day a - long Broad - way, When
 Just walk round town, look up and down, The

I was in New York, A friend of mine said,
 girls af - fect a style, As they pass by, with

"My, you're fine! You have got the Gib - - son
 dream - y eye, Or a bored and lan - - guid

walk! You have the pose and Gib - son nose, And
 smile. They look as if they'd had a tiff With

quite the Gib - son leer. You've sure - ly heard of the
 Hicks or Beer-bohm Tree; They do their best, for they've

Girls.
 man called Gib - son. He meant the fel - low called Da - na Gib - son.
 seen the pic - tures. They've missed the point of the Da - na pic - tures.

Solo
 What he meant was not quite clear Un - til I land - ed
 They're in - tend - ed, don't you see, For all a per - fect

o - ver here.
 type to be.

Girls. Solo.

But, why do they call me a Gib - son Girl? Gib - son Girl! Gib - son Girl.

Girls. Solo.

What is the mat - ter with Mis - ter Ib - sen? Mis - ter Ib - sen! Why Da - na Gib - son?

Wear a blank ex - pres - sion — and a mon - u - men - tal curl, — And

walk with a bend in your back, then they call you a Gib - son Girl — But,

Girls. Solo.

why do they call me a Gib-son Girl? Gib-son Girl! Gib-son Girl.

Girls. Solo.

What is the mat-ter with Mis-ter Ib-sen? Mis-ter Ib-sen! Why Da-na Gib-son?

Wear a blank ex-pres-sion and a mon-u-men-tal curl, And

walk with a bend in your back, then they call you a Gib-son Girl. — Girl. —

Fine.

D.S.

Musical Gems
from
Leslie Stuarts'
New Musical Comedy
"The Belle of Mayfair"

Slowly "And the Weeping Willow Wept"

Un - der the weep - ing wil - low tree — Near to the sim - ple maid he stepped, — He

Moderato "In Montezuma"

In Mon - te - zu - ma, they say — "When I built my lit - tle cave, —

Allegro moderato "Hello! Come along, Girls"

Hel - lo! come a - long, girls! I've been told to mind you. Don't you walk too fast, now, lit - tle girls!

Tempo di Valse "Come to St. Georges"

Won't you come to St. Geor - ges To see how Love for - ges His chain, chain, chain? —

Moderato "Where You Go, Will I Go"

Where you go, will I go, With heart as light as feath - er, The

Moderato "What will The World Say?"

Youth's as old as Time — Yet loves a lilt - ing rhyme. —

Allegro moderato "I Know A Girl"

(Chorus) What's her game and what is her name (Solo) Its Ma - - ry — Its Ma - - ry — (Chorus) Its

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