

THE MUSICAL COMEDY SUCCESS

# THE DISTRICT LEADER

by **JOS. E. HOWARD**



JOS. E. HOWARD & MABEL BARRISON

WHAT'S THE USE OF DREAMING .....	50
A HEART TO LET .....	50
WON'T YOU BE MY GIRLIE .....	50
SO (Lyric by Colin Davis) .....	50
MAKE YOUR OWN SUNSHINE (Lyric by Colin Davis) .....	50
YOU'RE THE SWEETEST GIRL I KNOW (Lyric by Arthur Gillespie) .....	50
SAME, OLD STORY (Lyric by Arthur Gillespie) .....	50
THERE'S SOMETHING DOING AROUND MY HEART .....	50



PUBLISHED BY  
**CHAS. K. HARRIS**  
 NEW YORK  
 CHICAGO  
 CANADIAN-AMERICAN MUSIC CO. LTD.-TORONTO, CANADA  
 ALBERT & SON  
 LONDON AND SYDNEY



STARMOR

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3

# "Won't You Be My Girlie?"

JOS. E. HOWARD.

Tempo di Valse.

Introduction for piano, marked *f*. The music is in 3/4 time, key of B-flat major, and consists of two staves of piano accompaniment.

First line of the song, marked *p*. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "Tell me, sweet-heart, now why do you cry, Why that You re-mem-ber those mud pies we made, And the"

Second line of the song. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "tear in your eye? For you know that my love's fond and games that we played? 'Ring A Ros-ey' and 'Puss In The"

Third line of the song. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are: "true, None will do, on-ly you, So, Well, And those stor-ies we'd tell. I"

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come to my arms, lit - tle dar - ling, No long - er those  
still see the old ap - ple or - chard, Where oft - en we'd

tears let me see, For we have been play - mates to -  
climb up a tree, And I tried so hard then to

geth - er, And now you are more to me.  
kiss you, And plead - ed so ten - der - ly.

*rit.*

## CHORUS.

Won't you be my girl - ie? I want to be your

*p-f*

Won't you be. 3.

beau, \_\_\_\_\_ Let's be lit - tle sweet - hearts, \_\_\_\_\_

Dear - ie don't say "No" \_\_\_\_\_ Play that we are

chil - dren, \_\_\_\_\_ As in the long a - go, \_\_\_\_\_ Won't you be my

girl - ie, \_\_\_\_\_ For I want to be your beau. \_\_\_\_\_ beau. \_\_\_\_\_

Won't you be. 3.

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Music by  
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Published by

NEW YORK  
31 West 31st St.  
Meyer Cohen, Mgr.

**CHAS. K. HARRIS**

CHICAGO  
Grand Opera House Bldg.  
Joe. M. Harris, Mgr.