

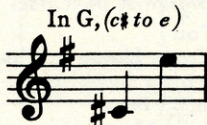
Won't You Come Over To My House

MUSIC BY
EGBERT VAN ALSTYNE

PRICE 50c

Remick Music Corp.
New York

WON'T YOU COME OVER TO MY HOUSE



Words by
HARRY H. WILLIAMS



Music by
EGBERT VAN ALSTYNE



PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, G.....	50
2 Part Treble (SA or TB).....	.16

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NEW YORK

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TWO GREAT STANDARD FAVORITES

THE GARDEN OF ROSES

Words by
J. E. DEMPSEY

Verse F minor, Chorus F major (c to eb)

Music by
JOHANN C. SCHMID

Largo

Beau-ti-ful gar-den of ros-es, Kissed by the gold-en dew,
Each pret-ty flow-er dis-clos-es Vir-tues I find in you.

p *f* *p* *rit.*

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YOUR EYES HAVE TOLD ME SO

Lyric by
GUS KAHN and
EGBERT VAN ALSTYNE

Three Keys
Eb, (bb to eb) F, (c to f) Ab, (eb to ab)

Music by
WALTER BLAUFUSS

Valse lento (*con espressione*)

I saw your eyes, your won-der-ful eyes With love'-light and
ten-der-ness beam-ing, They thrilled me thru, They filled me too

p *f* *mf* *p* *mf*

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REMICK STANDARD FAVORITES

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Blue Ridge Moon
Boulevard Of Broken Dreams
By The Light Of The Silv'ry Moon
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Dreaming
Dreamy Melody
Ev'ry Day
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For You A Rose—60c
Garden Of Dreams
Gee I Wish I Was A Caveman's Kid
Girl Who Threw Me Down
Harbor Of Love
Have A Little Faith In Me—60c
Hawaii, I'm Lonesome For You
Hiawatha's Melody Of Love
I'd Rather Listen To Your Eyes
If You Could Care
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I'll Dream Of You
I'm Afraid To Come Home In The Dark—60c
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Just Like A Butterfly—60c
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La Veeda
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Madelon
Mammy's Little Coal Black Rose
March Of Time
Mary, You're A Little Bit Old Fashioned
Memories
Mister Dooley
Moonlight Bay
My Buddy
My Heart Will Tell Me So
My Hula Hula Love
My Irish Molly O—60c
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Navajo—60c
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Old Pal
Only A Rosebud
On Mobile Bay
Pirate Chief
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Put On Your Old Grey Bonnet
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River And Me
Round On End—High In Middle—60c
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San Antonio
Shadow Waltz
Shine On Harvest Moon
Silver Bell
Sing Kate Sing—60c
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Sweet Georgia Brown
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Tell Me—60c
That Old Girl Of Mine
Then You've Never Been Blue—60c
Till We Meet Again
Underneath The Stars
Until Tomorrow
What D'ye Mean—Lost Your Dog
What's The Matter With Father—60c
What The Engine Done
When Big Profundo Sang Low C
When Dew Is On The Rose
When Grandma Was A Girl—60c
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When Shall We Meet Again
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REMICK MUSIC CORPORATION •

NEW YORK

Won't You Come Over to My House.

Words by
HARRY H. WILLIAMS

Music by
EGBERT VAN ALSTYNE

Valse Moderato.

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music is written for piano and features a series of chords and melodic lines in both hands, starting with a dynamic marking of *mf*.

The first system of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics are: "The time was in June, The bees humm'd a tune The per-fume of Per-haps you don't know, That not long a-go, These toys I am".

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "rose fill'd the air, When just o'er the way, Sat a giv-ing to you, Were my lit-tle girl's, Yes, my".

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "ba-by one day, All a-lone and no one seem'd to care, But own lit-tle Pearl's, And her eyes were like yours, large and blue, But".

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one pass - er by, Turn'd and look'd with a sigh, At the tears and the
one night I found, That the an - gels came 'round, And they took her way

eyes swol - len red, Then close to her breast, The young
up to the sky, So don't stay a - way, But come

dar - ling she press'd, And ten - der - ly to her she said.
ov - er each day, Or you'll make your new Mam - ma cry.

CHORUS.

Won't you come ov - er to my house, Won't you come ov - er and

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play, _____ I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, _____ I'll give you can-dy and sweet things,

I'll put your hair in a curl, _____ Won't you come ov-er to

my house, And play that you'r my lit-tle girl, _____

Won't You Come to my House.

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 Canadian Capers
 Capt. Willie Brown
 Carita
 Carolina in the Morning
 Chinatown, My Chinatown
 Cheyenne
 Chinese Love Song
 Constantly
 Daisies Won't Tell
 Dreaming
 Dreamy Melody
 Follow the Swallow
 For You A Rose
 Garden of Dreams
 Garden of Roses
 Gee, I Wish I Had a Girl
 Gee, I Wish I Was a Caveman's Kid
 Girl Who Threw Me Down
 Goodbye Everybody
 Harbor of Love
 Have a Little Faith in Me
 Hawaii, I'm Lonesome for You
 Hiawatha's Melody of Love
 If You Could Care
 I'll Dream of You
 I'm Afraid to Come Home in the Dark
 I'm Forever Blowing Bubbles
 I'm Just a Little Bit Blue
 In My Bouquet of Memories
 In the Shade of the Old Apple Tree

Iola
 It Looks Like a Big Night Tonight
 It's Tulip Time in Holland
 I Wish I Had a Girl
 Japanese Sandman
 Jimmy Valentine
 Just Like a Butterfly
 Just Like a Gypsy
 Laugh Clown Laugh
 La Veeda
 Lullaby Time
 Madelon
 Mammy's Coal Black Rose
 Manday Lane
 Mary, You're a Little Bit Old
 Fashioned
 Memories
 Mister Dooley
 Moonlight Bay
 My Buddy
 My Heart Will Tell Me So
 My Hero
 My Hula Hula Love
 My Irish Molly O
 My Isle of Golden Dreams
 My Little Persian Rose
 My Pony Boy
 Navajo
 Oceana Roll
 Oh, You Beautiful Doll
 Old Pal
 Only a Rosebud
 On Mobile Bay
 Pirate Chief
 Pretty Baby
 Pride of the Prairie
 Put on Your Old Grey Bonnet
 Rainbow

Rebecca of Sunnybrook Farm
 River and Me, The
 Round on End—High in Middle
 Sailing Down Chesapeake Bay
 San Antonio
 Shine On, Harvest Moon
 Silver Bell
 Sing, Kate, Sing
 Smiles
 Sometime
 Sweet Bunch of Daisies
 Sweet Georgia Brown
 Tale the Church Bells Told
 Tell Me
 That Old Girl of Mine
 The Bluebird
 They Didn't Believe Me
 Till We Meet Again
 Underneath the Stars
 Until Tomorrow
 What D'ye Mean—Lost Your Dog
 What's the Matter with Father?
 What the Engine Done
 When Big Profundo Sings Low C
 When Dew Is on the Rose
 When Grandma Was a Girl
 When It's Apple Blossom Time Nor-
 mandy
 When Mocking Birds Sing in Wild-
 wood
 When Shall We Meet Again?
 Where Morning Glories Grow
 Winter
 Won't You Come Over to My House?
 Yoo-Hoo
 Your Eyes Have Told Me So
 You Tell Me Your Dream

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After Vespers (*Meditation*)
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 Creole Belles (*March and Two Step*)
 Dance of the Brownies
 Daughters of the American Revolu-
 tion (*March*)
 Glad Girl, The (*Idyl for Piano*)

Hearts Ease (*Reverie*)
 Hungarian Rag
 In a Red Rose Garden (*Intermezzo*)
 Moonlight (*A Serenade*)
 Operatic Rag
 Pearls (*Novelette*)
 Poppies (*Japanese Serenade*)
 Radium Dance
 Silver Bell (*Intermezzo*)

Songs of the Nation (*Collection of
 Patriotic Melodies*)
 Spirit of Independence (*March*)
 Sunny South, The (*Collection of
 Southern Melodies*)
 Whip, The (*March*)
 Vision of Salome (*Oriental Descrip-
 tive Fantasia*)

Dance of The Demons (*Solo*)
 Dance of the Demons (*Duet*)

June Bugs Dance (*Solo*)
 June Bugs Dance (*Duet*)

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New York

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VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

And They Called It Dixieland.....(R).....Whiting	Mad Dogs And Englishmen.....(H).....Coward
Angel Child (I'm Just Wild Over You).....(W).....Silver-Davis-Price	from "The Third Little Show"
Are You From Dixie.....(W).....Yellen-Cobb	Madelon.....(R).....Bryan-Robert
Ask Her While The Band Is Playing.....(W).....Herbert	Mammy's Little Pumpkin Colored Coons.....(W).....Perrin
Autumn In New York from "Thumbs Up".....(H).....Duke	Mandy Lane.....(R).....McKenna
Band Played On, The.....(H).....Palmer-Ward	Much Obligated To You.....(H).....Burt
Bei Mir Bist Du Schoen.....(H).....Cahn-Chaplin-Jacobs-Secunda	My Cousin From Milwaukee.....(H).....Gershwin-Gershwin
Big Fat Mama.....(A).....Simon-Millinder	from "Pardon My English"
Boulevard of Broken Dreams.....(R).....Warren-Dubin	My Irish Molly O.....(R).....Schwartz-Jerome
from "Moulin Rouge"	My Little Buckaroo from "Cherokee Strip".....(W).....Scholl-Jerome
Breezin' Along With The Breeze.....(R).....Gillespie-Simons-Whiting	Mysterious Mose.....(W).....Doyle
Brother Can You Spare A Dime.....(H).....Harburg-Corney	Oh You Beautiful Doll.....(R).....Brown-Ayer
from "Americana"	On San Francisco Bay.....(W).....Bryan-Hoffman
Building A Nest For Mary.....(R).....Rose-Greer	from "The Parisian Model"
California Here I Come.....(W).....Jolson-Meyer-De Sylva	Only One Girl In The World For Me.....(W).....Marion
Cheyenne (Shy Ann).....(R).....Williams-Van Alstyne	Open Your Eyes.....(H).....Hammerstein-Whiting
Confession from "The Band Wagon".....(H).....Schwartz	Peek-A-Boo.....(H).....Scanlan
Coon! Coon! Coon!.....(W).....Jefferson-Friedman	Pride Of The Prairie Mary.....(R).....Breen-Batsford
Daddy You've Been A Mother To Me.....(W).....Fischer	Rose In Her Hair, The.....(W).....Warren-Dubin
Daughter Of Rosy O'Grady, The.....(W).....Brice-Donaldson	from "Broadway Gondolier"
Doctor Tinkle Tinker.....(W).....Hoschna-Harbach	Sailin' Away On The Henry Clay.....(R).....Kahn-Van Alstyne
from "The Girl of My Dreams"	Sailing Down The Chesapeake Bay.....(R).....Havez-Batsford
Dreamy Melody.....(R).....Koehler, Magine, Naset	San Antonio.....(R).....Williams-Van Alstyne
Every Day Is Ladies Day With Me.....(W).....Herbert	Say It While Dancing.....(W).....Silver-Davis
from "Red Mill"	September In The Rain.....(R).....Warren-Dubin
Every Little Movement.....(W).....Harbach-Hoschna	from "Melody For Two"
from "Madame Sherry"	She Is Ma Daisy.....(H).....Lauder-Harper
For You A Rose.....(W).....Cobb-Edwards	She Sells Sea Shells.....(H).....Sullivan-Gifford
Forty Second Street.....(W).....Warren-Dubin	She's The Lass For Me.....(H).....Lauder
from "Forty Second Street"	Shine On Harvest Moon.....(R).....Norworth-Bayes
Geel I Wish I Was A Caveman's Kid.....(R).....Ponce-Golden	Soon from "Strike Up The Band".....(H).....Gershwin
Good Evening Friends from "Wonder Bar".....(H).....Katcher-Caesar	Spaniard Who Blighted My Life, The.....(H).....Merson
Hang Out The Front Doorkey.....(R).....Burt	Sunny Disposish from "Americana".....(H).....Charig
Mat My Father Wore Upon	Tell Me Why.....(R).....Rose
St. Patrick's Day.....(R).....Schwartz	Telling It To The Daisies.....(R).....Young-Warren
Her Eyes Don't Shine Like Diamonds.....(W).....Marion	Texas Tommy Dance.....(R).....Ayer
Here In My Arms from "Dearest Enemy".....(H).....Rodgers-Hart	The Girl On The Little Blue Plate.....(R).....Alter
Here We Are from "Viennese Nights".....(H).....Romberg	from "Springtime In Holland"
I Cover The Waterfront.....(H).....Heyman-Green	The Little Old Red School-house.....(W).....Marsolais
from "I Cover The Waterfront"	The Physician from "Nymph Errant".....(H).....Porter
I'd Like To Be A Monkey In The Zoo.....(W).....Hanlon-White	Then You've Never Been Blue.....(R).....Fiorito
from "Hitchy Koo"	Those Songs My Mother Used To Sing.....(W).....Smith
If You Talk In Your Sleep Don't	Three Little Words.....(H).....Kalman-Ruby
Mention My Name.....(R).....Brown-Ayer	from "Check And Double Check"
I Kiss Your Hand Madame.....(H).....Erwin-Rotter	Umbrella Man, The.....(H).....Cavanaugh-Rose-Stock
I'll Be All Smiles Tonight.....(H).....Ransom	Underneath The Stars.....(R).....Brown-Spencer
I Love A Lassie.....(H).....Lauder-Grafton	Very Thought Of You, The.....(W).....Noble
I'm Just Wild About Harry.....(W).....Blake-Sissle	Vieni-Vieni.....(W).....Vallee-Koger-Vanna-Scotto
from "Shuffle Along"	Vision Of Salome, A (Instrumental).....(R).....Lampe
In Old New York from "The Red Mill".....(W).....Herbert-Blossom	We'll Meet Again.....(R).....Burnett
In The Shade Of The Old Apple Tree.....(R).....Williams-Van Alstyne	When It's Apple Blossom Time In
I Only Have Eyes For You from "Dames".....(R).....Warren-Dubin	Normandy.....(R).....Gifford-Trevor
I've Got A Crush On You.....(H).....Gershwin	When Love Is Young.....(W).....Young-Ellis
from "Strike Up The Band"	from "Brown of Harvard"
I Won't Say I Will, But I Won't Say I Won't.....(H).....Francis-De Sylva-Francis	When Your Lover Has Gone.....(R).....Swan
from "Little Miss Bluebird"	Where The Black Eyed Susans Grow.....(R).....Radford-Whiting
Join The Navy from "Hit The Deck".....(H).....Youmans	Where The Lazy Daisies Grow.....(R).....Friend
Lemon In The Garden Of Love, A.....(W).....Rourke-Carle	Will You Love Me In December As You
from "The Spring Chicken"	Do In May.....(W).....Walker-Ball
Little Girls Good-Bye.....(H).....Le Baron-Jacobi	With All My Heart.....(H).....Lawrence-Mason
Loud Speakin' Papa.....(A).....Pollack	Yama Yama Man from "The Three Twins".....(W).....Davis-Hoschna
Love For Sale from "The New Yorkers".....(H).....Porter	You Can't Deny You're Irish.....(W).....Cohan
Love Is Sweeping The Country.....(H).....Gershwin	You Do Something To Me.....(H).....Porter
from "Of Thee I Sing"	from "Fifty Million Frenchmen"
Love Me And The World Is Mine.....(W).....Reed-Ball	You're An Old Smoothie.....(H).....De Sylva-Youmans
Love Nest from "Mary".....(H).....Harbach-Hirsch	from "Take A Chance"
Lullaby Of Broadway.....(W).....Warren-Dubin	You're My Everything.....(H).....Dixon-Young-Warren
from "Gold Diggers of 1935"	from "Laugh Parade"
	You're The One from "Good Boy".....(H).....Schwartz-Harbach

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