

ANY TIME YOU'RE PASSING BY

Words & Music by GEORGE ARTHURS & C.W. MURPHY



SAM S. & LEE SHUBERT INC.
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AND
COMPANY



IN
**"THE GIRL
BEHIND
THE COUNTER"**

60¢

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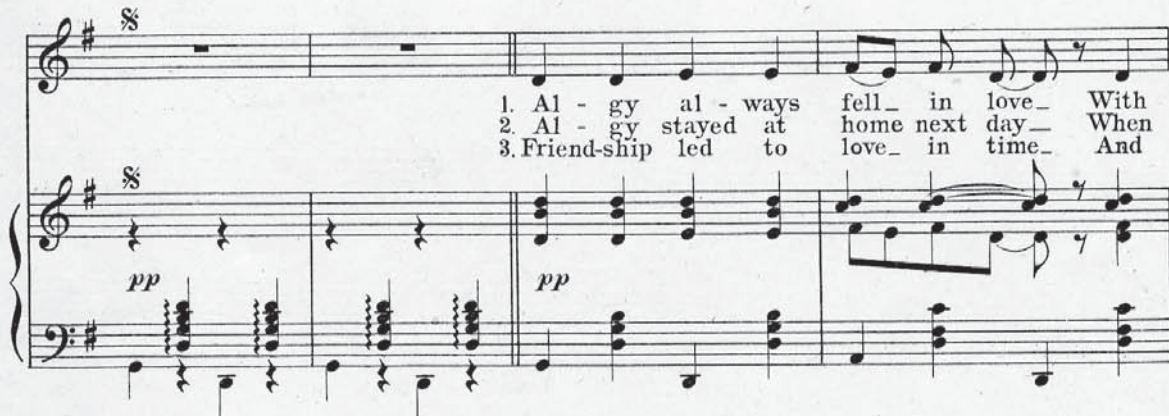
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"Any Time You're Passing By."

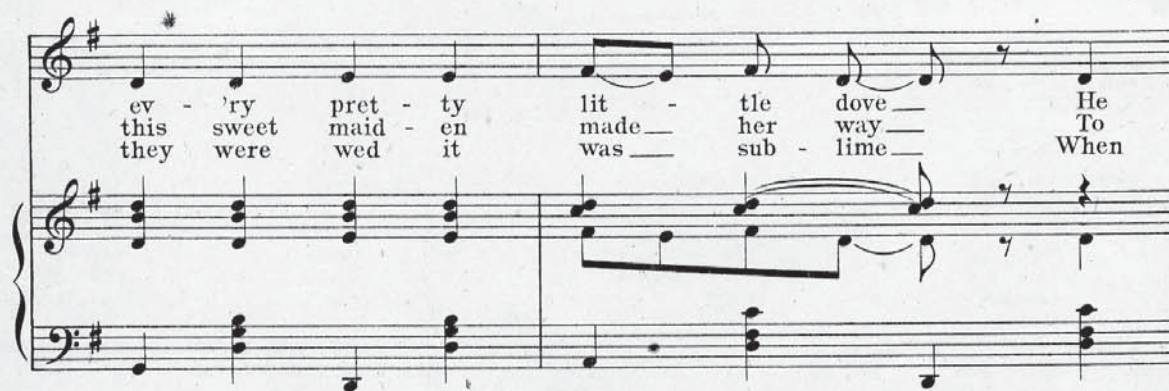
Written and Composed by
GEORGE ARTHURS & C.W. MURPHY.

Allegro moderato.

PIANO.



1. Al - gy al - ways fell_ in love_ With
2. Al - gy stayed at home next day_ When
3. Friend-ship led to love_ in time_ And



ev - 'ry pret - ty lit - tle dove_ He
this sweet maid - en made_ her way_ To
they were wed it was_ sub - lime_ When

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Francis Day & Hunter, LONDON, 142 Charing Cross Road W. C.
NEW YORK, 15 West 30th Street.

ev - er met, he could - nt for - get Her fig - ure or
 call on him, her fig - ure so trim He saw from a -
 ver - y soon on their hon - ey - moon They went in de -

face;
 far
 light. Once he no - ticed in - the street A
 Thought he'd have her all - a - lone But
 Now the two have sett - led down In

ff *p*

maid - en fair who looked so sweet; He raised his "tile," but
 she had brought a cha - per - one - He looked a - mazed when
 some sweet vil - la out - of town - She'll ne'er re - gret the

she did - nt smile, She quick - ened her pace. Then he
 la - ter he gazed, Up - on her dear Ma. And the
 morn - ing she met, With Al - gys in - vite. And she

rall. *rall.*

took out a card and cried, "That's the
 maid said to ma in glee, "Here's the
 looks af - ter him so well, That no

place where I re - side
 boy who said to me
 o - ther girl hell tell

rit.

CHORUS. *1st time p 2nd f*

"An-y time you're pass-ing by, Pop in and see me; I've

al - ways got time Lit-tle girls like you — to en-ter -

tain; _____ An-y time you're pass-ing by,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "tain; _____ An-y time you're pass-ing by,". The piano accompaniment consists of a right hand with eighth-note triplets and a left hand with a steady eighth-note bass line.

Drop in and see me; If I should be

The second system continues the vocal line with the lyrics "Drop in and see me; If I should be". The piano accompaniment maintains the same rhythmic pattern as the first system.

out, lit-tle girl, Don't fret or pout, lit-tle girl, Call a -

The third system features the lyrics "out, lit-tle girl, Don't fret or pout, lit-tle girl, Call a -". The piano accompaniment includes triplet markings in the right hand.

gain!" _____ -gain!" _____

The fourth system concludes with the lyrics "gain!" followed by a blank line and "-gain!" followed by another blank line. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a *D.S.* (Da Capo) instruction.

TRY THIS ON YOUR PIANO.
There's Not Another Girlie.

Words by
WILLIAM JEROME
Chorus.

From the Successful Musical Comedy
"LOLA FROM BERLIN."

Music by
JEAN SCHWARTZ

There's not an - oth - er girl - ie in the world like you, There's

p - f

not an - oth - er girl - ie half as fond and true; They

may have teeth as pear - ly, And eyes as bright - ly blue, Still there's

not an - oth - er girl - ie in the world like you. There's you.

1. 2.

D. C. D.S.

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