

**BURNSIDE AND COMSTOCK**

... PRESENT ...

The Musical Comedy in two Acts  
**FASCINATING FLORA**



**B**ook by  
Joseph H  
**H**erbert  
AND  
R. H.  
**B**urnside

**A**dditional  
Music by  
**J**erome D.  
**K**ern

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**R**IGHT NOW  
**B**ALLOONING  
**T**HE SUBWAY EXPRESS

**K**ATY WAS A BUSINESS GIRL  
**T**HE LITTLE CHURCH  
AROUND THE CORNER

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WALTONIAN

# TRY THIS ON YOUR PIANO

## AND A LITTLE BIT MORE

Words by ALFRED BRYAN.  
Writer of "Sympathy"

Music by FRED FISCHER  
Writer of "Every little bit helps"

**Chorus** *Andante Modto*

"I'd like to be a friend to you, And a lit-tle bit more...

..... I'd like to be your cous-in, too, And a lit-tle bit more...

..... I'd like to be your honey bee, And buzz a-round.... a your

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante Modto'. The lyrics are: "I'd like to be a friend to you, And a lit-tle bit more..." (first system), "..... I'd like to be your cous-in, too, And a lit-tle bit more..." (second system), and "..... I'd like to be your honey bee, And buzz a-round.... a your" (third system).

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### FOR SALE WHEREVER MUSIC IS SOLD

SM 840

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# BALLOONING.

Words by PAUL WEST.

Music by JEROME D. KERN.

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part consists of two staves (treble and bass clef) with a melody in the right hand and a harmonic accompaniment in the left hand. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'Would you like to take a lit-tle journey Off to a land a - To a cloud our lit - tle ship we'd fasten, Then we'd i - dly far? Not up-on a ship, Nor a rail - road trip, Neither on a dream; Watch the cows at play In the milk - y way; From the Dipper'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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mo - tor car; Quite a dif - f'rent jour - ney I'm pro - pos - ing,  
we'd drink cream; And when night came float - ing like a shad - ow,

Real - ly, ..... it's something new! Won't be an - y crowd,  
Back to ..... the earth we'd spin. Landing on the ground,

No-one else al - lowed, Not a soul but me and you! .....  
Just so safe and sound, None would know where we had been! .....

*rall.*

## REFRAIN

How'd you like to go bal - loon - ing, And spoon - ing, and moon - ing?

*p-f* *a tempo*

Songs of love up yon-der croon-ing, With no-one'round to see;.....

Sil - v'ry stars would all be wink - ing and blink - ing, I'm

think - ing, And up a - bove We'd just make love, If you'd

on - ly go bal-loon-ing with me. me.....

THE SONG HIT OF THE  
New College Play "At Yale"

By Edward Laska

WRITER OF

'I Would Like To Marry You', 'How'd You Like To Spoon With Me?' &c.

"YOU."

Allegro Moderato.

By EDWARD LASKA.

REFRAIN.

"You," "You," just pret - ty lit - tle "You," is what

al - ways fills my mind. I will stand by you, by you

all life through, For no sweet - er girl I'd ev - er

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