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WILL YOU BE MY TEDDY BEAR

By
VINCENT BRYAN
&
MAX HOFFMANN

Written for and sung exclusively by

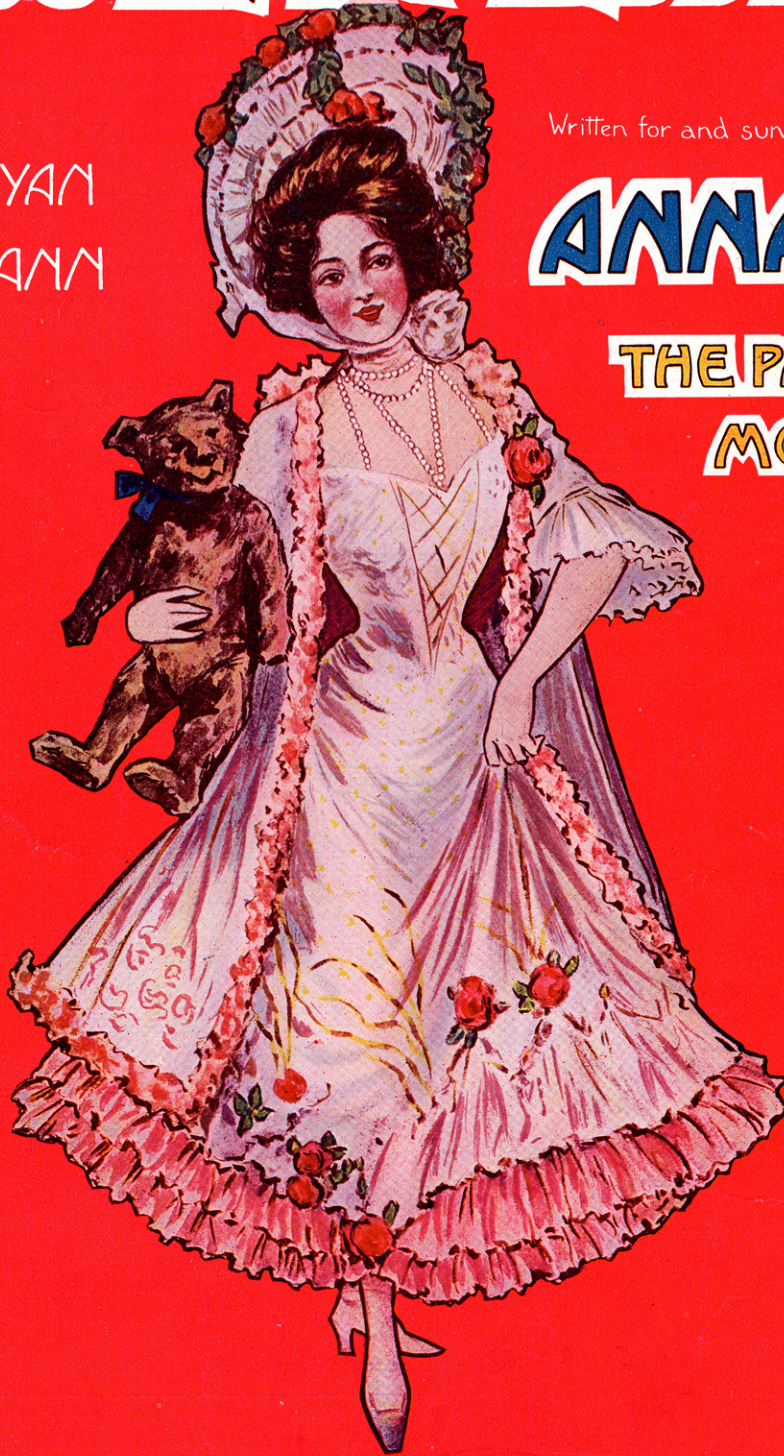
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Won't You Come Over to My House

Pathetic Baby Ballad

By Williams & VanAlstyne

Composer of "In the Shade of the Old Apple Tree," "Why Don't You Try," "Cheyenne," Etc.

A tender, touching story, told in simple fashion and wedded to sweet melody, which cannot fail to reach all hearts.

Won't You Come Over to my House.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS.

Won't you come ov - er to my house, Won't you come ov - er and
play, I've lots of play-things, a dol - ly or two We live in the
house 'cross the way, I'll give you can - dy and sweet things,
I'll put your hair in a curl, Won't you come ov - er to

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New Songs

- What's the Use of Anything, Coon Song.
- Won't You Come Over to My House, Ballad.
- Iola, Indian Love Song.
- I'm Wise, Comic Song.
- Cheyenne (Shy Ann) Cowboy Song.
- I Like You Too, Companion Song to Why Don't You Try.
- Camp Meeting Time, New Coon Song.
- Could You Read My Heart, Ballad.
- He Said He Was a Friend of Mine, Comic Song—Big Hit.
- Autumn, High-Class Song.
- Cherry, Song—Melody Taken from the Famous Two-Step.
- When the Mocking Birds are Singing, Ballad.
- Won't You Throw a Kiss to Me, a Southern Love Song.
- I'm Going Right Back to Chicago, Coon Song.
- 'Mid the Yellow Jasmine, Southern Ballad.



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Be My Little Teddy Bear

Words by
VINCENT BRYAN

Music by
MAX HOFFMAN

Moderato.

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth notes with a key signature of one sharp (F#). The left hand provides a steady accompaniment of eighth notes.

Voice.

The first vocal line is on a single staff. Below it are two piano accompaniment staves. The lyrics are: "1. I'm so hap - py I don't know what to do, 2. Don't you wish that you were my Ted - dy B". The piano part includes a *pp* (pianissimo) dynamic marking.

The second vocal line continues the melody. The lyrics are: "I've a sweet-heart and I'm sure he is true, And though I tease him, we Think of all the fun that you'd have with me, I've nev - er yet loved a".

The third vocal line concludes the piece. The lyrics are: "nev - er fight, He's al - ways with me day and night, man it's true, But you could show me what to do,". The piano accompaniment ends with a fermata over the final chord.

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When I rub a - gainst his pret - ty bear skin,
 Just im - a - gine what a pic - nic for you,

It's like vel - vet as I cud - dle to him, Then I de - clare,
 We could be so hap - py, on - ly we two, Do not re - fuse,

my Ted - dy bear, All my love with you I'll share. —
 think what you'll lose, You're the Ted - dy bear I choose. —

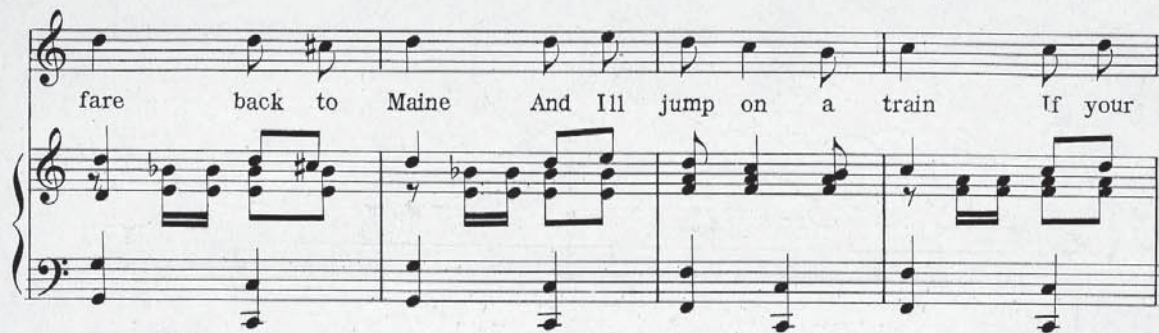
Refrain.

Tenor or Soprano Obligato.

Come a - long with me, be my Ted - dy B., Ted - dy, let me
 Come a - long with me, be my Ted - dy B., Ted - dy, let me

p - f

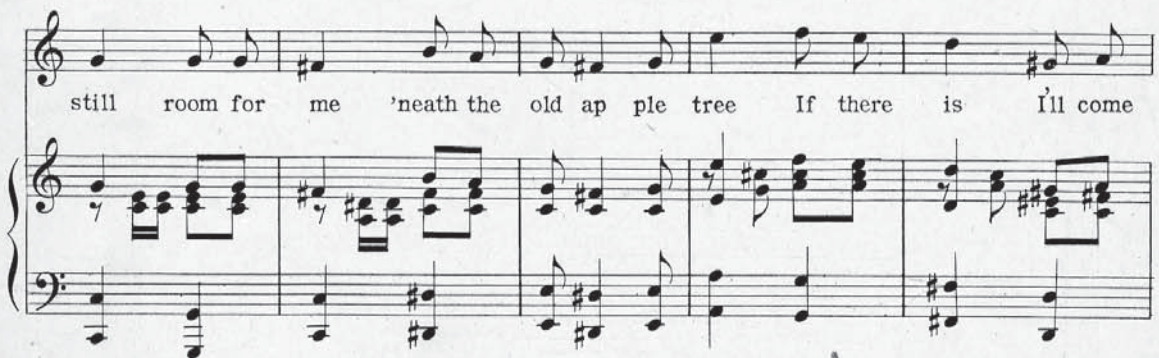
fare back to Maine And I'll jump on a train If your



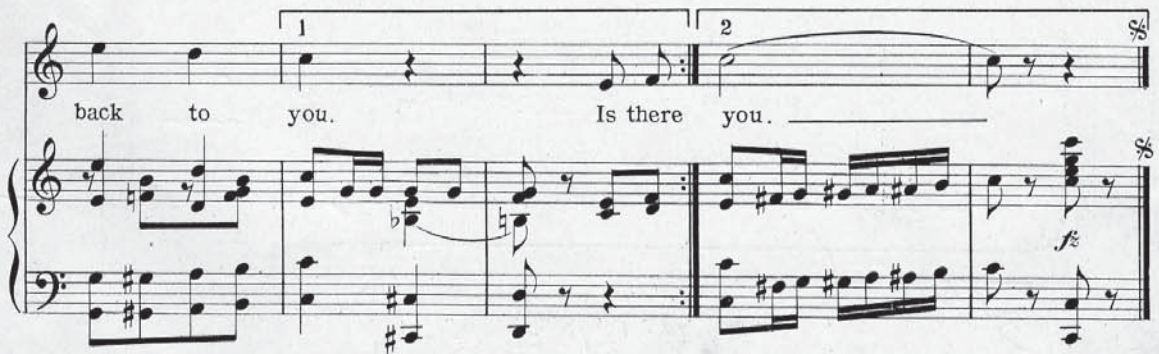
heart beats as fond and as true _____ Is there



still room for me 'neath the old apple tree If there is I'll come



back to you. Is there you. _____



Is There Still Room 4

You and your friends will enjoy playing and
singing this song

The Silvery Man In The Silvery Moon

Words and Music by
JAMES BROCKMAN
and NAT OSBORNE

CHORUS

Oh, the sil-ver-y man in the sil-ver-y

moon, He loves to watch lov-ers stray,

Then hide a-way-love games to play, M-U-M is the word,

Nev-er saw, nev-er heard. Some night he'll blow out his:

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