

# BESSIE ON THE BOARDWALK

SONG

Words by:  
JACK APPLETON  
Music by:  
O. VESSELA



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THE JAGGERS

JEROME H. REMICK & Co ~ New York ~ Detroit

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# Bessie on the Board Walk

Words by  
JACK APPLETON

Music by  
ORESTE VESSELLA

Allegretto Moderato

Up-  
To

*p* *mf* *dim.* *fz* *p*

*p* *fz*

on the pier he met her, Bree - zy Bes - sie was her name At -  
lis - ten to the o - cean, Bree - zy Bes - sie did not care To

ten - tions quite up - set her, But she liked them just the same He  
shine she had a no - tion, So she caught a mill - ion - aire He

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played de - vo - ted lo - ver, For a week and then Oh, my! Bes - sie  
pays for dress, and jew - els, But he ne - ver sees his wife For his

*rall.* shook him for an - oth - er, Leav - ing him to sad - ly sigh. Oh  
Bes - sie on the board walk, Leads a ve - ry bree - zy life.

*rall.* *f*

Tempo di Valse

REFRAIN.

Bes - sie you're so dres - sy on the old board walk You

*a tempo*

break me then you shake me How the folks will talk Come

hear the mu - sic on the pier And Hark to the o - cean my

dear \_\_\_\_\_ While I whis - per in - to your ear, On the

old board walk. Oh! Bes - sie you're so

dres - sy on the old board walk \_\_\_\_\_ You

break me then you shake me How the folks will

This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "break me then you shake me How the folks will".

talk Come hear the mu - sic on the pier, And

This system contains the second line of music. The vocal line continues with the lyrics: "talk Come hear the mu - sic on the pier, And". The piano accompaniment features a more active right-hand part with eighth-note patterns.

hark to the o - cean my dear While I whis - per in -

This system contains the third line of music. The vocal line has the lyrics: "hark to the o - cean my dear While I whis - per in -". The piano accompaniment continues with a steady bass line and chords in the right hand.

to your ear, On the old board walk.

This system contains the final line of music. The vocal line concludes with the lyrics: "to your ear, On the old board walk.". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.



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### Yo' Eyes Are Open, But Yo' Sound Asleep.

CHRIS SMITH.  
CHORUS.

BILLY B. JOHNSON.

Yo' eyes are o - pen but you're sound a - sleep

Keep on dream in' no - bo - dy will dis - turb you

from your slum - ber deep You've got a pair of peep - ers in your

head 'tis true but Hen you know they aint a bit of good to you Yo'

eyes are o - pen but you're sound a - sleep. Yo' sleep.

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