

MR. MORT. H. SINGER PRESENTS
THE MUSICAL COMEDY

THE GIRL QUESTION



Book & Lyrics by
WILL M. HOUGH



AND
FRANK R. ADAMS



Music by
JOS. E. HOWARD



"Be Sweet To Me, Kid,"	60
"There Is No Place Like Home,"	60
"Waltz Me Till I'm Dreamy,"	60
"The Old Buck and Wing,"	60
"When Eyes Like Yours Looked Into Eyes Like Mine,"	60
"I Hate To Work on Monday,"	60
"I'd Like To Have You Call Me Honey,"	60
"It's Good-Bye, Pal,"	60
Waltzes,	60
Selection,	1.00

MANAGEMENT
LA SALLE THEATRE CO



PUBLIC PERFORMING AND
SINGING RIGHTS RESERVED

SHARPER

SM 844

Be Sweet To Me Kid.

3

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music consists of a series of chords in the right hand and a simple bass line in the left hand.

Sweet lit - tle Mol - ly did noth - ing but jol - ly. The fel - lows who
They quar - relled and part - ed and Jim bro - ken heart - ed, He left her and

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

came up to call, _____ She'd no time for eat - ing be -
went on his way, _____ He trav - eled to Par - is where

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

cause a mass - meet - ing Of men al - ways stood in her hall; _____ She
girls are the fair - est Made love to a new one each day; _____ He

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

Copyright MCMVII by Chas. K. Harris.
British Copyright Secured.

liked Jim most dear-ly and told him so near-ly Then flirt-ed with
 tried to for-get her but there came a let-ter From Mol-ly that

all who came near, _____ He'd try to act cold-er but
 caused him to pack, _____ He read like a dream-er, and

no one could scold her When she whispered soft in his ear. _____
 took the next steam-er, The let-ter said "Dear please come back." _____

REFRAIN.

Aw gee! be sweet to me, kid I'm aw-ful fond of you, _____

Aw Gee! when you're cross with me Noth-in' looks good I'm so

blue, On the square kid I'm craz - y a - bout you for fair, Love me the

way you did, ——— Fill me with joy My Hon-ey Boy,

Go on, be sweet to me kid. ——— kid. ———

Be Sweet To Me Kid

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

NOTHING TO DO BUT DO NOTHING	60
HONEYMOON TRAIL	60
ONE LITTLE BOY HAD MONEY	60
WHEN I FEEL LIKE LOVING	60
YOU CAN'T BE A FRIEND TO EVERYBODY	60
I DON'T WANT A MILLION DOLLARS	60
WHOSE LITTLE GIRL ARE YOU	60
I'M GOING TO STEAL THE MOON	60

JOS. E. HOWARD'S Successful Musical Play

THE FLOWER OF THE RANCH

That's What A Fellow Does When He's In Love	60
Pajama and the Nightie	60
What's The Use of Dreaming	60
Just Say You Care	60
In the Days of '49	60
California	60
My Lola Maid	60
Worried	60
Baby Lou	60
My Old Town	60
Christina Swanson	60
The Big Banshee	60

POPULAR HITS FROM

THE UMPIRE

Book and Lyrics By WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

YOU LOOK AWFUL GOOD TO FATHER	60
THE BIG BANSHEE	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE AND AFT	60
THE SUN THAT SHINES ON DIXIE LAND	60
LET'S TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60
THE QUARTERBACK	60
SELECTION	1.00

HIS HIGHNESS THE BEY

Book and Lyrics BY WILL M. HOUGH and FRANK R. ADAMS
Music By JOSEPH E. HOWARD

HONOLULU	60
THE LAND OF NOD	60
THE KITTY AND THE OWL	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60
IN THE ORANGE BLOSSOM LAND	60
JULIE DOOLEY	60
DRINK TO THE GLORIOUS NIGHT	60

Vocal Gems from the Successful Musical Comedy

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

BE SWEET TO ME, KID	60
THERE IS NO PLACE LIKE HOME	60
WALTZ ME TILL I'M DREAMY	60
THE OLD BUCK AND WING	60
WHEN EYES LIKE YOURS LOOKED INTO EYES LIKE MINE	60
I HATE TO WORK ON MONDAY	60
I'D LIKE TO HAVE YOU CALL ME HONEY	60
IT'S GOOD-BYE, PAL	60
WALTZES	60
SELECTION	1.00

The Musical Comedy that has Broken all Records

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO-NIGHT	60
DON'T YOU TELL (Duet)	60
SELECTION	1.00

The Spectacular Musical Success

THE LAND OF NOD

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOSEPH E. HOWARD

SAME OLD MOON	50
THE GIRL YOU DREAM ABOUT	50
JUST A PAPER DOLL	50
CINDERELLA	50
THE BELLE OF BALDHEAD ROW	50
DEAR HEART	50
WHEN YOU GROW TIRED	50

THE ISLE OF BONG BONG

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOSEPH E. HOWARD

MY ILLINOIS	50
MY UNCLE SAM (March)	50
IF I WERE THE MAN IN THE MOON	50
HEAP LOVE	50
OH THE DEUCE, WHAT'S THE USE	50
DIPLOMACY	50
I'M LONESOME FOR YOU	50
ASK THE MAN	50
BROWNIES	50
SELECTION	1.00
VOCAL SCORE	2.00

Published by

NEW YORK
31 West 31st St.
Meyer Cohen, Mgr.

CHAS. K. HARRIS

CHICAGO
Grand Opera House Bldg.
Joe. M. Harris, Mgr.