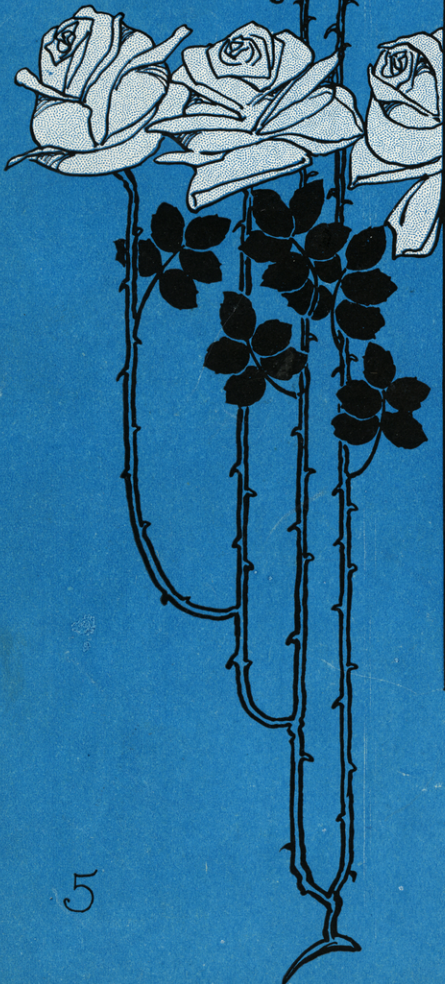


BE THERE AT TWILIGHT



CECELIA WESTON

WORDS BY
ALFRED BRYAN
MUSIC BY
GEO. W. MEYER



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JEROME H. REMICK & Co. New York - Detroit.

STARMER

SM 845

Be there at Twilight.

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

Moderato.

Quasi pizz.

Where fragrant breez - es sigh and play
Where silv - ry moon beams light the way

Through sha - dy palms that bend and sway
To co - sy nooks then we would stray

There lived a las - sie
With arms a - round her

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fair to see With love oer la - den was this sweet maid - en
 slen - der waist I tell the sto - ry of love's sweet glo - ry

One twi - light even - ing just at nine She prom - ised al - ways
 Some times she says What would I do, If all should prove a

to be mine The lit - tle stars that peep and shine
 dream un - true You know I want no one but you

Wink when they hear me say.
 I'm hap - py when you say.

CHORUS.

Be there at twi- - light un- -

p-f

der the moon bright watch for my com - -

ing sweet - - heart to night ——— Then

we will go roam - - ing Love through the

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "we will go roam - - ing Love through the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

gloom - - ing Be there at twi - - light

The second system continues the musical score with the vocal line and piano accompaniment. The vocal line contains the lyrics "gloom - - ing Be there at twi - - light". The piano accompaniment maintains the eighth-note texture in the right hand and continues the bass line in the left hand.

my — heart's de - light. — light. —

The third system concludes the musical score. The vocal line includes two endings: "1." and "2.". The piano accompaniment features a grand staff with a complex texture, including a melodic line in the right hand and a bass line in the left hand. The first ending leads to a repeat, and the second ending concludes the piece.



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High grade
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I Ain't Going Back To Baltimore No More, Comic coon song
Travelling, Topical song
Be There At Twilight, Novelty coon song
Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

IOLA.

Words by
JAMES ODEA.

Music by
CHAS. L. JOHNSON

REFRAIN.

My sweet I - o - la, I - o - la, list to me, My dream of

bliss to be, Come throw a kiss to me. For you, I'm wait - ing,

— Here 'neath the stars a - shine. My love please dont de - cline,

I - o - la mine. My sweet I - mine.

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