

SAM S. AND LEE SHUBERT INC.
OFFER

"LULU GLASER IN MILLE MISCHIEF"

A COMIC OPERA



MUSICAL NUMBERS

- | | | | |
|-----------------------------|----|-------------------------------------------|----|
| 1. Sweetheart..... | 60 | 5. The "Joy" Duet. (Tra-la-la)..... | 60 |
| 2. Kiss In The Dark..... | 60 | 6. I Don't Care, Do You?..... | 60 |
| 3. The Army Corps..... | 60 | 7. She Knew a Thing or Two..... | 60 |
| 5. Beware (Waltz Song)..... | 60 | 8. Do Nothing Until You Hear From Me..... | 60 |

ARRANGED BY E. L. PLATT

N. B. -- These are the Lyrics and Music as sung in the production of "Mille. Mischief"

LIBRETTO BY
KRAATZ, STOBITZER & STERK
 AMERICANIZED BY
SYDNEY ROSENFELD
 MUSIC BY
C. M. ZIEHRER



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NEW-YORK

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Frey

SM847

"BEWARE."

(WALTZ SONG)

Allegretto

1. Once a
2. Years have

§ ANDRÉ

Detailed description: This system contains the first system of musical notation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The vocal line begins with a fermata and a repeat sign, followed by the lyrics '1. Once a' and '2. Years have'. The piano accompaniment starts with a piano (p) dynamic marking.

maid with eyes so blue, Had a score of lov - ers true, How they
passed o'er wood and wold, And the maid - en has grown old, Many a

Detailed description: This system contains the second system of musical notation. The vocal line continues with the lyrics 'maid with eyes so blue, Had a score of lov - ers true, How they passed o'er wood and wold, And the maid - en has grown old, Many a'. The piano accompaniment continues with a piano (p) dynamic marking.

swarmed a - bout her nest, One more ea - ger than the rest. Each one
pain and many a dart, Has played hav - oc with her heart; But no

Detailed description: This system contains the third system of musical notation. The vocal line continues with the lyrics 'swarmed a - bout her nest, One more ea - ger than the rest. Each one pain and many a dart, Has played hav - oc with her heart; But no'. The piano accompaniment continues with a piano (p) dynamic marking.

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told his tale of woe, How he loved her, loved her so, But she
plead - ing does she hear, Of the love of yes - ter - year. No more

rit.

on - ly laughed out - right At their sil - ly plight. But
does her laugh oc - cur, The laugh is on her. And

rit.

once at the close of the mid-sum-mer's day, One lov - er stood sing - ing this
oft at the close of a mid-sum-mer's day, That lov - er she hears with his

p

Slow Waltz tempo

sor-row-ful lay. }
sor-row-ful lay. } Be - ware, of the time your heart learns its pain, Be -

p

ware, lest you too find your long - ing in vain; Be - ware, though the heart is a

wee small af - fair, It holds such a lot of de - light and des - pair. Be -

ware, of a glance of the eye all too bright. Be - ware of a

flame that may start in a night, Be - ware, lest your cru - el be -

rit.
hav - ior you rue, Be - lieve me that Love is much strong - er than

Allegro
you.

ff *D.S.*

THIS IS THE HIT OF SHUBERT'S
THE MIMIC WORLD

(MITS OF 1908)

My Lady Wine.

Lyric by
ADDISON BURKHARDT.

Music by
CARL REHMAN.

Refrain.

Lightly.

My La - dy Wine, my La - dy Wine, Will

Lightly.

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/8. The tempo/mood is marked 'Lightly.' The lyrics are 'My La - dy Wine, my La - dy Wine, Will'.

you be mine, when e'er we dine When I drink your

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'you be mine, when e'er we dine When I drink your'.

li - quid eyes, Ev'-ry night my spir - its

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are 'li - quid eyes, Ev'-ry night my spir - its'.

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