

SONGS INTRODUCED



C. WILLIAM KOLB



MAX M. DILL

By
KOLB & DILL

IN THE MUSICAL
COMEDY-PLAY~

LONESOME TOWN

SWEETHEART TOWN	50
I'M A RUNNING AFTER NANCY	50
MEET ME WITH SPANGLES AND BELLS ON	50
LET ME WORSHIP AT YOUR SHRINE	50
BIG CHIEF SMOKE (UOOF, UOOF, UOOF) ...	50
JUST SOME ONE	50

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS
JOSEF WEINBERGER, LEIPZIG AND VIENNA
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BIG CHIEF SMOKE.

(Uoof, Uoof, Uoof.)


Words by
C. WILLIAM KOLB.

Music by
J. A. RAYNES.


Allegro moderato. *Till Ready.*


VOICE. 

PIANO. 




Big chief Smoke was an In - dian joke, Who lived in Al - bur - queque, Had
Squaw was "maw," and chief was paw, To pap - oose lit - tle— Puff.





heap big squaw named Ea - gle Claw, She did all the work. In
For a joke chief teach him smoke. Said, "Makes him up to snuff."



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wig - wam he'd lay round all day, And smoke, and smoke, and smoke.
Pap - oose finds chief's pow - der can, "Heap new smoke," said he.

And while he'd grunt and puff a - way, She'd choke and choke and choke.
Can did swipe put much in pipe, Chief sleep and he no see.

Squaw heap mad starts big pow - wow, Chief talks back starts fam - 'ly row.
Pap - oose pow - der then did light. Pap - oose quick was out of sight.

CHORUS.

"Uoof, uoof, uoof," said heap big chief "Uoof, uoof, uoof," said

mp-f

squaw. "Me no more will_ cook for you, You'll_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics "Me no more will_ cook for you, You'll_". The piano accompaniment consists of chords and moving lines in both hands.

eat "um" heap meat raw." Squaw much mad grab_

The second system continues the musical piece. The vocal line has the lyrics "eat 'um' heap meat raw." followed by "Squaw much mad grab_". The piano accompaniment continues with similar harmonic and melodic patterns.

pan of grease, Hit big chief's pipe a swiipe; No more he smokes the

The third system of music shows the vocal line with lyrics "pan of grease, Hit big chief's pipe a swiipe; No more he smokes the". The piano accompaniment features some dynamic markings like accents and slurs.

pipe of peace, He smokes a piece of pipe. pipe.

1. 2.

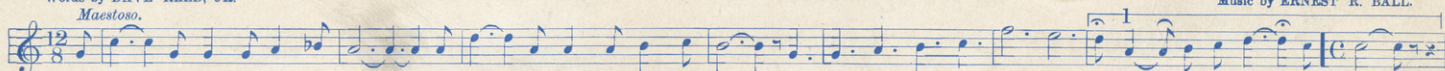
The fourth system concludes the piece. The vocal line has the lyrics "pipe of peace, He smokes a piece of pipe. pipe." and includes first and second endings. The piano accompaniment features dynamic markings such as *f* and *sfz*.

Beautiful Home Song Successes

Words by DAVE REED, JR.
Maestoso.

LOVE ME, AND THE WORLD IS MINE.

Music by ERNEST R. BALL.

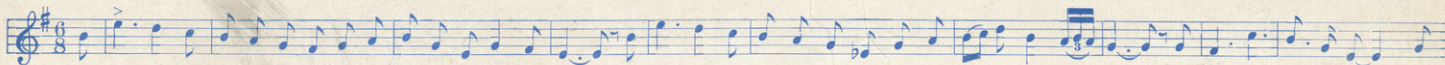


I care not for the stars that shine, . . . I dare not hope to e'er be thine, I on - ly know I love you, Love me, and the world is mine.

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CARISSIMA.

MUSIC BY ARTHUR A. PENN.



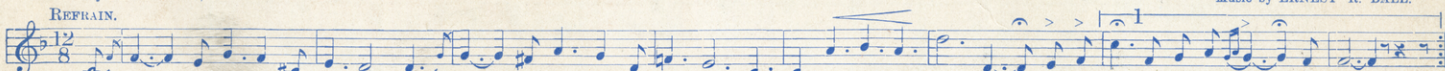
Oh, hark to the sound of the mu - sic and laughter that fills the air; The red wine is flow - ing and glass - es are clinking ev - 'ry where, Come now, Car - iss - i - ma, they're

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Words by DAVE REED, JR.
REFRAIN.

I'D LIVE OR I WOULD DIE FOR YOU.

Music by ERNEST R. BALL.



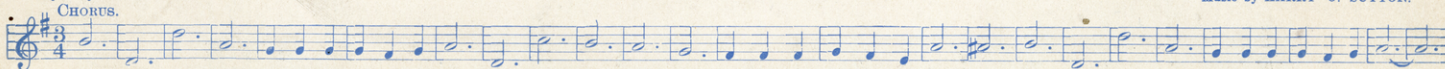
For you my heart seems to pine, dear, For you the sun seems to shine, dear, At last I know you're mine, dear, And I'd live or I would die, . . . For you,

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Lyric by JEAN LENOX.
CHORUS.

LOVE DREAMS.

Music by HARRY O. SUTTON.



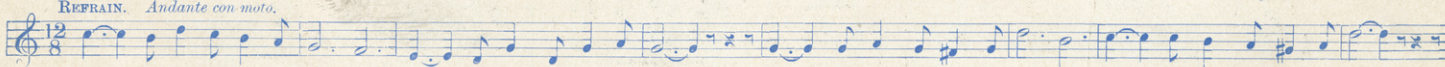
Love dreams, Love dreams, Always be - fore me, my love seems, Some - times sad, dear, Sometimes your face seems so glad, dear; When I wak - en, there is no joy, not a gleam,

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Words by JOHN EVERETT FAY.
REFRAIN. *Andante con moto.*

TAKE ME WITH YOU IN YOUR DREAMS.

Music by JAMES B. OLIVER.



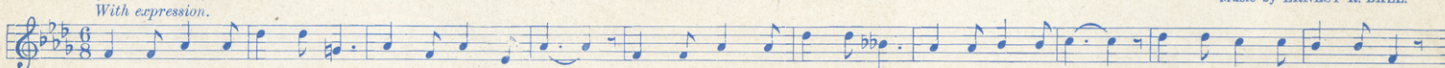
Take me with you in - to dream land, Where love - night drives out the gloom, Moon - beams bright will guide us on - ward, To the place where pop - pies bloom,

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Words by DAVE REED, JR.
With expression.

MY DEAR.

Music by ERNEST R. BALL.



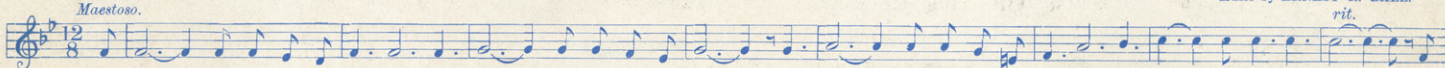
All the world is bright and fair, skies are won - drous clear. Flow'rs have bright - est gowns to wear, all for you my dear. E'en the ros - es on your breast

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Words by DAVE REED.
Maestoso.

THE DOOR OF HOPE.

Music by ERNEST R. BALL.



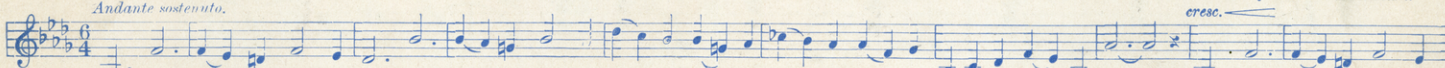
I heard the crashing of thun - der, In rage, the el - e - ments rose, . . . The earth seem'd bursting a - sun - der, From Heav'n and sweet re - pose, . . . The

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Lyric by STANISLAUS STANGE.
Andante sostenuto.

SWEET THOUGHTS OF HOME.

Music by JULIAN EDWARDS.



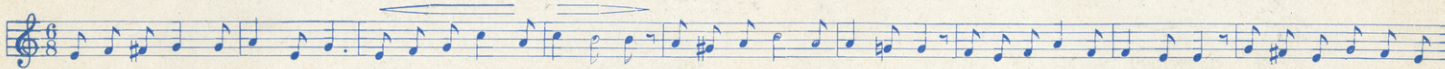
Home, home, thoughts of home, Are with me night and day, They fol - low me on land, on sea, At work, at rest, at play, Home, home, thoughts of home, Where

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Words by CLIFTON BINGHALL.

SLEEP AND FORGET.

Music by CONSTANCE V. WHITE.



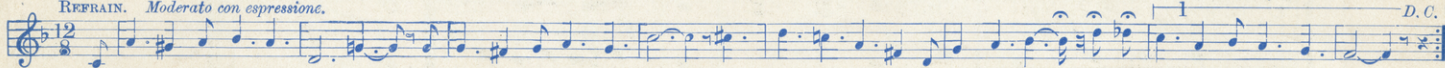
Sleep and for - get, the night is here, Though it is dark, love, I am near. Let me be all the world to you, I will be faith - ful, yes, and true; Fear not the shad - ows that

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Words by GEO. GRAFF, JR.
REFRAIN. *Moderato con espressione.*

AS LONG AS THE WORLD ROLLS ON.

Music by ERNEST R. BALL.



As long as the world rolls on, dear, As long as the world rolls on, There's naught for me, But to live for thee, Just as long as the world rolls on.

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