

Bon Bon Buddy

THE CHOCOLATE DROP

WORDS BY
ALEX ROGERS

MUSIC BY
WILL MARION COOK

Introduced By
GEO. W. WALKER
IN
WILLIAMS & WALKERS
STUPENDOUS
PRODUCTION
BANDANNA
LAND



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Bon Bon Buddy.

Words by
ALEX ROGERS.

(THE CHOCOLATE DROP.)

Music by
WILL MARION COOK.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked *Moderato*. Dynamics include *f* (forte) and *fz* (forzando).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When I was a / I think some - times". The piano part includes a section marked *Till ready.* and *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ti - ny pick, - say just 'bout so years old, - The / to my - self, - you was a luck - y boy, - To".

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folks nick named me "Bud - dy" that is so I have been
get a nice nick name and then be Gran - ma's pride and

told, I spent most of my young - er days with
joy, There was one boy in our town, they

Gran' - mom and Gran' - pop, And Gran' - ma used to
called him ug - ly Will, There was an - oth - er

al - ways call me, "Gran - ny's choc' - late drop," Now
one I know they called him, stub - born Phil," Then

"Choc'-late drop," and "Bud - dy" seemed to stick to me some how, — Then
there was one called "Dum - my Smith" and one called "Ba - by Blue," — And

mf cresc. *f*

some one add - ed "Bon Bon," So here's what they call me now. —
they all used to tell me, "Bud its pret - ty soft for you." —

rit. *sva. loco.* *f*

Chorus.

Bon Bon Bud - dy the choc - o - late drop, —

Basso marcato.

Dat's me, — Bon - Bon Bud - dy is

all that I want — to be — I've

gained no fame but I aint 'shame I'm sat - is - fied — with

my nick name, Bon - Bon Bud - dy the choc - o - late drop,

Dat's me, — me. —

TRY THESE ON YOUR PIANO

Welcome To Our City.

MARCH & TWO-STEP.
With Song Trio.

By HERMAN CARLE & CECIL MACK.

Musical score for 'Welcome To Our City' featuring piano accompaniment and a song trio. The score is in 2/4 time and includes a key signature of one sharp (F#). It consists of five systems of music, with the final system containing first and second endings.

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Red Red Rose.

Medium Eb

Words by
ALEX ROGERS.

Music by
WILL MARION COOK.

Allegretto moderato.

Musical score for 'Red Red Rose' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a key signature of one flat (Bb). It consists of five systems of music, with the second and fourth systems containing vocal lyrics.

I know my love a - waits me in a red red rose; For
I care not if the li - ly fair or vi - o - let blue; Should
each one seems to greet me and to tell me that it knows — Just
whis - per that my love my red rose is to me un - true — The

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For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK.

High

Music by
LOUISE A. JOHNS.

Andante.

Musical score for 'For The Last Time Call Me Sweetheart' featuring piano accompaniment and vocal lines. The score is in 2/4 time and includes a key signature of one flat (Bb). It consists of five systems of music, with the second, third, and fourth systems containing vocal lyrics.

You say your heart is mine no long - er, And
When first we wan - dered in the wood - land, A
that your love is dead to me, You say that we must part as
rose you pinned up - on my breast, And told me that you loved me
stran - gers, And as stran - gers ev - er be, I
on - ly, With you I found per - fect rest, Now

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MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of
this number it should be played moderately slow.

The Composer.

WM. H. TYERS.
Composer of
The Cuban Dance "La Trocha"

Musical score for 'MAORI' featuring piano accompaniment. The score is in 2/4 time and includes a key signature of one flat (Bb). It consists of five systems of music, with the tempo marking 'Moderato: Not fast' at the beginning.

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